

Concerto in E Minor

Tenor Recorder & Piano / Organ

Arr.: Ted Barclay

Antonio Vivaldi

EMR 28757

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Concerto in E Minor

Antonio Vivaldi

(1678 - 1741)

Arr.: Ted Barclay

Vivace ♩. = 66

Tenor Recorder

Organ /
Piano

EMR 28757

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31

Measures 31-37 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 31 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 32 has a trill in the treble. Measures 33-37 show various rhythmic patterns and articulations, including slurs and accents.

38

Measures 38-44 of the musical score. The system consists of three staves. Measure 38 has a whole rest in the treble. Measures 39-44 feature a piano solo in the bass, marked with a forte (*f*) dynamic. The treble staff contains chords and melodic fragments. Measure 44 ends with a trill in the treble.

45

Measures 45-51 of the musical score. The system consists of three staves. Measure 45 has a whole rest in the treble. Measures 46-51 show a mezzo-forte (*mf*) section with complex rhythmic patterns and trills in both the treble and bass staves.

52

Measures 52-58 of the musical score. The system consists of three staves. Measures 52-58 feature a continuous melodic line in the treble and a supporting bass line in the grand staff, with various articulations and slurs.

59

Measures 59-65 of the musical score. The system consists of three staves. Measures 59-65 show a melodic progression in the treble and a bass line in the grand staff, with some measures featuring slurs and ties.

67

74

81

Largo

4

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EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

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EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
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TEXT

TEXT

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