

My First Concertos

Volume 4

1. *Venezia*
2. *Oriental Pictures*
3. *Showtime*
4. *Discover*
5. *Espana*

Violin & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 56133

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My First Concertos

Volume 4

1. Venezia

Largo ♩. = ca. 42

pno.

Jean-François Michel

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5 **A** play *pp* sostenuto
 10 *p cantabile* *mp*
 15 *cresc.* *poco f* *f*
 20 *p*
 25 **B** *ff* *mf* *f* *mf* *f*
 30
 35 *accel.* **C** Allegro $\text{♩} = \text{ca. } 152$
 54 *f*
 62 *f*
 67
 71

My First Concertos

Volume 4

1. Venezia

Jean-François Michel

Largo $\text{♩} = \text{ca. } 42$
pno.

A

play

p cantabile

Violin

Piano

7

13

18

pp *sostenuto*

mp

p *cresc.* *poco f*

pp *cresc.* *mf*

f *p*

f *p*

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B

23

ff *mf* *f* *f* *mf* *mf*

28

mf *f* *mf* *f* *mf* *mf*

33

dim.

38

accel.

p

43

cresc. *mf*

2. Oriental Pictures

Jean-François Michel

$\text{♩} = \text{ca. } 200$
pno.

A play *p*

f

p

6

cresc.

cresc.

12

mf

mf

18

cresc.

f

cresc.

f

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24 **B**

p *cresc.*

p *cresc.*

30

f *p* *cresc.* *f*

f *p* *cresc.* *f*

35 **C**

ff

ff

40

45

3. Showtime

17

Jean-François Michel

Rock ♩ = ca. 116
pno.

A

play

Measures 1-6 of the piece. The piano part features a complex rhythmic pattern with many accents. Dynamics include *sfz*, *f*, *mf*, and *cresc.*. The right hand has a melodic line with a *play* instruction at measure 5.

Measures 7-12. The piano part continues with its rhythmic pattern. Dynamics include *sfz*, *f*, *sfz*, and *f*. The right hand has a melodic line with a *sfz* instruction at measure 7 and a *f* instruction at measure 12.

Measures 13-19. The piano part continues with its rhythmic pattern. Dynamics include *mf*, *cresc.*, and *sfz*. The right hand has a melodic line with a *mf* instruction at measure 13 and a *sfz* instruction at measure 19.

Measures 20-25. The piano part continues with its rhythmic pattern. Dynamics include *f*, *sfz*, *mf*, *ff*, and *ff*. The right hand has a melodic line with a *f* instruction at measure 20, a *sfz* instruction at measure 21, a *ff* instruction at measure 22, and a *ff* instruction at measure 25. A section marker **B** is placed at the end of measure 25.

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27

33 **C** **D**
f cantabile 3

39

46

53 **E**
ff

4. Discover

21

Jean-François Michel

Adagio $\text{♩} = \text{ca. } 60$
pno.

A

play

pp legatissimo misterioso

pp con grazie

pp legatissimo misterioso

8

p

mf

mf

pp

16

B

pp sostenuto

cresc.

mp

mp

23

C

Allegro $\text{♩} = \text{ca. } 108$

cresc.

mf

p

cresc.

f

p staccato

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29

mf *p*

36

mf *mf* *p*

43

50

f *cresc.* *ff* *sfp*

f *cresc.* *ff* *mf*

57

D **Meno mosso** ♩ = ca. 96

ff *sfp* *ff* *mp*

ff *mf* *ff* *p subito legato*

5. Espana

Jean-François Michel

Adagio ♩ = ca. 74

musical score for "5. Espana" by Jean-François Michel. The score is in 4/4 time, key of D major, and consists of four systems of staves. The first system (measures 1-6) features a piano introduction with a pno. marking, followed by a piano part with sfz, mf, and ff secco dynamics. The second system (measures 7-12) starts with a section marked 'A' and 'play', featuring a piano part with f dynamics and triplets. The third system (measures 13-17) continues the piano part with a dim. marking. The fourth system (measures 18-22) features a piano part with p and cresc. markings. The score includes various musical notations such as slurs, ties, and dynamic markings.

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23

29 *p* *poco rit.* **B** Allegro Vivo $\text{♩} = \text{ca. } 168$ *

36 **C** *p* *cresc.* *mf*

43 **D** **E** *f* *cresc.* *f*

50 **F** *mf* *cresc.* *f* *mf* *f*

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