



Schneller Foxtrott

Musik: Heinz Gietz

Bearbeitung: Heinz Herrmannsdörfer

MM $\text{♩} = 126$

TUTTI

p

Fm Ab Gm7 Fm Bb7

(A)

mf Eb Eb mj7 Gm7 C7

TUTTI

1.

C7 Fm7 Cb +5 Bb9 *f* Bb7 Gm7 C +5

KLAR. / SAX.

2.

SAX.

Fm7 Bb7 *mf* Bb7 Eb Gb F7 Fb mj7 Eb

(B)

p G Em Am D7 G Bb dim. Am D7

TUTTI

f Bb Gm7 Cm F7 Bb Eb dim

KLAR./
SAX. mf Eb Eb m7 TUTTI

KL./FLH./TRP.
 Gm7 C7 Fm7 $\text{Cb}+5$ Bb7 Eb

SAX p Eb $\text{Eb}+5$ Bb7 D.S.al $\oplus$

FLH./
SAX./ TRP.
TH./BAR.
POS. Eb F Am7 D7

1. D7 Gm7 $\text{Db}+5$ C9 C7 Am7 $\text{D}+5$

G C7 F $\text{F}+5$

FLH./
SAX. ff C7 F Eb F Eb F Eb C7 F



Musik ist Trumpf

1. Trompete /
1. Flügelhorn in B^b

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Sheet music for 1. Trompete / 1. Flügelhorn in B^b. The score is in 2/4 time, marked MM $\text{♩} = 126$. It features a key signature of one flat (B^b). The music is a fast fox-trot. The score includes various dynamics (p, mf, f, ff) and articulations (accents, slurs). It contains several measures with repeat signs and first/second endings. The score is divided into sections labeled A, B, C, and D. Section A is marked 'Trpt.' and 'Tutti'. Section B is marked 'SAX.' and 'p'. Section C is marked 'mf'. Section D is marked 'Trpt.' and 'Tutti'. The score ends with a double bar line and a repeat sign. A large diagonal watermark 'Probestimme' is overlaid on the page.



1. 2. 3. *VERSATZ* *ad. 12*

TUTTI ⑥ *HOLZ* *p* *F7* *E47* *Bb* *>A4*

MILLERSATZ ⑦ *mf* *Bb* *Hdim.Cm7* *F7* *E47* *F7* *A* *Bb* *>A* *Bb* *F7* *E47*

MILLERSATZ ⑧ *+ Basspos. Soli* *p* *F7* *p* *PA47* *FLH.* *MILLERSATZ* *F* *Db*

TUTTI ⑨ *HOLZ* *C7* *F* *>Cm7* *F7* *F7* *E47* *F7* *Bb* *F#7*

HOLZ *ff* *G7* *C7* *>E47* *F7* *>Gm7* *Ebm7* *Bb* *>A* *Bb* *>A* *Bb* *>F7* *Bb*

**EWOTON**

Florentinische Nächte

1. Trompete /

Tango

Musik: Nico Dostal

1. Flügelhorn in B^b

Bearbeitung: Gerald Weinkopf

8 Takte = 16 Sec.

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1. Trompete / 1. Flügelhorn in B^b

Ten. *f* *mf* **TRP. SOLI** ①

Pos. *p*

FLÜGELH. SOLI ④ *mf*

Ten. ⑤ *p* **TRP. SOLI**

Holz / Sax. *f*

TUTTI ⑥ *p*

Klar. / Sax. ⑧ *p*

TRP. ⑨ *f*

Fih. *fp*

à 2

Artikel-Nr. 2159

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