



Probestimme / mini score:

Avocados Concerto in Rhythm			
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Hans-Joachim Rhinow			
Schwierigkeitsgrad Difficulty Degré de difficulté	4+	Spieldauer Duration Durée	min.
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MODERNE BLASMUSIK

Siegertitel im 2. Wettbewerb für moderne Blasmusik des Westdeutschen Rundfunks in Verbindung mit der Bundeswehr.

* AVOCADOS *

Concerto in Rhythm

von

Hans - Joachim Rhinow

Originale Blasmusik



INNTAL - VERLAG 8203 Oberaudorf · Postfach 1132 · ☎ (08033) 1663

Große Blasmusik - Ausgabe
incl. Saxophon - Satz und Schweizer Stimmen
- Jede Stimme einzeln lieferbar -

Direktion in C

Siegertitel im 2. Wettbewerb für moderne Blasmusik des Westdeutschen Rundfunks in Verbindung mit der Bundeswehr.

Direktion in C

AVOCADOS

Concerto in Rhythm

von Hans-Joachim Rhinow

Maestoso (breit)

Bck.

A blank musical staff consisting of five horizontal lines and four spaces. It begins with a treble clef, followed by a key signature of one sharp, and ends with a common time signature. There are no notes or rests on the staff.

7

von Hans-Joachim Rhinow

Bck. *Fl./Ob. 8va*
Tutti, *ff* *marc.*

Pkn. *Bck. ff*

ff

Bck. *ff*

Bass

d=152

VIVO (8 Takte ca 6-6½ Sek.)

string. *3*

string.

rit.

Bchz.

Rhythmus (zusätzlich):
Domus, Tsching, Schmid, Gitarre

string. 3

(A)

ff Fl./Ob./Es.M.
Tutti

ff

Hn.

Bck.

Direktion in C

Direktion in C

C

Pos.

BL.

Pos.

Tpt. f 3

Ten. / Bar.

HORN

3

3

D

Fl./Ob./Es-Horn.

ff Tutti

ff

Horn.

ml. / Sax.

mf

Spurzine

A page from a musical score for orchestra, showing six staves of music. The top staff is for the Bassoon (B1.), marked *mp*. The second staff is for the Bassoon (B2.), marked *ff*. The third staff is for the Trombones (Pos. 8), marked *ff*. The fourth staff is for the Trombones (Pos. 9), marked *ff*. The fifth staff is for the Trombones (Pos. 10), marked *ff*. The bottom staff is for the Bassoon (B1.), marked *mf*. The score includes dynamics such as *cresc.*, *ff*, and *mf*. The instrumentation includes Bassoon, Trombones, and Bassoon (B1.). The score is in 8/8 time and includes rehearsal marks (F, G, H, I).

Direktion in C

7

Direktion in C

Score for page 8:

- Measure 1: Crescendo, ff.
- Measure 2: San. Hrn. (Soprano Horn)
- Measure 3: Hrn./Pos. (Horn/Double Bassoon)
- Measure 4: (L) (Label L)
- Measure 5: Ob./Klar. (Oboe/Clarinet), Tpt. (Sp. Dpf.) (Trumpet (Special Dose)), Mar. (Maracas), rit. (ritenando)
- Measure 6: Lento
- Measure 7: Moderato $\text{♩} = 104$ 4 Takte 9 $\frac{1}{2}$ Sek.
- Measure 8: 1. Hrn. solo. (1st Horn solo), Mar. Sax. (Maracas/Saxophone), Fl. ob. (Flute obbligato), rit. (ritenando), Tpt. (Trumpet), Glash. (Glass), Git. (Guitar), Fag./Bart. (Bassoon/Bassoon)
- Measure 9: Solo Tpt. (Solo Trumpet), rit. (ritenando), Pos. (Double Bassoon), (Rhythm. wie zuvor) (Rhythm. as before)

Direktion in C

Score for page 9:

- Measure 1: f1/ob. 8va (Flute 1/obbligato 8va)
- Measure 2: Hrn. (Horn)
- Measure 3: f1/ob. 8va (Flute 1/obbligato 8va), Trpt. (Trumpet), Hrn. (Horn)
- Measure 4: Mar./Sax. (Maracas/Saxophone), rit. (ritenando)
- Measure 5: Hrn. (Horn)
- Measure 6: f B1/Sax. (Flute 1/Saxophone)

Direktion in C

Exposition in C

0 *Vivo* $\Gamma_3 \uparrow \Gamma_3 \uparrow \Gamma_3 \uparrow \Gamma_3 \uparrow$

mf Holz, Sax. Hrn. $\Gamma_3 \uparrow \Gamma_3 \uparrow$

Flgh.

Tutti $\Gamma_3 \uparrow \Gamma_3 \uparrow$ *mf* $\Gamma_3 \uparrow \Gamma_3 \uparrow$ *ff* $\Gamma_3 \uparrow \Gamma_3 \uparrow$ *ff* *Flgh.* *pk.*

Bch. *mf* Holz $\Gamma_3 \uparrow \Gamma_3 \uparrow$ *Bch.* *ff*

Tutti *mf* *cresc.*

Rhythm. $\uparrow \downarrow \uparrow \downarrow \uparrow \downarrow$ *u. s. w.*

cresc. *u. s. w.*

(P) *ff* $\uparrow \downarrow \uparrow \downarrow \uparrow \downarrow$

Direktion in C

Holz

ff

Bcl. Solo

ff Fl./Ob./Ez-Hl.

Tutti

Rhythm.

Bl./Sax.

Pop.

f

Schlagz.

Holz

(Contra Rhythm.)

Direktion in C

(R)

Klar. / Sax. unis. (8tiefster)
mf Hrn. 40

u. g. w.
BASS FL. 106

mf Trp. (8tiefster)

(S)
Pos.

ten. / Bart.

Trp. 7

Direktion in C

Hrn.

F1. / 06. / E2. - K2.

(T) 7 7 7 7

ff Tutti

ff

Hrn.

Pos.

B.?

M. / Sax. 7 7 7 7

mf

ten. / Bart.

cresc. - - -

Tutti 7 7 7 7

B.?

ff

Pos.

Direktion in C

14

Direktion in C

Hrn.

Pno

Bcl.

Bx.

8va... u.s.w.

Bx.

Bx.

Pf. solo