

80 Studies

Volume 1

F Horn

Edmond Vobaron

EMR 72931

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80 Studies

Volume 1

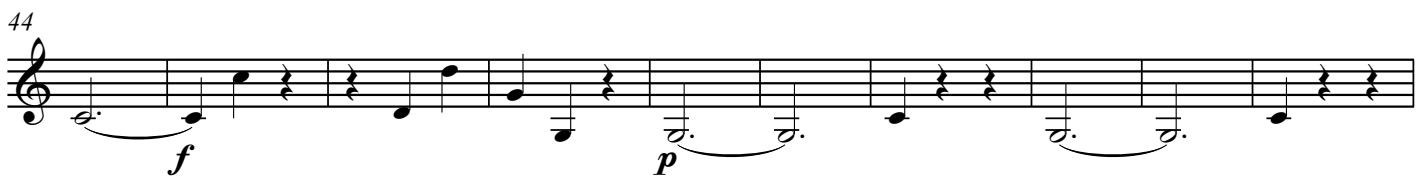
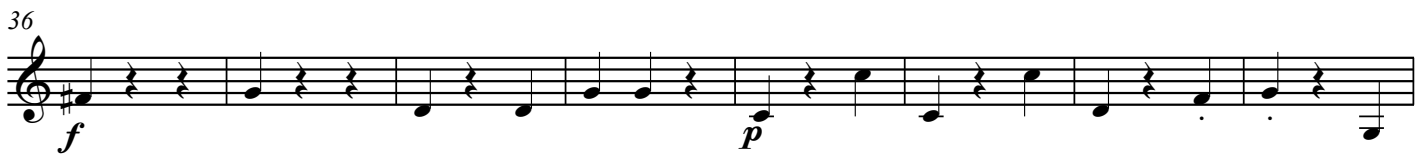
Edmond Vobaron

Allegretto



EMR 72931

Allegretto



Moderato. Marcia

3. *f*

8 *p* *f*

16 *ff* *p*

23 *ff* *p* *f*

30 *p* *ff*

39 *p* *ff*

48 *f*

55 *p* *f*

63 *ff*

70 *p* *ff*

77

Poco allegretto



Maestoso



Allegretto

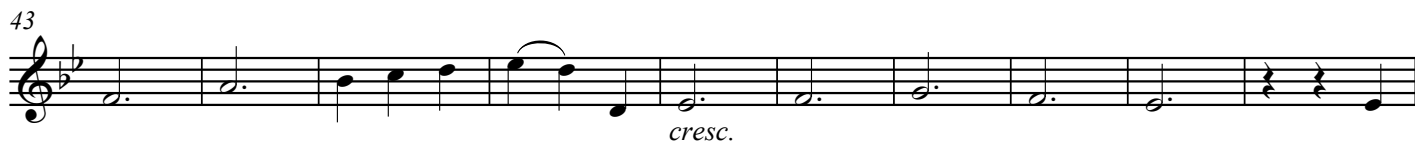
6. 

9 

17 

25 

34 

43 

53 

62 

70 

78 

Moderato

7. *ff*

11

22

33 *p*

43

52 *p*

61

71

81 *p*

91 *p*

100

109 *ff*

This musical score is for a piece in Moderato tempo, written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score consists of ten staves of music. The first staff begins with a measure number of 7 and a fortissimo (ff) dynamic marking. The subsequent staves are numbered 11, 22, 33, 43, 52, 61, 71, 81, 91, and 100. The dynamics vary throughout the piece, including piano (p) and fortissimo (ff). The notation includes various note values, rests, and phrasing slurs. The final staff, starting at measure 109, ends with a fortissimo (ff) dynamic marking.

Moderato

8. *ff*

6

12

19

25

31

41

49

55

62

68

75

f *p* *f* *p* *f* *p* *f*

f *p* *f* *ff* *p* *f* *ff*

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138

p *f* cresc. decresc.

Allegretto

10. *f* *p*

11 *f* *f* *p*

23 *f*

33 *f* *p* *cresc.*

46 *ff* *p*

60 *f* *p*

74 *cresc.* *f* *p*

88 *p* *f*

101 *f* *p*

112 *f* *ff*

125 *ff*

138 *p*

Moderato

11. *ff*

10 *p* *f*

20 *p* *ff* *p*

29 *f* *p* *p* *p*

37 *f*

45

53 *ff* *ff*

64

74 *p* *p*

83 *p* *f*

91 *p*

98

Allegretto non troppo

12. *p*

10 *f*

22

32

42 *p*

55 *p*

65 *f*

75 *p*

85 *f* *cresc.*

96 *ff* *ff*

108 *p* *ff*

117 *p* *ff*

Allegretto

13.



9



18



28



35.



41.



49



58



67



77



Allegro moderato

14. 

Marcia

15. *ff*

8

15 *p*

22 *f* *p*

30 *f*

36 *p* *ff*

42 *pp* *ff*

49

56 *p*

63 *ff* *p*

69 *f*

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