

Sonata No. 4

G Minor

Euphonium (♩ + ♭) & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 57150

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Sonata No. 4

G Minor

Benedetto Marcello

Arr.: John Glenesk Mortimer

CD Play Back: Intro 2 bars (23 + 24)

Andante $\text{♩} = \text{ca. } 76$
(all trills optional)

 Photocopying is illegal!

9 *p* *tr* *mf*

17 *p* *cresc.* *tr*

f *dim.* *p* *tr*

CD Play Back: Intro 2 bars (35 + 36)

Allegro non troppo $\text{♩} = 100$

5 *f* *mf*

9 *mf* *cresc.*

12 *f*

16 *f* *mf*

20 *mf*

25 *mf*

28 *p*

32 *tr* *cresc.*

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Sonata No. 4

G Minor

Benedetto Marcello
Arr.: John Glenesk Mortimer

Andante ♩ = ca. 76
(all trills optional)

B♭ Euphonium

Piano / Organ

7

13

19

Allegro non troppo ♩ = 100

First system of the musical score, measures 1-3. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro non troppo' with a quarter note equal to 100 beats per minute. The first staff (treble clef) begins with a forte (*f*) dynamic. The piano accompaniment (grand staff) also starts with a forte (*f*) dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Second system of the musical score, measures 4-6. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic. The piano accompaniment (grand staff) also has a mezzo-forte (*mf*) dynamic. The piano part continues with its rhythmic pattern, and the first staff shows a melodic line with some grace notes.

Third system of the musical score, measures 7-9. The first staff (treble clef) has a *cresc.* (crescendo) dynamic. The piano accompaniment (grand staff) has a *cresc.* dynamic. The piano part continues with its rhythmic pattern, and the first staff shows a melodic line with some grace notes.

Fourth system of the musical score, measures 10-12. The first staff (treble clef) has a *cresc.* dynamic. The piano accompaniment (grand staff) has a *cresc.* dynamic. The piano part continues with its rhythmic pattern, and the first staff shows a melodic line with some grace notes.

13

Musical score for measures 13-15. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music begins with a double bar line and repeat signs. The first measure of the treble staff has a dynamic marking of *f*. The grand staff also has a dynamic marking of *f*. The piece features a melodic line in the treble and a rhythmic accompaniment in the grand staff.

16

Musical score for measures 16-18. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The music continues from the previous system. The treble staff has a melodic line with some chromaticism. The grand staff provides a steady accompaniment.

19

Musical score for measures 19-21. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The music continues. The treble staff has a dynamic marking of *mf*. The grand staff also has a dynamic marking of *mf*. The accompaniment in the grand staff is more active, with eighth-note patterns.

22

Musical score for measures 22-24. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The music continues. The treble staff has a melodic line that ends with a fermata. The grand staff has a rhythmic accompaniment that also ends with a fermata.

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