



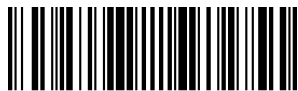
# Back Porch Swing

DREW ZAREMBA

## Instrumentation

|                    |   |
|--------------------|---|
| Full Score         | 1 |
| Alto Saxophone 1   | 1 |
| Alto Saxophone 2   | 1 |
| Tenor Saxophone 1  | 1 |
| Tenor Saxophone 2  | 1 |
| Baritone Saxophone | 1 |
| Trumpet 1          | 1 |
| Trumpet 2          | 1 |
| Trumpet 3          | 1 |
| Trumpet 4          | 1 |
| Trombone 1         | 1 |
| Trombone 2         | 1 |
| Trombone 3         | 1 |
| Trombone 4         | 1 |
| Guitar             | 1 |
| Piano              | 1 |
| Bass               | 1 |
| Drums              | 1 |

For Preview Only



ZJE2402FS



## About the Composer



Selmer artist Drew Zaremba enjoys worldwide reputation as an award-winning writer, a passionate conductor, and fiery performer. He has composed and arranged pieces for the BBC Orchestra, the WDR and NDR Big Bands, the Vanguard Jazz Orchestra, Dallas and Memphis Symphony Orchestras, the Metropole Orkest, the Airmen of Note, the Julliard Jazz Orchestra, Wayne Bergeron, Carmen Bradford, Dick Oatts, Randy Brecker, Larry Braggs, Jazz Melbourne, and the Pyramid Jazz Orchestra in Kanazawa, Japan. Drew is currently the artistic director of the Colorado Jazz Repertory Orchestra (CJRO) and the regional artistic director of Vail Jazz. Drew joined the faculty of the award-winning University of Northern Colorado (UNC) jazz studies department in 2018 to teach jazz composition.

Drew's recent releases include "Reunion", his premiere big band album, produced by John Clayton, and released through Outside In records in January 2023. Drew also released a jazz large ensemble EP entitled "My Mind on Quarantine", which features other new modern compositions penned by Drew. Finally, Drew is proud to serve as the artistic director of the Colorado Jazz Repertory Orchestra (CJRO), who recently recorded their third album "Compared to What", featuring funk and soul legend Larry Braggs.

## Back Porch Swing

Thanks so much for checking out/performing this piece! This was originally commissioned for Eastern Arizona College in Thatcher, Arizona. This is a tribute to one of the great writers for big band, Sammy Nestico.

As such, this is Basie swing all the way. The Piano solo should be sparse and tight, just like Basie. Freddie Green guitar should be employed the entire time, make sure the amp is off or extremely low and let the guitar player dig in!

The cup mutes should not hamper the volume of the trumpets – make sure they play forte through the mutes. It's a timbral choice not a dynamic one. The Trombones can also exaggerate the glissando and put some stank on it. Saxes - use lots of vibrato in the solis/divisi chords!

The chorus after the Piano solo really models after "88 Basie Street", so reference that recording for the interpretation of this section. Make sure the melody and countermelody are as equal as possible, there isn't one dominant melody over the other.

The drums can let loose on some Sonny Payne fills during the shout. For the last few bars, if the brass players don't have bucket mutes, feel free to go deep into the stand for convenience.

Otherwise, just keep listening to Basie and this will all turn out great. Thanks for playing!



Jazz Solo Practice Tracks can be found and used by going to [excelciamusic.com](https://www.excelciamusic.com) and searching for the title of this piece.



[drewzaremba.com](https://www.drewzaremba.com)



[drewzarembamusic](https://www.facebook.com/drewzarembamusic)



[drewzaremba](https://www.instagram.com/drewzaremba)



[drewzaremba](https://www.youtube.com/drewzaremba)



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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Cup

Mostly lay out (a la Basie) light comp.

Open Hi-hat

9 10 11 12 13 14 15 16

17

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

(To open)

(To open)

(To open)

(To open)

Play

Cm7

Am7(b9)

D7(b9)/F#

Gm7

G+7

C9

F7sus

E+7(b9)

17

18

19

20

21

22

23

24

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25

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Ride Cym.

25 26 27 28 29 30 31 32

# Back Porch Swing - Full Score

7

33

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Open

Open

Open

Open

Ami7 /G F#mi9 B7ALT Emi7 A13(b9) Ami7 D7sus Cmi7 F7sus

Ami7 /G F#mi9 B7ALT Emi7 A13(b9) Ami7 D7sus Cmi7 F7sus

Ami7 /G F#mi9 B7ALT Emi7 A13(b9) Ami7 D7sus Cmi7 F7sus

Brass

33 34 35 36 37 38 39 40

## Back Porch Swing - Full Score

45

Solo break

E<sup>b</sup><sub>9</sub> C<sup>#</sup>7(♭9) F<sup>#</sup>Mi7 B<sup>7</sup>SUS B<sup>7</sup> E<sup>b</sup><sub>9</sub> A<sup>M</sup>A<sup>7</sup> G<sup>#</sup>Mi7 C<sup>#</sup>7(♭9)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 (To bucket)

Tbn. 2 (To bucket)

Tbn. 3 (To bucket)

Tbn. 4 (To bucket)

Gtr. A<sup>7</sup>SUS A<sup>7</sup>(♯11) A<sup>M</sup>i7 E<sup>b</sup>7 D<sup>9</sup> G<sup>b</sup><sub>9</sub> A<sup>M</sup>i7 D<sup>7</sup>SUS D<sup>7</sup> G<sup>b</sup><sub>9</sub> C<sup>M</sup>A<sup>7</sup> B<sup>M</sup>i7 E<sup>7</sup>(♭9)

Pno. A<sup>7</sup>SUS A<sup>7</sup>(♯11) A<sup>M</sup>i7 E<sup>b</sup>7 D<sup>7</sup>(♭9) G<sup>b</sup><sub>9</sub> A<sup>M</sup>i7 D<sup>7</sup>SUS D<sup>7</sup> G<sup>b</sup><sub>9</sub> C<sup>M</sup>A<sup>7</sup> B<sup>M</sup>i7 E<sup>7</sup>(♭9)

Bass A<sup>7</sup>SUS A<sup>7</sup>(♯11) A<sup>M</sup>i7 E<sup>b</sup>7 D<sup>7</sup>(♭9) G<sup>b</sup><sub>9</sub> A<sup>M</sup>i7 D<sup>7</sup>SUS D<sup>7</sup> G<sup>b</sup><sub>9</sub> C<sup>M</sup>A<sup>7</sup> B<sup>M</sup>i7 E<sup>7</sup>(♭9)

Drums Alto solo (time)

41 42 43 44 45 46 47 48

# Back Porch Swing - Full Score

9

53

For Preview Only

A. Sx. 1  $F\sharp 7_{ALT}$   $B 7_{SUS}$   $E 6/9$   $B M 1 7$   $E 13(b 9)$   $A M 1 7$   $F\sharp M 1 7(b 9)$   $B 7(b 9)/D\sharp$   $E M 1 6$   $E 7(b 9)$

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 Bucket

Tbn. 2 Bucket

Tbn. 3 Bucket

Tbn. 4 Bucket

Gtr.  $A 7_{ALT}$   $D 7_{SUS}$   $G 6/9$   $D M 1 7$   $G 13(b 9)$   $C M 1 7$   $A M 1 7(b 9)$   $D 7(b 9)/F\sharp$   $G M 1 6$   $G 7(b 9)$

Pno.  $A 7_{ALT}$   $D 7_{SUS}$   $G 6/9$   $D M 1 7$   $G 13(b 9)$   $C M 1 7$   $A M 1 7(b 9)$   $D 7(b 9)/F\sharp$   $G M 1 6$   $G 7(b 9)$

Bass  $A 7_{ALT}$   $D 7_{SUS}$   $G 6/9$   $D M 1 7$   $G 13(b 9)$   $C M 1 7$   $A M 1 7(b 9)$   $D 7(b 9)/F\sharp$   $G M 1 6$   $G 7(b 9)$

Drums

49 50 51 52 53 54 55 56

## Back Porch Swing - Full Score

61

A<sup>9</sup> D<sup>7</sup>SUS C<sup>#</sup>+7(♯9)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Trumpet solo (time)

57 58 59 60 61 62 63 64

For Preview Only

## Back Porch Swing - Full Score

11

69

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

65 66 67 68 69 70 71 72

Chord symbols for Tpt. 4:

- 8<sup>7</sup>ALT
- E<sup>7</sup>SUS
- G<sup>13</sup>
- C<sup>#</sup>Mi<sup>9</sup>
- F<sup>#</sup>7(b<sup>9</sup>)
- A<sup>7</sup>
- G<sup>#</sup>Mi<sup>9</sup>
- C<sup>#</sup>7ALT
- F<sup>#</sup>Mi<sup>7</sup>
- B<sup>13</sup>(b<sup>9</sup>)

Chord symbols for Gtr. and Bass:

- A<sup>7</sup>ALT
- D<sup>7</sup>SUS
- F<sup>13</sup>
- B<sup>Mi</sup><sup>9</sup>
- E<sup>7</sup>(b<sup>9</sup>)
- A<sup>Mi</sup><sup>7</sup>
- /G
- F<sup>#</sup>Mi<sup>9</sup>
- B<sup>7</sup>ALT
- E<sup>Mi</sup><sup>7</sup>
- A<sup>13</sup>(b<sup>9</sup>)

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Bones

Drums

73 74 75 76 77 78 79 80

Chord symbols:  $Bm7$ ,  $E7sus$ ,  $Dm7$ ,  $G7sus$ ,  $F7sus$ ,  $B7(\sharp 11)$ ,  $Bm7$ ,  $F7$ ,  $E^9$ ,  $A6/9$ ,  $G13$ ,  $F7(\sharp 9 \sharp 5)$ ,  $Am7$ ,  $D7sus$ ,  $Cm7$ ,  $F7sus$ ,  $A7sus$ ,  $A7(\sharp 11)$ ,  $Am7$ ,  $E^b7$ ,  $D^9$ ,  $G6/9$ ,  $F13$ ,  $E7(\sharp 9 \sharp 5)$ ,  $Am7$ ,  $D7sus$ ,  $Cm7$ ,  $F7sus$ ,  $A7sus$ ,  $A7(\sharp 11)$ ,  $Am7$ ,  $E^b7$ ,  $D7(\sharp 9)$ ,  $G6/9$ ,  $F13$ ,  $E7(\sharp 9 \sharp 5)$ .

81

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

81 82 83 84 85 86 87 88

Piano solo

Am7 /G F#m9 B7ALT Em7 A13(b9) Am7 D7sus Cm7 F7sus

Am7 Solo a la Basie /G F#m9 B7ALT Em7 A13(b9) Am7 D7sus Cm7 F7sus

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# Back Porch Swing - Full Score

15

101

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

97 98 99 100 101 102 103 104

Chord progression for Gtr., Pno., and Bass:

- 97: A7<sup>ALT</sup>
- 98: D7<sup>SUS</sup>
- 99: G<sup>6/9</sup>
- 100: D<sup>M7</sup>
- 101: G<sup>13b9</sup>
- 102: C<sup>M7</sup>
- 103: A<sup>M7b9</sup>
- 104: D7<sup>b9</sup>/F<sup>#</sup>
- 105: G<sup>M6</sup>
- 106: G7<sup>b9</sup>

109

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Open

Time continues

105 106 107 108 109 110 111 112

Chord progression for Gtr., Pno., and Bass:

- 105: C<sup>9</sup>
- 106: F<sup>7</sup><sub>SUS</sub>
- 107: E+7(♯9)
- 108: A<sub>M</sub>1<sup>7</sup>
- 109: D<sup>7</sup><sub>SUS</sub> D<sup>7</sup>
- 110: G<sup>6</sup><sub>9</sub> C<sub>M</sub>A<sup>7</sup> B<sub>M</sub>1<sup>7</sup> E<sup>7</sup>(♭9)
- 111: G<sup>6</sup><sub>9</sub> C<sub>M</sub>A<sup>7</sup> B<sub>M</sub>1<sup>7</sup> E<sup>7</sup>(♭9)
- 112: G<sup>6</sup><sub>9</sub> C<sub>M</sub>A<sup>7</sup> B<sub>M</sub>1<sup>7</sup> E<sup>7</sup>(♭9)

# Back Porch Swing - Full Score

17

117

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Open

For Preview Only

113 114 115 116 117 118 119 120

Chord progression for measures 113-120:

- 113: A<sup>7</sup>ALT, D<sup>7</sup>SUS, F<sup>13</sup>
- 114: D<sup>7</sup>SUS, F<sup>13</sup>, B<sup>M</sup>9, E<sup>7</sup>(b9)
- 115: B<sup>M</sup>9, E<sup>7</sup>(b9), A<sup>M</sup>7, /G
- 116: A<sup>M</sup>7, /G, F<sup>#</sup>M<sup>9</sup>, B<sup>7</sup>ALT, E<sup>M</sup>7, A<sup>13</sup>(b9)
- 117: F<sup>#</sup>M<sup>9</sup>, B<sup>7</sup>ALT, E<sup>M</sup>7, A<sup>13</sup>(b9)
- 118: B<sup>7</sup>ALT, E<sup>M</sup>7, A<sup>13</sup>(b9)
- 119: E<sup>M</sup>7, A<sup>13</sup>(b9)
- 120: A<sup>13</sup>(b9)

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

121 122 123 124 125 126 127 128

Solo

Ami7/D D7sus Ami7/D F7sus/D Ami7/D

Ami7 D7sus Cmi7 F7sus Ami7/D

130

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo fill

E7<sup>(#9#5)</sup> A<sup>M</sup>7 D7<sup>SUS</sup> D<sup>7</sup> G<sup>6/9</sup> C<sup>M</sup>A<sup>7</sup> B<sup>M</sup>7 E7<sup>(b9)</sup> A<sup>7</sup>ALT D7<sup>SUS</sup> G<sup>6/9</sup>

E7<sup>(#9#5)</sup> A<sup>M</sup>7 Shout chorus (mostly lay out) D7<sup>SUS</sup> D<sup>7</sup> G<sup>6/9</sup> C<sup>M</sup>A<sup>7</sup> B<sup>M</sup>7 E7<sup>(b9)</sup> A<sup>7</sup>ALT D7<sup>SUS</sup> G<sup>6/9</sup>

E7<sup>(#9#5)</sup> A<sup>M</sup>7 D7<sup>SUS</sup> D<sup>7</sup> G<sup>6/9</sup> C<sup>M</sup>A<sup>7</sup> B<sup>M</sup>7 E7<sup>(b9)</sup> A<sup>7</sup>ALT D7<sup>SUS</sup> G<sup>6/9</sup>

129 130 131 132 133 134 135 136

138

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Sax soli (time)

137 138 139 140 141 142 143 144

For Preview Only

Chord progression for measures 137-144:

- Measure 137: D<sub>M</sub>7, G<sup>13</sup>(b9), C<sub>M</sub>7
- Measure 138: A<sub>M</sub>7(b9), D<sup>7</sup>(b9)/F<sup>#</sup>, G<sub>M</sub>6
- Measure 139: G<sup>7</sup>(b9), C<sup>9</sup>, F<sup>7</sup><sub>SUS</sub>
- Measure 140: D<sub>M</sub>7, G<sup>13</sup>(b9), C<sub>M</sub>7
- Measure 141: A<sub>M</sub>7(b9), D<sup>7</sup>(b9)/F<sup>#</sup>, G<sub>M</sub>6
- Measure 142: G<sup>7</sup>(b9), C<sup>9</sup>, F<sup>7</sup><sub>SUS</sub>
- Measure 143: D<sub>M</sub>7, G<sup>13</sup>(b9), C<sub>M</sub>7
- Measure 144: A<sub>M</sub>7(b9), D<sup>7</sup>(b9)/F<sup>#</sup>, G<sub>M</sub>6

146

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo fill

Chord symbols:  $E7(\sharp 9\sharp 5)$ ,  $A_{MI}7$ ,  $D7_{SUS}$ ,  $D7$ ,  $G^b9$ ,  $CMA7$ ,  $B_{MI}7$ ,  $E7(b9)$ ,  $A7_{ALT}$ ,  $E^b7(\sharp 9)$ ,  $D^{13}_{SUS}$

145

146

147

148

149

150

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

(To bucket)

(To bucket)

(To bucket)

(To bucket)

(To bucket)

(To bucket)

(To bucket)

(To bucket)

$B^b A7(\sharp 9 \flat 5)$   $F\sharp 13(\flat 9)$   $F13$   $B^b M1^9$   $E7(\flat 9)$   $A M1^7$   $/G$   $F\sharp M1^9$   $B^7_{ALT}$   $E M1^7$   $A13(\flat 9)$

$B^b A7(\sharp 9 \flat 5)$   $F\sharp 13(\flat 9)$   $F13$   $B^b M1^9$   $E7(\flat 9)$   $A M1^7$   $/G$   $F\sharp M1^9$   $B^7_{ALT}$   $E M1^7$   $A13(\flat 9)$

$F13$   $B^b M1^9$   $E7(\flat 9)$   $A M1^7$   $/G$   $E M1^7$   $A13(\flat 9)$

## Back Porch Swing - Full Score

23

159

159

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

For Preview Only

Ami7 D7sus Cmi7 F7sus A7sus A7#11 Ami7 Eb7 D9 Gb9 C7#11

Ami7 Add little Basie fills D7sus Cmi7 F7sus A7sus A7#11 Ami7 Eb7 D7b9 Gb9 C7#11 Fill

Ami7 "2" feel D7sus Cmi7 F7sus A7sus A7#11 Ami7 Eb7 D7b9 Gb9

Open Hi-hat (2 feel)

159 160 161 162 163 164 165 166