

Mélodie

Bass Recorder & Piano / Organ

Arr.: Colette Mourey

Anton Rubinstein

EMR 27758

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Mélodie

Anton Rubinstein

(1829-1894)

Arr.: Colette Mourey

Moderato ♩ = 100

Bass Recorder

Organ /
Piano

mp

6

mp

p

12

mp

19

rit.

25 **A** A tempo

mp

p

4_{31}

rit.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note G4. This is followed by a half note F#4, a quarter note E4, and a quarter note D4. The melody continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The second system consists of two staves: a treble staff and a bass staff. The treble staff continues the melody from the first system, starting with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The bass staff provides a harmonic accompaniment, starting with a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The third system also consists of two staves: a treble staff and a bass staff. The treble staff continues the melody, starting with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The bass staff continues the harmonic accompaniment, starting with a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The score is written in a standard musical notation style, with notes, rests, and clefs clearly visible. The key signature of one flat and the common time signature are indicated at the beginning of the first system. The melody is written in the treble clef, and the accompaniment is written in the bass clef. The score is a single system, and the music is in a 4/4 time signature.

39

B A tempo

Musical score for "Lullaby" by Debussy, measures 1-6. The score is in B-flat major, 3/4 time, and features a piano (p) and mezzo-piano (mp) dynamic range. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked "Lento".

46

A musical score for the song 'The Rose Tree'. The score is written for three parts: a vocal line (soprano), a piano accompaniment (right hand), and a piano accompaniment (left hand). The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line begins with a treble clef and a key signature change from one flat to two flats (B-flat and E-flat). The piano accompaniment is written for a grand piano, with the right hand in treble clef and the left hand in bass clef. The score consists of seven measures. The first measure of the vocal line is marked with a '2' above the staff, indicating a second ending. The piano accompaniment features a steady eighth-note bass line and a right hand with chords and moving lines.

53

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second system continues the melody with a quarter note A4, an eighth note G4, and a quarter note F4. The third system concludes the melody with a quarter note E4, a quarter rest, and a final quarter note D4. The lyrics 'The Rose Tree' are written below the first staff. The second system includes a piano (p) dynamic marking. The third system includes a mezzo-forte (mf) dynamic marking. The score is written in a standard musical notation style with a single staff and a key signature of one flat.

61

rit.

Musical score for "The Rose Tree" in B-flat major, 3/4 time. The score is for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece consists of 8 measures.

Voice Part (Soprano):

- Measures 1-2: Rest.
- Measure 3: *mp* (mezzo-piano), G4 (quarter note).
- Measure 4: *f* (forte), A4 (quarter note), G4 (quarter note).
- Measure 5: *f*, G4 (quarter note), F#4 (quarter note).
- Measure 6: *f*, E4 (quarter note), D4 (quarter note).
- Measure 7: *f*, C4 (quarter note), B3 (quarter note).
- Measure 8: *p* (piano), A3 (half note).

Piano Part:

- Measures 1-2: *p* (piano), G4 (quarter note), F#4 (quarter note), E4 (quarter note).
- Measure 3: *p*, G4 (quarter note), F#4 (quarter note), E4 (quarter note).
- Measure 4: *mf* (mezzo-forte), G4 (quarter note), F#4 (quarter note), E4 (quarter note).
- Measure 5: *mf*, G4 (quarter note), F#4 (quarter note), E4 (quarter note).
- Measure 6: *mf*, G4 (quarter note), F#4 (quarter note), E4 (quarter note).
- Measure 7: *mf*, G4 (quarter note), F#4 (quarter note), E4 (quarter note).
- Measure 8: *pp* (pianissimo), G4 (quarter note), F#4 (quarter note), E4 (quarter note).

69 **C** A tempo

rit. . . .

stringendo

mp

stringendo

p

77 **D** A tempo

mp

85

mp

p

93

mp

rit. . . .

p

p

pp

101 **E** A tempo

mp *mf* *mp* *mf*

mp

p

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