

Nocturne & Scherzo

Alto Trombone & Piano

Vladimir Peskin

EMR 46086

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Nocturne & Scherzo

Vladimir Peskin

Andante sostenuto, dolce amoroso (♩ = 66)

Alto Trombone

Piano

Ped.

5

9

13

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17

Measures 17-20 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest in measure 17, followed by a melodic phrase in measures 18-20. The piano accompaniment features a continuous eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. Dynamics include *p* *dolcissimo* and *pp*.

21

Measures 21-24 of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note pattern in the right hand, with the left hand providing harmonic support through chords and single notes. The texture is dense and lyrical.

25

Measures 25-28 of the musical score. The vocal line has a rest in measure 25, followed by a melodic phrase. The piano accompaniment features a more active right hand with chords and eighth notes, while the left hand continues with a steady bass line. The dynamic *mf* is indicated.

29

Measures 29-32 of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a more active right hand with chords and eighth notes, while the left hand continues with a steady bass line. The dynamic *f* is indicated.

33

poco più animato

Measures 33-36 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest in measure 33, followed by a melodic phrase. The piano accompaniment features a continuous eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. Dynamics include *mf*.

Scherzo

Allegro molto (♩ = 120)

First system of the musical score. The top staff is in treble clef with a key signature of two flats and a 12/8 time signature. It begins with a whole rest followed by a series of eighth notes. The bottom staff is in bass clef with the same key signature and time signature. It starts with a half note, followed by a series of eighth notes. Dynamics include *mf* (mezzo-forte) and *p* (piano). The word *leggero* is written above the top staff.

3

Second system of the musical score. The top staff continues the melody with eighth notes. The bottom staff continues the accompaniment with eighth notes. Dynamics include *p* (piano).

6

Third system of the musical score. The top staff continues the melody. The bottom staff continues the accompaniment. Dynamics include *p* (piano).

9

Fourth system of the musical score. The top staff continues the melody. The bottom staff continues the accompaniment. Dynamics include *f* (forte).

12

Fifth system of the musical score. The top staff continues the melody. The bottom staff continues the accompaniment. Dynamics include *f* (forte).

15

Measures 15-17 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 15 features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 16 includes a mezzo-piano (*mp*) dynamic marking. Measure 17 continues the melodic and harmonic development.

18

Measures 18-19 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 18 shows a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 19 continues the melodic and harmonic development.

20

Measures 20-21 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 20 shows a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 21 continues the melodic and harmonic development.

22

Measures 22-23 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 22 features a forte (*f*) dynamic marking. Measure 23 continues the melodic and harmonic development.

24

Measures 24-25 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 24 shows a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 25 continues the melodic and harmonic development.

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EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
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EMR 310	SATIE, Erik	3 Gymnopédies
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EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

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ALTO TROMBONE, HORN & STRINGS

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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