

Come To Me, O My Love

Treble Chorus, SSA, with Piano*

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ALLAN ROBERT PETKER

Brightly (♩ = ca. 90)

Piano

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked as 'Brightly' with a quarter note equal to approximately 90 beats per minute.

All Voices *unis.*

The vocal entry begins with a treble clef and a key signature of one sharp (F#). The melody is marked *mf* and *lightly*. The lyrics are: 'Lis-ten, my love, to the song in my heart, it is call-ing and call-ing in beau-ti-ful song.' The piano accompaniment continues with chords and single notes.

The vocal line continues with the lyrics: 'Gent-ly, so gent-ly, it beck-ons you near me and cir-cles a-round you and car-ries you home.' The piano accompaniment provides a steady harmonic support.

This section features solo parts for Soprano I & II and Alto. The Soprano part begins with the lyrics: 'Hear, my love, the song I sing, it calls to you in love-ly song.' The Alto part then enters with the lyrics: 'Lis-ten, my love, to the song in my heart, it is call-ing and call-ing in beau-ti-ful song.' The piano accompaniment continues with chords and single notes.

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duration: c. 2 minutes

* available in S.A.B voicing - HMC1047

* available in S.A.T.B voicing - HMC997

* available in 2 part voicing - HMC1764

* available in TBB voicing - HMC1853

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Gent - ly now it beck - ons you and cir - cles you and car-ries you home.

Gent-ly, so gent-ly, it beck-ons you near me and cir-cles a-round you and car-ries you home.

21

p Come to me, — O my love. *mp div.* Come to me, — O my

p *mp*

26

mf love. *f* O my love, — come to me. —

mf *f*