

Hora Staccato

E $\flat$ Horn & Piano

Arr.: Ted Barclay

Grigoras Dinicu

EMR 4312

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E♭ HORN

Hora Staccato

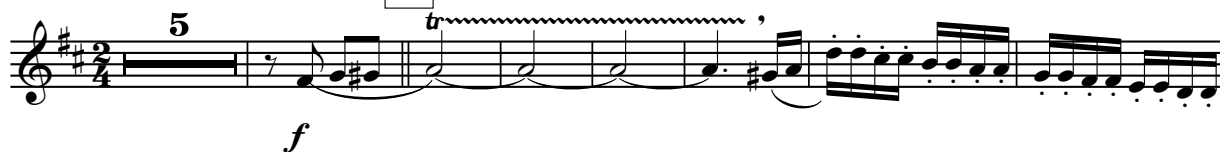
Vivo, con persistenza ritmica

Grigoras Dinicu

Arr.: Ted Barclay

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A



B



C



D



E



Hora Staccato

Grigoras Dinicu

Arr.: Ted Barclay

Vivo, con persistenza ritmica

A *tr*

The musical score is written for Eb Horn and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo/mood is 'Vivo, con persistenza ritmica'. The score is divided into three systems. The first system (measures 1-7) shows the Eb Horn part starting with a rest, followed by a melodic line starting at measure 6 with a forte (f) dynamic. The Piano part starts with a forte (f) dynamic and features a complex, rhythmic accompaniment. The second system (measures 8-14) continues the Piano part with a trill (tr) in the Eb Horn part at measure 8. The third system (measures 15-22) shows the Eb Horn part with multiple trills (tr) and a melodic line. The Piano part continues its rhythmic accompaniment. The fourth system (measures 23-29) shows the Eb Horn part with a trill (tr) and a melodic line. The Piano part continues its rhythmic accompaniment. The score ends with a final measure in the Piano part.

31

tr~ tr~ tr~ tr~

38

tr~ tr~ tr~

C

46

f

D

54

p *mf* *p*

61

3 tr tr 3

67 **E**

p tr 3 tr tr

pp

73 **F**

3 f mf p

mf

80

tr tr tr

HORN E^b - MI Bémol

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