

My First Concertinos

Volume 10

- 1. In The Our Yard*
- 2. Four Elements*
- 3. Four Seasons*
- 4. Shadows Of Light*
- 5. Glamour Of The Old Castle*

Flute & Piano
or CD Play Back / Play Along

Karel Chudý

EMR 54759

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My First Concertinos

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4. Gods Of The North

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2. Pinocchio
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4. Legends Of Crete

Volume 10 (*Karel Chudy*)

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My First Concertinos

Volume 10

1. In The Our Yard

Karel Chudý

Moderato (♩ = 108)

1. Dog

Play

Piano

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6



2. Cat
Piano

Play

11



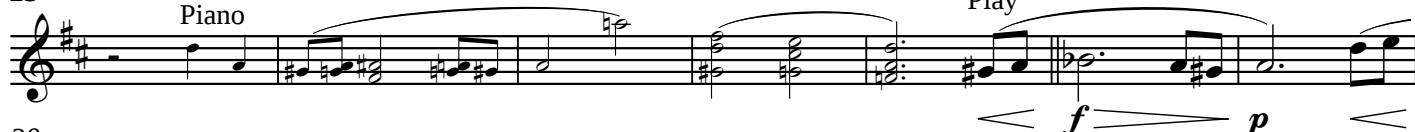
17



3. Cow
Piano

Play

23



30



4. Hen

Play

37



42



5. Fish

Piano

6. In The Our Yard

Play

47



52



57



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My First Concertinos

Volume 10

1. In The Our Yard

Karel Chudý

Moderato (♩ = 108)

1. Dog

Flute

Piano

7

12

17

22

3. Cow

Piano

Play

p *f sub.* *p* *f sub.*

p *f sub.* *p* *f sub.*

p *f sub.* *mf* *p*

mf *p* *mf* *p* *mf* *p*

p *mf*

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2. Four Elements

5

Karel Chudý

1. Earth Maestoso (♩ = 76)

Piano

ff

f

poco f

poco dim.

f

poco dim.

poco f sub.

cresc.

ff

dim.

mf

Play

7

12

17

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6 2. Air
Andante (♩ = 76)

23 *Play*
p dolce

28 *poco rit.*
mp

33 *a tempo*
p cresc. poco f p molto cresc.

38 *f dim. mp p*

3. Water
Adagio ma non troppo (♩ = 72)

43 *poco rit.*
Piano
pp

3. Four Seasons

Karel Chudý

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1. Spring
Andante (♩ = 82)

Piano



The first system of the musical score for '1. Spring' is in C major, 4/4 time, and Andante tempo. It features a piano accompaniment. The right hand plays a melody with a 'Play' marking and a forte (f) dynamic. The left hand plays a bass line with a piano (pp) dynamic and a 'poco a poco cresc.' (poco a poco crescendo) marking. The system ends with a 'con Ped.' (con Pedal) marking.



The second system of the musical score for '1. Spring' continues the piano accompaniment. The right hand plays a melody with a forte (f) dynamic. The left hand plays a bass line with a piano (pp) dynamic. The system ends with a 'con Ped.' (con Pedal) marking.



The third system of the musical score for '1. Spring' continues the piano accompaniment. The right hand plays a melody with a forte (f) dynamic. The left hand plays a bass line with a piano (pp) dynamic. The system ends with a 'con Ped.' (con Pedal) marking.



The fourth system of the musical score for '1. Spring' continues the piano accompaniment. The right hand plays a melody with a piano (p) dynamic. The left hand plays a bass line with a piano (p) dynamic. The system ends with a 'con Ped.' (con Pedal) marking.

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18

mp *p*

22 *Piano* *f* *Play*

p *molto cresc.* *f*

26

30

f *f*

33 *rit.* *mf* *mf* *p*

rit. *mf* *mf* *p*

4. Shadows Of Light

15

Andante (♩ = 92)

1. Purple

Karel Chudý

Piano

Play

mf

p

cresc.

mf

con Ped.

8

poco f

poco f

16

poco dim.

mf

Piano

rit.

poco dim.

mf

dim.

23

2. Blue

Adagio ma non troppo (♩ = 66)

Play

mp

sim.

p

27

mp

mp

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31

*molto rit.*3. Gold
Allegro (♩ = 132)

Piano

Musical score for measures 31-35 of '3. Gold'. The score is in G major (one sharp) and 4/4 time. Measure 31 starts with a treble clef and a whole note G4. The piano accompaniment begins in measure 32 with a continuous eighth-note pattern. Dynamic markings include *dim.* at measure 34 and *mf molto cresc.* at measure 35.

36

Play

Musical score for measures 36-41 of '3. Gold'. The piano part features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *f* and *p* in the piano part, and *f* and *mf* in the vocal line.

42

rit.

Musical score for measures 42-47 of '3. Gold'. The tempo is marked *rit.* (ritardando). The piano part has a steady eighth-note accompaniment. Dynamic markings include *f*, *mf*, and *sf*.

48

4. Black
Andante con moto (♩ = 88)

Musical score for measures 48-55 of '4. Black'. The tempo is marked *Andante con moto* (♩ = 88). The key signature changes to E major (two sharps). The piano part features a slow, steady eighth-note accompaniment. Dynamic markings include *f* and *sf*.

56

Musical score for measures 56-60 of '4. Black'. The piano part continues with a steady eighth-note accompaniment. Dynamic markings include *più f* and *dim.*.

5. Glamour Of The Old Castle

Karel Chudý

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Maestoso monumentale (♩ = 60)

Piano

1. Silhouette Of The Walls

Play

Musical score for the first section, '1. Silhouette Of The Walls'. It is in 4/4 time and features a piano accompaniment. The score consists of two systems. The first system starts with a treble clef and a key signature of one sharp (F#). The piano part is marked 'ff' (fortissimo) and features a dense, rhythmic accompaniment. The melody is in the right hand, starting with a series of eighth notes. The second system continues the melody and accompaniment, with the piano part marked 'f' (forte) at the end.

Musical score for the second section, 'Moderato'. It is in 6/8 time and features a piano accompaniment. The score consists of two systems. The first system starts with a treble clef and a key signature of one sharp (F#). The piano part is marked 'mp' (mezzo-piano) and features a steady, rhythmic accompaniment. The melody is in the right hand, starting with a series of eighth notes. The second system continues the melody and accompaniment, with the piano part marked 'mp' (mezzo-piano) at the end.

Musical score for the third section, '2. Pilgrim's Song'. It is in 4/4 time and features a piano accompaniment. The score consists of two systems. The first system starts with a treble clef and a key signature of one sharp (F#). The piano part is marked 'p' (piano) and features a steady, rhythmic accompaniment. The melody is in the right hand, starting with a series of eighth notes. The second system continues the melody and accompaniment, with the piano part marked 'p' (piano) at the end.

Musical score for the third section, '2. Pilgrim's Song'. It is in 4/4 time and features a piano accompaniment. The score consists of two systems. The first system starts with a treble clef and a key signature of one sharp (F#). The piano part is marked 'p' (piano) and features a steady, rhythmic accompaniment. The melody is in the right hand, starting with a series of eighth notes. The second system continues the melody and accompaniment, with the piano part marked 'p' (piano) at the end.

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3. Secret Chamber Misterioso (♩. = ♩)

19

37

f

poco f

f

p sub.

mp

Piano

47

In tempo e poco animato (♩ = 100)

lunga

p

pp

slow arpg.

p

Play

54

Piano

poco rit.

a tempo

mp

pp

63

4. Hymn In The Chapel

mf cantabile

mf

(Crabwalk)

Play

70

Piano

FLUTE

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