



Probestimme / mini score

Avocados

Concerto in Rhythm

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Hans-Joachim Rhinow			
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MODERNE BLASMUSIK

Siebertitel im 2. Wettbewerb für moderne Blasmusik des
Westdeutschen Rundfunks in Verbindung mit der Bundeswehr.

★ AVOCADOS ★

Concerto in Rhythm

von

Hans - Joachim Rhinow

Originale Blasmusik



INNTAL - VERLAG 8203 Oberaudorf · Postfach 1132 · ☎ (08033) 1663

Große Blasmusik - Ausgabe
incl. Saxophon - Satz und Schweizer Stimmen
- Jede Stimme einzeln lieferbar -

Direktion in C

Direktion in C

Maestoso (breit)

AVOCADOS

Concerto in Rhythm

von Hans-Joachim Rhinow

Handwritten musical score for 'Vivo' by Franz Liszt. The score is written on multiple staves, including vocal parts (Bek., Tutti, Pkn., Bck., Basse) and instrumental parts (string., rit., Fl./Ob./Es-M., Hr.). The tempo is marked 'Vivo' with a metronome indication of 152 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings (ff, f, p). The piece is in 2/4 time and consists of 8 measures, with a duration of approximately 6-6.5 seconds.

Direktion in C

Direktion in C

The image shows a page of a musical score, likely for a symphony orchestra. The score is written in 3/4 time and features multiple staves. The instruments and parts visible include:

- Violins I and II:** The top two staves, with the Violins I part starting with a melodic line and the Violins II part providing harmonic support.
- Viola:** The third staff, with a melodic line.
- Celli and Double Basses:** The fourth and fifth staves, with the Cellos playing a rhythmic pattern and the Double Basses providing harmonic support.
- Woodwinds:** The sixth staff is for Flutes and Oboes (Fl./Ob.), and the seventh staff is for Clarinets in B-flat and Bassoons (Cl. in Bb./Fag.).
- Brass:** The eighth staff is for Horns (Hrn.), and the ninth staff is for Trumpets and Trombones (Tpt./Tbn.).

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The page is numbered 10 in the bottom right corner.

© Pos.

Bl. Pos. Trpt. 3-7

Ten./Bar. Horn

Fl./Ob./Es./Clar. **ff** Tutti

Hr. H.

Cl./Sax. **mf**

Bl. *mp* *cresc.* **ff**

Beck.

Hrn.

Hrn.

Fl./Ob./Es./Clar. **mf**

Bax. **mf**

Musical score for page 6, titled "Direktion in C". The score is written for a large ensemble, including Horn, Baritone, Tenor, Saxophone, Trumpet, Flute/Oboe, Clarinet, and Bassoon. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is divided into two systems, each with three staves. The first system includes parts for Horn, Baritone, Tenor, Saxophone, and Flute/Oboe. The second system includes parts for Trumpet, Flute/Oboe, Clarinet, and Bassoon. The score is marked with various dynamics and articulations, such as *mf*, *fz*, and *ff*.

Musical score for page 7, titled "Direktion in C". The score continues from page 6 and includes parts for Saxophone, Flute/Oboe, Clarinet, Bassoon, and Rhythm. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is divided into two systems, each with three staves. The first system includes parts for Saxophone, Flute/Oboe, and Clarinet. The second system includes parts for Bassoon, Rhythm, and Flute/Oboe. The score is marked with various dynamics and articulations, such as *mf*, *fz*, and *ff*.

Handwritten musical score for page 8, titled "Direktion in C". The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature is one flat (B-flat major or D minor). The tempo is marked "Moderato" with a metronome marking of 104 beats per minute, and the time signature is 4/4. The score is divided into sections by tempo changes: "Lento" and "Moderato".

Key markings and annotations include:

- Tempo:** Lento, Moderato (♩ = 104 4 Takte = 9½ Sek.).
- Dynamic markings:** *cresc.*, *San. Hrn.*, *Pos.*, *Mar.*, *rit.*, *mf*, *f*, *p*.
- Instrumental markings:** *Fl./Ob. 8va*, *Trpt. (Sp. Dpf.)*, *Hrn./Pos./Sax.*, *Ob./Mar.*, *1. Hrn. Solo.*, *Mar. Sax.*, *Trpt.*, *Gitar.*, *Fl. Ob.*, *Git.*, *Trpt. Glor. Dpf.*, *Fg./Bart.*, *Solo Trpt.*, *Sax.*, *Pos.*.
- Other markings:** *(Rhythm. wie zuvor)*, *rit.*, *mf*, *f*, *p*.

Handwritten musical score for page 9, titled "Direktion in C". This page continues the ensemble piece from page 8. The key signature remains one flat. The tempo is "Moderato".

Key markings and annotations include:

- Dynamic markings:** *fz*, *mf*, *f*, *p*.
- Instrumental markings:** *Fl./Ob. 8va*, *Trpt.*, *Hrn.*, *Mar./Sax.*, *Git.*, *Trpt.*, *Bl./Sax.*, *Hrn.*.
- Other markings:** *rit.*, *mf*, *f*, *p*.

This is a page from a musical score, likely for a symphony. It features multiple staves with complex notation, including woodwinds, strings, and percussion. The score includes dynamic markings like *mf*, *ffz*, and *cresc.*, and performance instructions such as *Tutti* and *Rhythm.*. The notation is dense, with many notes, rests, and articulation marks. The page is numbered 10 in the bottom left corner.

This page of handwritten musical notation is for a symphony orchestra. It features multiple staves with various instruments and dynamic markings. The notation includes treble and bass clefs, key signatures of two flats (B-flat and E-flat), and time signatures of 4/4 and 3/4. The music is written in a fluid, handwritten style with many slurs, ties, and dynamic markings such as *ff*, *f*, *mf*, and *pp*. The instruments are labeled with abbreviations: *Holz* (Woodwinds), *Bck. Solo* (Bassoon Solo), *Hrh.* (Horn), *Fl./Ob./Es-Kl.* (Flute/Oboe/E-flat Clarinet), *Tutti*, *Rhythm.*, *u.p.w.* (unpercutio), *Bl./Sax.* (Brass/Saxophone), *Pos.* (Trumpet), *Bass (olze.)* (Bassoon), *Schlagz.* (Kettler), *Holz* (Woodwinds), and *(voller Rhythm.)* (full rhythm). The notation is dense and expressive, with many slurs and ties indicating phrasing and articulation. The page is numbered 10 in the bottom right corner.

Mar./Sax. unis. (8 tiefer)
 Hr. (8 tiefer)
 Bass Fl./Ob.
 Trpt. (8 tiefer)
 Pos.
 Ten./Bart.
 Trpt.
 Perc.
 u. s. w.

(R)
 (S)

Fl./Ob./Es-Kl.
 Hr.
 Tutti
 Hr.
 Pos.
 B.
 Kl./Sax.
 Tutti
 Bch.
 Pos.
 cresc.

(T)
 (U)

Handwritten musical score for "Direktion in C". The score is written on five systems of staves, each containing a treble and bass staff. The key signature is C major (one sharp, F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system is labeled "Hrn." and the second system is labeled "Bck.". The third system is labeled "Bck." and the fourth system is labeled "Pk. Solo". The score is written in a clear, legible hand.

Handwritten musical score for "Direktion in C". The score is written on five systems of staves, each containing a treble and bass staff. The key signature is C major (one sharp, F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system is labeled "Hrn." and the second system is labeled "Bck.". The third system is labeled "Bck." and the fourth system is labeled "Pk. Solo". The score is written in a clear, legible hand.