

My First Concertos

Volume 4

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Flute & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 56132

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Concertos

Volume 4

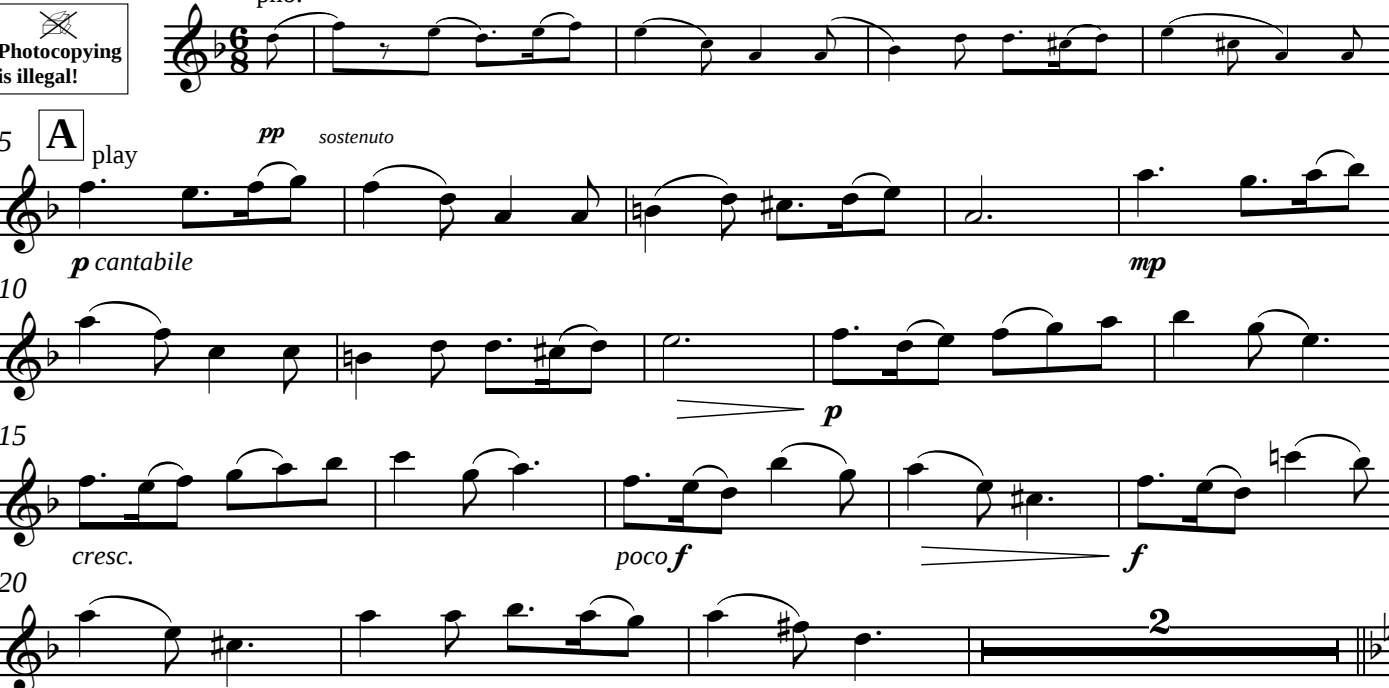
1. Venezia

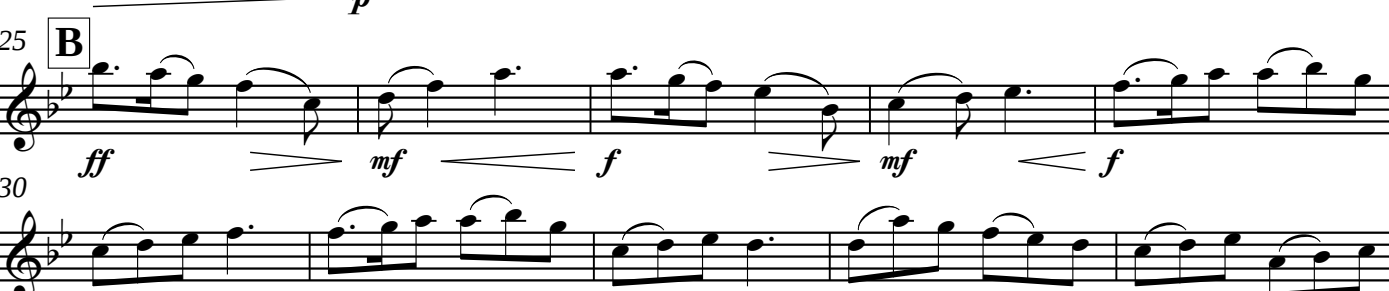
Largo ♩. = ca. 42

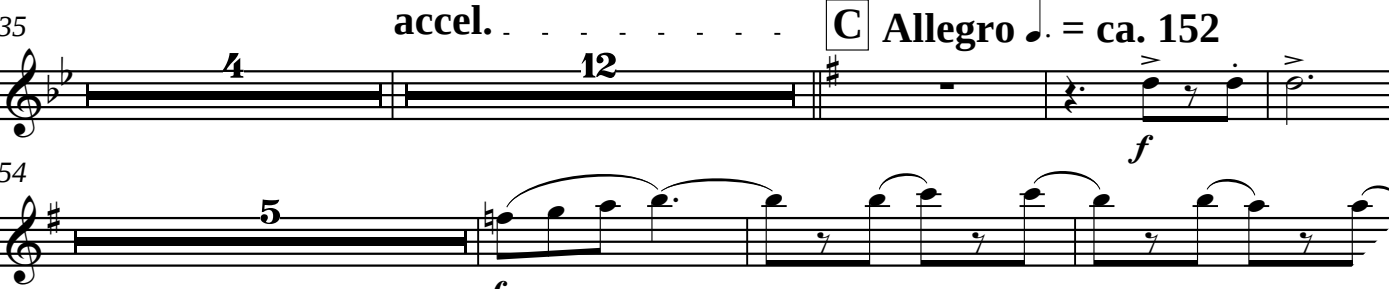
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Largo ♩ = ca. 42
 Jean-François Michel

pno. 

A 

B 

C Allegro ♩ = ca. 152 

My First Concertos

Volume 4

1. Venezia

Jean-François Michel

Largo ♩ = ca. 42
pno.

Flute

Piano

A

pp *sostenuto* *p cantabile*

7 *mp*

13 *p* *cresc.* *poco f* *pp* *cresc.* *mf*

18 *f* *p* *f* *p*

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23 **B**

ff *mf* *f*

28 *mf* *f*

mf *f*

33 *dim.*

38 *accel.*

p

43 *cresc.* *mf*

The musical score consists of five systems of staves. The first system (measures 23-27) includes a treble staff with a melodic line and a grand staff with a complex accompaniment. A box labeled 'B' is above measure 23. Dynamics *ff*, *mf*, and *f* are marked. The second system (measures 28-32) continues the accompaniment with *mf* and *f* dynamics. The third system (measures 33-37) shows the melody in the right hand and accompaniment in the left, with a *dim.* marking. The fourth system (measures 38-42) is marked *accel.* and *p*. The fifth system (measures 43-47) shows the melody in the right hand and accompaniment in the left, with *cresc.* and *mf* markings.

2. Oriental Pictures

Jean-François Michel

$\text{♩} = \text{ca. } 200$
pno.

A play *p*

f

p

6

cresc.

cresc.

12

mf

mf

18

cresc.

f

cresc.

f

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24 B

p *cresc.* *p* *cresc.*

30

f *p* *cresc.* *f*

35 C

ff *cresc.*

40

ff *cresc.*

45

ff *cresc.*

3. Showtime

17

Jean-François Michel

Rock ♩ = ca. 116
pno.

A

play

Measures 1-6 of the piano score. The right hand (treble clef) starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The left hand (bass clef) has a whole rest, followed by a half note G2, a quarter note A2, and a half note B2. Dynamics include *sfz*, *f*, *mf*, and *cresc.*.

Measures 7-12 of the piano score. The right hand continues with a half note C5, a quarter note D5, and a half note E5. The left hand has a whole rest, followed by a half note G2, a quarter note A2, and a half note B2. Dynamics include *sfz*, *f*, and *sf*.

Measures 13-19 of the piano score. The right hand continues with a half note F5, a quarter note G5, and a half note A5. The left hand has a whole rest, followed by a half note G2, a quarter note A2, and a half note B2. Dynamics include *mf*, *cresc.*, and *sf*.

Measures 20-25 of the piano score. The right hand continues with a half note B5, a quarter note C6, and a half note D6. The left hand has a whole rest, followed by a half note G2, a quarter note A2, and a half note B2. Dynamics include *f*, *sfz*, *mf*, and *ff*. A section marker 'B' is present at measure 24.

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27

33 **C** **D**
f cantabile 3

39

46

53 **E**
ff

The musical score is for a piece in G major (one sharp) and 3/4 time. It consists of a vocal line and a piano accompaniment. The score is divided into measures 27 through 53. Measures 27-32 show a vocal melody with piano accompaniment. Measures 33-38 are marked with a 'C' box and a 'D' box, with a 'f cantabile' instruction. Measures 39-45 show a piano solo with a triplet in the right hand. Measures 46-52 show a piano solo with a triplet in the right hand. Measure 53 is marked with an 'E' box and a 'ff' instruction, followed by a vocal melody with piano accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

4. Discover

21

Jean-François Michel

Adagio ♩ = ca. 60

pno.

A

play

pp *legatissimo misterioso*

pp *con grazie*

pp *legatissimo misterioso*

8

p

mf

mf

pp

16

B

pp *sostenuto*

cresc.

mp

mp

23

C

Allegro ♩ = ca. 108

cresc.

mf

p

cresc.

f

p *staccato*

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29

mf *p*

36

mf *mf* *p*

43

50

f *cresc.* *ff* *sfp*

f *cresc.* *ff* *mf*

57

D **Meno mosso** ♩ = ca. 96

ff *sfp* *ff* *mp*

ff *mf* *ff* *p subito legato*

The musical score is written for piano and voice. It consists of six systems of staves. The first system (measures 29-35) features a vocal line with eighth-note patterns and piano accompaniment with chords and a bass line. Dynamics include *mf* and *p*. The second system (measures 36-42) continues the vocal line with more complex rhythms and piano accompaniment. Dynamics include *mf* and *p*. The third system (measures 43-49) shows the vocal line with eighth-note patterns and piano accompaniment with chords and a bass line. Dynamics include *f*, *cresc.*, *ff*, and *sfp*. The fourth system (measures 50-56) continues the vocal line with eighth-note patterns and piano accompaniment with chords and a bass line. Dynamics include *f*, *cresc.*, *ff*, and *mf*. The fifth system (measures 57-63) begins with a tempo change to 'Meno mosso' (♩ = ca. 96) and a key signature change to D major. The vocal line features a half-note melody, and the piano accompaniment features chords and a bass line. Dynamics include *ff*, *sfp*, *ff*, *mp*, *ff*, *mf*, and *p subito legato*.

5. Espana

25

Jean-François Michel

Adagio ♩ = ca. 74

pno.
mf
sfz
mf
ff secco
ff secco
Ped.

A
play
f
f
dim.

p
cresc.
p

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23

29 *p* *poco rit.* **B** *Allegro Vivo*
♩ = ca. 168

36 **C** *p* *cresc.* *mf*

43 **D** **E** *f* *cresc.* *f*

50 **F** *mf* *cresc.* *f* *mf* *f*

sfz *ped.* *

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