

Sonata No. 4

G Minor

Bass Trombone & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 57151

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Sonata No. 4

G Minor

Benedetto Marcello

Arr.: John Glenesk Mortimer

CD Play Back: Intro 2 bars (23 + 24)

Andante ♩ = ca. 76

(all trills optional)

 Photocopying is illegal!

9

p *tr* *mf*

17

p *tr* *cresc.*

f *tr* *dim.* *p*

CD Play Back: Intro 2 bars (35 + 36)

Allegro non troppo ♩ = 100

5

f

9

mf

12

cresc.

16

f

20

mf

25

28

p

32

tr *cresc.*

Sonata No. 4

G Minor

Benedetto Marcello
Arr.: John Glenesk Mortimer

Andante ♩ = ca. 76
(all trills optional)

Bass Trombone

Piano / Organ

7

13

19

Allegro non troppo ♩ = 100

Measures 1-3 of the musical score. The piece is in 3/4 time, key of B-flat major. The bass line starts with a forte (*f*) dynamic. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, also marked *f*.

4

Measures 4-6 of the musical score. The dynamics shift to mezzo-forte (*mf*). The piano part continues with its intricate rhythmic texture, while the bass line provides a steady accompaniment.

7

Measures 7-9 of the musical score. The piano part shows a crescendo (*cresc.*) leading into a more sustained melodic line. The bass line remains consistent with the previous measures.

10

Measures 10-12 of the musical score. The piano part begins with a crescendo (*cresc.*) and features a more active melodic role. The bass line continues to support the overall harmonic structure.

13

Measures 13-15 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 13 begins with a forte (*f*) dynamic. Measures 14 and 15 contain complex rhythmic patterns with many beamed sixteenth and thirty-second notes. A repeat sign is present at the beginning of measure 14.

16

Measures 16-18 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 16 begins with a forte (*f*) dynamic. Measures 17 and 18 continue the complex rhythmic patterns with beamed notes. A repeat sign is present at the beginning of measure 17.

19

Measures 19-21 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 19 begins with a mezzo-forte (*mf*) dynamic. Measures 20 and 21 continue the complex rhythmic patterns with beamed notes. A repeat sign is present at the beginning of measure 20.

22

Measures 22-24 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 22 begins with a mezzo-forte (*mf*) dynamic. Measures 23 and 24 continue the complex rhythmic patterns with beamed notes. A repeat sign is present at the beginning of measure 23.

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