

Avec la garde montante

from the Opera *Carmen*

Georges Bizet (1838-1875)

transcribed by
Douglas McLain

Allegro
2. solo, muted

B♭ Trumpet 2,3 *p distant*

B♭ Trumpet 1 *f* solo, open

Piccolo *ppp* *ten.* *tr*

Flute 1,2 *ppp* *ten.*

B♭ Trumpet 1 *ppp*

Piccolo *un poco meno pp* *ten.* *tr*

Flute 1,2 *un poco meno pp* *ten.*

B♭ Trumpet 1 *ppp*

Piccolo *meno p* *ten.* *tr* *poco a poco cresc.*

Flute 1,2 *meno p* *tr* *poco a poco cresc.*

Bassoon 1,2 *p* *1.* *poco a poco cresc.*

B♭ Clarinet 1 *p* *poco a poco cresc.*

B♭ Clarinet 2 *p* *poco a poco cresc.*

B♭ Clarinet 3 *p* *poco a poco cresc.*

Bass Clarinet *p* *poco a poco cresc.*

B♭ Trumpet 1 *meno p* *pizz.* *poco a poco cresc.*

Cello *p* *pizz.* *poco a poco cresc.*

String Bass *p* *poco a poco cresc.*