

Violins go Vivaldi

Two Movements for Violin Quartet



ARRANGED BY GÖRAN BERG

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Notes from the arranger:

These arrangements are intended to meet the need for advanced violin group repertoire. In many music instruction programs the students develop an amazing quality and high level of playing. Many of these programs have an abundance of violinists but not enough viola, cello and bass players to form orchestras. It is the hope that these arrangements will help bridge the gap for advanced violin students moving on to regional youth orchestras.

These two pieces—Concerto for Violin Op. 8, No. 2 from *The Four Seasons*, *Summer*, third movement, and *Concerto Grosso in d minor*, Op. 3, No. 11, first movement—are from Vivaldi's extensive production of orchestra music, some with solos, which he intended for his students at the Ospedale della Pietà, an orphanage in Venice where he was music director between 1703 and 1740.

The third movement of *Summer* is a very exciting, fast piece with many moderately easy sections paired with some difficult solos in addition to sections challenging the students' ensemble skills. This piece is orchestrated according to the original mix of tutti sections (everyone plays) and solo sections (one player in each part) like the original when one soloist plays with orchestra accompaniment.

The first movement of *Concerto Grosso in d minor* provides a duet for all to play, where the students have to listen to each other, taking turns to bring out the important parts versus holding back the sound in the accompanying sections. This is followed by a slow part that requires extreme togetherness in bow action. Finally, the students get to experience a real fugue, the form of composition where the theme moves in a polyphonic style between sections, like independent voices each going their own way, but still staying together.

These arrangements can be played both as chamber music with four players, one player on each part, or in a group setting with as many players on each part as are available.

Four Seasons - Summer

3

Concerto for Violin Op. 8:2, Mvt. 3

SCORE

A. Vivaldi
Arranged by Göran Berg

Presto

Violin I

Violin II

Violin III

Violin IV

Piano/
Harpsichord

1 2 3

This system contains the first three measures of the piece. It features four violin staves (Violin I, II, III, IV) and a Piano/Harpsichord staff. All violin parts begin with a forte (f) dynamic and play a rapid sixteenth-note pattern. The Piano/Harpsichord part provides a steady accompaniment with eighth notes in the right hand and sixteenth notes in the left hand. Measure numbers 1, 2, and 3 are indicated below the piano staff.

Presto

Vln. I

Vln. II

Vln. III

Vln. IV

Pno./
Harps.

4 5 6

This system contains measures 4 through 6. The violin parts continue their rapid sixteenth-note patterns. In measure 5, the Violin I, II, and III parts have a whole rest, while Violin IV continues. The Piano/Harpsichord part continues its accompaniment. Measure numbers 4, 5, and 6 are indicated below the piano staff.

Vln. I

Vln. II

Vln. III

Vln. IV

Pno./ Harps.

7 8 9

Vln. I

Vln. II

Vln. III

Vln. IV

Pno./ Harps.

VI. I

10 11 12

mf

mf

Violin I, Violin II, Violin III, Violin IV, Piano/Harp

Measures 13, 14, 15

Violin I, Violin II, Violin III, Violin IV, Piano/Harp

Measures 16, 17, 18

Vln. I

Vln. II

Vln. III

Vln. IV

Pno./ Harps.

19 20 21

Vln. I

Vln. II

Vln. III

Vln. IV

Pno./ Harps.

22 23 24

Vln. I

Vln. II

Vln. III

Vln. IV

Pno./ Harps.

25 26 27

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Vln. I

Vln. II

Vln. III

Vln. IV

Pno./ Harps.

28 29 30

Preview Use Requires Purchase

Vln. I

Vln. II

Vln. III

Vln. IV

Pno./ Harps.

31 32 33

p

p

p

p

p

Vln. I

Vln. II

Vln. III

Vln. IV

Pno./ Harps.

34 35 36

Vln. I

Vln. II

Vln. III

Vln. IV

Pno./ Harps.

37 38 39

f

1

Vln. I

Vln. II

Vln. III

Vln. IV

Pno./ Harps.

40 41 42

Solo

p

Violin I

Violin II

Violin III

Violin IV

Pno./ Harps.

43 44 45

Violin I

Violin II

Violin III

Violin IV

Pno./ Harps.

46 47 48

Violin I: 3 4 3 2 1 0 2 0 1 0 4 0

Violin II: *p*

Violin III: *p*

Violin IV: *p*

Piano/Harp: VI. Solo

49 50 51

Violin I: 1 0 3 0 4 0 2 0 3 0 1 0 2 0 1 0

Violin II: *mf*

Violin III: *mf*

Violin IV: *mf*

Piano/Harp: *mf*

52 53 54

Violin I (Vln. I) *tutti* *f*

Violin II (Vln. II) *tutti* *f*

Violin III (Vln. III) *tutti* *f*

Violin IV (Vln. IV) *tutti* *f*

Piano/Harp (Pno./ Harps.) *f*

Measures 55, 56, 57

Violin I (Vln. I)

Violin II (Vln. II)

Violin III (Vln. III)

Violin IV (Vln. IV)

Piano/Harp (Pno./ Harps.)

Measures 58, 59, 60

Vln. I

Vln. II

Vln. III

Vln. IV

Pno./ Harps.

61 62 63

Vln. I

Vln. II

Vln. III

Vln. IV

Pno./ Harps.

64 65 66

Vln. I *p*

Vln. II *p*

Vln. III *p*

Vln. IV *p*

Pno./ Harps. *p*

67 68 69

Vln. I *f* 1 3 2

Vln. II *f* 1 3 2

Vln. III *f* 1 3 2

Vln. IV *f* 1 3 2

Pno./ Harps. *f*

70 71 72

Violin I Solo 2 *p*

Violin II Solo *mf*

Violin III Solo *p*

Violin IV Solo *p*

Piano/Harp *p*

73 74 75

Violin I

Violin II

Violin III

Violin IV

Piano/Harp

76 77 78

Violin I

Violin II

Violin III

Violin IV

Piano/Harp

79 80 81

Violin I

Violin II

Violin III

Violin IV

Piano/Harp

82 83 84

musical score for measures 85-87, featuring Violins I, II, III, IV, and Piano/Harp.

Violins I, II, III, and IV are marked **tutti** and **f** (forte). The Piano/Harp part is also marked **f**.

Measures 85, 86, and 87 are indicated at the bottom of the staves.

musical score for measures 88-90, featuring Violins I, II, III, IV, and Piano/Harp.

Violins I, II, III, and IV are marked **f** (forte). The Piano/Harp part is also marked **f**.

Measures 88, 89, and 90 are indicated at the bottom of the staves.

Vln. I

Vln. II

Vln. III

Vln. IV

Pno./ Harps.

91 92 93

Vln. I

Vln. II

Vln. III

Vln. IV

Pno./ Harps.

94 95 96

Vln. I
 Vln. II
 Vln. III Solo
 Vln. IV Solo *p*
 Pno./ Harps.
 97 98 99

Vln. I
 Vln. II
 Vln. III sul A 1 2 3 4 tutti
 Vln. IV tutti *mf*
 Pno./ Harps. VI. I *f*
 100 101 102

Violin I, Violin II, Violin III, Violin IV, Piano/Harp

Measures 103-105. The score features four violin staves (Vln. I, II, III, IV) and a piano/harp staff. The key signature is B-flat major. The piano/harp part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The violins play various melodic and harmonic parts.

103 104 105

Violin I, Violin II, Violin III, Violin IV, Piano/Harp

Measures 106-108. The score continues with the same instrumentation. In measure 107, Violin I and II have a four-measure rest marked with a '4'. The piano/harp part continues with its melodic and rhythmic patterns.

106 107 108

Vln. I Solo *p*

Vln. II Solo *p*

Vln. III Solo *p*

Vln. IV Solo *f*

Pno./ Harps. *p*

109 110 111

Vln. I *f* tutti

Vln. II *f* tutti

Vln. III *f* tutti

Vln. IV *f* tutti 0 1

Pno./ Harps.

112 113 114

Vln. I Solo

Vln. II

Vln. III

Vln. IV

Pno./ Harps.

f

115 116

Vln. I

Vln. II

Vln. III

Vln. IV

Pno./ Harps.

117 118 119

tutti

Vln. I

Vln. II

Vln. III

Vln. IV

Pno./ Harps.

f

120 121 122

Vln. I

Vln. II

Vln. III

Vln. IV

Pno./ Harps.

123 124

Vln. I

Vln. II

Vln. III

Vln. IV

Pno./ Harps.

125 126 127

Vln. I

Vln. II

Vln. III

Vln. IV

Pno./ Harps.

128 129 130

rit.

rit.

rit.

rit.

rit.

Concerto Grosso in d minor Op. 3:11

25

From L'Estro Armonico

SCORE

A. Vivaldi

Arranged by Göran Berg

Allegro

Violin I

Violin II

Violin III

Violin IV

Piano/
Harpichord

Allegro

1 2 3

Vln. I

Vln. II

Vln. III

Vln. IV

Pno./
Harps.

4 5 6

Violin I, Violin II, Violin III, Violin IV, Piano/Harp

Measures 7, 8, and 9 are shown. The Violin I and II parts feature a melody with accents (V) and fingerings (0, 3). The Violin III and IV parts play a rhythmic accompaniment. The Piano/Harp part is silent.

Violin I, Violin II, Violin III, Violin IV, Piano/Harp

Measures 10, 11, and 12 are shown. The Violin I and II parts feature a melody with accents (V) and fingerings (1). The Violin III and IV parts play a rhythmic accompaniment. The Piano/Harp part is silent.

Vln. I
 Vln. II
 Vln. III
 Vln. IV
 Pno./ Harps.

13 14 15

Vln. I
 Vln. II
 Vln. III
 Vln. IV
 Pno./ Harps.

16 17 18

Vln. I

Vln. II

Vln. III

Vln. IV

Pno./ Harps.

19

20

21

f

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Vln. I

Vln. II

Vln. III

Vln. IV

Pno./ Harps.

22

23

24

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Violin I, Violin II, Violin III, Violin IV, Piano/Harp

Measures 25, 26, and 27. The score features four violins and piano/harp. Violins I and II play sixteenth-note patterns. Violins III and IV play eighth-note patterns. Piano/Harp provides harmonic support with chords and single notes.

Violin I, Violin II, Violin III, Violin IV, Piano/Harp

Measures 28, 29, 30, and 31. The score features four violins and piano/harp. Violins I and II play sixteenth-note patterns. Violins III and IV play eighth-note patterns. Piano/Harp provides harmonic support with chords and single notes. Measures 30 and 31 include "rit." markings.

Adagio spiccato e tutti

Violin I, II, III, IV and Piano/Harp score for measures 32-34. The tempo is **Adagio spiccato e tutti**. The key signature has one flat (B-flat). The time signature is 4/4. The dynamics are *p* (piano) and *rit.* (ritardando). The score includes a large red watermark: "Preview Use Requires Purchase".

Measures 32, 33, and 34 are indicated at the bottom of the Piano/Harp staff.

Allegro

Violin I, II, III, IV and Piano/Harp score for measures 35-37. The tempo is **Allegro**. The key signature has one flat (B-flat). The time signature is 4/4. The dynamics are *f* (forte). The score includes a large red watermark: "Preview Use Requires Purchase".

Measures 35, 36, and 37 are indicated at the bottom of the Piano/Harp staff.

Violin I

Violin II

Violin III

Violin IV

Piano/Harp

38 39 40

Violin I

Violin II

Violin III

Violin IV

Piano/Harp

41 42 43

Vln. I

Vln. II

Vln. III

Vln. IV

Pno./ Harps.

44 45

Vln. I

Vln. II

Vln. III

Vln. IV

Pno./ Harps.

46 47 48

Vln. I

Vln. II

Vln. III

Vln. IV

Pno./ Harps.

49

50

51

Vln. I

Vln. II

Vln. III

Vln. IV

Pno./ Harps.

52

53

54

p

p

p

p

Violin I: *f* (0), *p* (2)

Violin II: *f* (V), *p* (2)

Violin III: *f*

Violin IV: *f*

Piano/Harp: *f*

Measures: 55, 56, 57

Violin I: *f*

Violin II: *f* (2)

Violin III: *p*, *f*

Violin IV: *p*, *f*

Piano/Harp: *p*, *f*

Measures: 58, 59, 60

Vln. I

Vln. II

Vln. III

Vln. IV

Pno./ Harps.

61 62 63

Adagio

Vln. I

Vln. II

Vln. III

Vln. IV

Pno./ Harps.

64 65 66 67 68

rit.

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