

Andante & Allegro Spirituoso

Oboe & Piano (Organ)

Arr.: John Glenesk Mortimer

Jean-Baptiste Senaillé

EMR 293T

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Andante & Allegro Spiritoso

Jean-Baptiste Senaillé

Arr.: John Glenesk Mortimer

Andante ♩ = 76

Oboe

Piano /
Organ

The first system of the musical score is for the 'Andante' section. It features an Oboe part and a Piano/Organ part. The Oboe part is in 3/4 time and consists of a series of eighth notes. The Piano/Organ part is in 3/4 time and consists of a series of eighth notes. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The piano part starts with a 'p' (piano) dynamic marking.

The second system of the musical score continues the 'Andante' section. It features an Oboe part and a Piano/Organ part. The Oboe part is in 3/4 time and consists of a series of eighth notes. The Piano/Organ part is in 3/4 time and consists of a series of eighth notes. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The piano part starts with a 'p' (piano) dynamic marking and a 'sempre' (sempre) marking.

The third system of the musical score continues the 'Andante' section. It features an Oboe part and a Piano/Organ part. The Oboe part is in 3/4 time and consists of a series of eighth notes. The Piano/Organ part is in 3/4 time and consists of a series of eighth notes. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The piano part starts with a 'cresc.' (crescendo) marking and a 'f' (forte) marking. The section ends with a 'poco rall.' (poco rallentando) marking.

The fourth system of the musical score is for the 'Allegro spiritoso' section. It features an Oboe part and a Piano/Organ part. The Oboe part is in 2/4 time and consists of a series of eighth notes. The Piano/Organ part is in 2/4 time and consists of a series of eighth notes. The tempo is marked 'Allegro spiritoso' with a quarter note equal to 112 beats per minute. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The piano part starts with a 'f' (forte) dynamic marking and a 'mf' (mezzo-forte) marking.

32

39

46 **B**

53

60

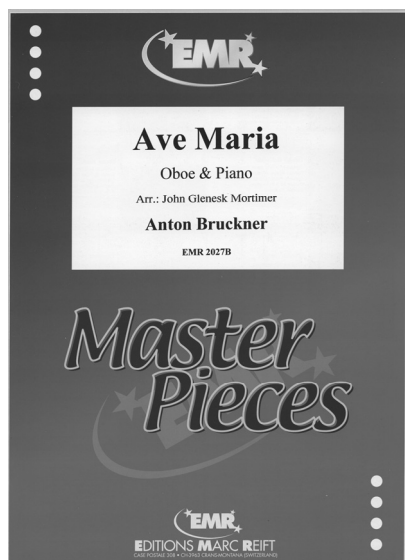
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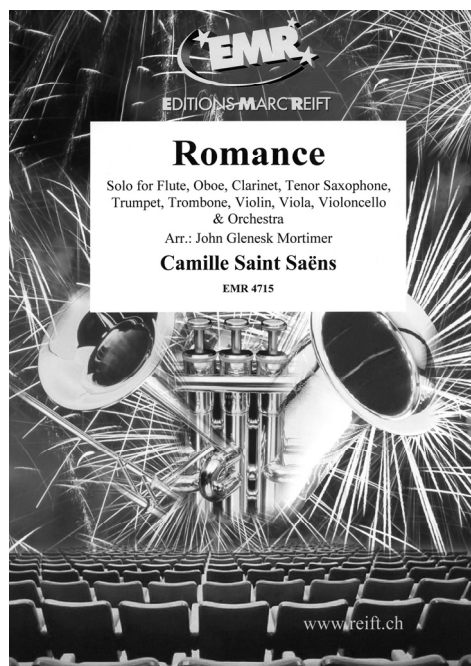
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