

Danny Boy

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

EMR 16238

- | | |
|---|--|
| 1 | Score |
| 1 | Solo Clarinet |
| 8 | Flute |
| 1 | Oboe |
| 1 | Bassoon (<i>optional</i>) |
| 1 | E $\flat$ Clarinet (<i>optional</i>) |
| 5 | 1 st B $\flat$ Clarinet |
| 4 | 2 nd B $\flat$ Clarinet |
| 4 | 3 rd B $\flat$ Clarinet |
| 1 | B $\flat$ Bass Clarinet (<i>optional</i>) |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) |
| 2 | 1 st E $\flat$ Alto Saxophone |
| 1 | 2 nd E $\flat$ Alto Saxophone |
| 2 | 1 st B $\flat$ Tenor Saxophone |
| 1 | 2 nd B $\flat$ Tenor Saxophone |
| 1 | E $\flat$ Baritone Saxophone (<i>optional</i>) |
| 1 | E $\flat$ Trumpet / Cornet (<i>optional</i>) |
| 2 | 1 st B $\flat$ Trumpet / Cornet |
| 2 | 2 nd B $\flat$ Trumpet / Cornet |
| 2 | 3 rd B $\flat$ Trumpet / Cornet |
| 2 | 4 th B $\flat$ Trumpet / Cornet |
| 2 | 1 st F & E $\flat$ Horn |
| 2 | 2 nd F & E $\flat$ Horn |

- | | |
|---|---|
| 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | 3 rd Trombone $\text{tr} + \text{b}$ |
| 1 | 4 th Trombone $\text{tr} + \text{b}$ |
| 3 | Baritone $\text{tr} + \text{b}$ |
| 2 | E $\flat$ Bass tr |
| 2 | B $\flat$ Bass tr |
| 2 | Tuba tr |
| 1 | Piano / Keyboard (<i>optional</i>) |
| 1 | Electric Guitar (<i>optional</i>) |
| 1 | Bass Guitar / String Bass (<i>optional</i>) |
| 1 | Tambourine |
| 1 | Congas |
| 1 | Drums |

Special Parts

- | | |
|---|--|
| 1 | 1 st B $\flat$ Trombone tr |
| 1 | 2 nd B $\flat$ Trombone tr |
| 1 | B $\flat$ Bass Trombone tr |
| 1 | B $\flat$ Baritone tr |
| 1 | E $\flat$ Tuba tr |
| 1 | B $\flat$ Tuba tr |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Clarinet Love Story

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Piano
1	A Love Story (Willener)	3'12	EMR 16235	EMR 16248
2	Hora Staccato (Dinicu)	2'10	EMR 16241	EMR 16254
3	Air Varié (Pryor)	5'43	EMR 16229	EMR 16242
4	Indiana (Hanley)	3'00	EMR 16240	EMR 16253
5	The Red Sarafan (Arr.: Kadlec)	3'17	EMR 16230	EMR 16243
6	The Last Rose Of Summer (Arr.: Kadlec)	3'53	EMR 16239	EMR 16252
7	Carrickfergus (Arr.: Kadlec)	3'13	EMR 16231	EMR 16244
8	Danny Boy (Arr.: Kadlec)	2'48	EMR 16238	EMR 16251
9	El Gato Montés (Penella)	3'11	EMR 16232	EMR 16245
10	Comic Duet For 2 Cats (Rossini)	2'35	EMR 16237	EMR 16250
11	Walking The Dog (Gershwin)	2'27	EMR 16233	EMR 16246
12	A Song For Léa (Gourlay)	5'18	EMR 16234	EMR 16247
13	Amapola (García)	3'16	EMR 16236	EMR 16249

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Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

Cong.

Dr.

mp

mp

mp

mp

F Dm7 G13 G7(b5) C9 Bb(b5) F/A Gm6 F6 F7

F Dm7 G13 G7(b5) C9 Bb(b5) F/A Gm6 F6 F7

4 5 6 7 8 9 10

4 5 6 7 8 9 10

4 5 6 7 8 9 10

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: Solo, Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Tpt./Cnt.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Bar., Tba., Pno./Kbd., E.Gtr., Str.B./B.Gtr., Tamb., Cong., and Dr. The music is written in 4/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). The Pno./Kbd. staff includes chord symbols: Bb6, Bb, Db7, F/C, Am7, Gm7, C9, F6, Bb7, F6, F6, and Bb. The Dr. staff includes bar numbers 11, 12, 13, 14, and 2. The score is a page from a larger document, as indicated by the page number '11' in the bottom right corner.

Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

Cong.

Dr.

F Bb/C F Dm Bb Bb(sus2) F/A G¹³ G⁷(#5) C⁹ F Bb

3 4 5 6 7 8 9 10

3 4 5 6 7 8 9 10

3 4 5 6 7 8 9 10

Solo *f*

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

Cong.

Dr.

11 12 13 14 15 16

11 12 13 14 15 16

11 12 13 14 15 16

F Bb/C Dm7 Db7 F/C Am7 Gm7 C9 F6 F F6 Gm7 C9 F F9/C Bb7 Eb

Collection Milan Rericha (Clarinet)



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