

Molenaar Edition

Suite op Oud Hollandse Motieven

Cor Kee

Art.nr: 020840060

Difficulty: D

Fanfare Band

Original Pieces

Colofon

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Mini - Score

www.molenaar.com

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SUITE OP OUD-HOLLANDSE MOTIEVEN

HARMONIE - FANFARE

DIRECTIE 8b

1. Intrade

COR KEF

Vivace $\text{♩} = 124$

Kl. Bug. Sax., Alt., Corn.

Bass

mf Bassen

Kl. tr.

mf

f

f

f

① Tutti

Trb.

Barw.

1. 2. Kl., Sax., Bug., Hrns.
p
leggero
mf Bassen

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The logo consists of a circle containing musical notation (staves with notes) along its top edge. The words "Mini Score" are written in a stylized font, repeating around the inner circumference of the circle. In the center of the circle is a black, rounded rectangular shape with the words "Mini Score" written in white serif font.

2

The musical score for 'The Rose Tree' is presented in two systems. The first system includes staves for Flute (Fl.), Horns (Hb.), and Euphonium (Es-Kl.), with a 'Tutti' marking above the Flute staff. Below these are staves for Harp (Hr.) and Bass (Bst.), with a 'mf' dynamic marking. The second system continues the Harp and Bass parts, with a 'Kl. tr.' (Klarnette) staff below the Bass staff, marked 'mf', and a 'Cymb.' (Cymbel) staff at the bottom right, marked 'f'.

Example 4 (continued)

Measures 1-4: The right hand continues with eighth-note patterns, and the left hand maintains the eighth-note accompaniment. Dynamics include *mf* and *f*.

5 Tutti



f

f Slagw.

Score

12

2. Overdenking

(Meditation -- Betrachtung)

Andante con espressione $\text{♩} = \pm 72$

Kl., S.A.Sax., Bug., Altli

Kl, S.A. Sax., Bug., A.H.
p
 Cor
cantabile
 Tuba I
p
 Ex-Bas. Tuba II
p
 7 Sax., Bar

A musical score for a piece titled "Hobo, I Corn." The score is written for a piano (p) and features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. The score is divided into two systems. The first system begins with a treble clef and a key signature of one sharp (F#). The second system begins with a bass clef and a key signature of one sharp (F#). The title "Hobo, I Corn." is written above the second system. The tempo marking "p" is located at the beginning of the first system.

1 **Un poco animato**
 Kl., S.A.Sax., Bug.
mp
cantabile
 T.Sax., Bar., Tuba I
mf
 B.Sax., Ea-Bas., Tuba II
 Triang.
 + Fl., Hobo., Corn I
 Hrn.
 C.S. Trp I
 + Kl.tr.

[illegible]

6

4

leggero
Corn., Trp. I

mf

leggero
T.S., Bar. I

mf

Trbi., Bar. II

mf

+Es-Bas., Tuba II

Or. Kl. tr.

5 *tratti*

f

poco a poco accel. e cresc.

à tempo

Trbi.

f

f

f

D.C. al fine

Fine

4. Sluitstuk (Finale)

3. Randellus

[illegible]

3 **un poco**
Cor. I-II, Trp.
Bar. I-II
Kl.tr.

meno mosso

[illegible]

A musical score snippet featuring a treble and bass staff. The music is in 4/4 time and consists of a series of chords. A black diagonal banner with the text "Mini Score" in white is overlaid on the right side of the score. A circular icon with the number "6" is visible above the staff.

Musical score for "The Rose Tree" in 2/4 time. The score is for a piano and a vocal soloist. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score consists of two systems. The first system has a key signature change from one flat to two flats (B-flat and E-flat). The second system has a key signature change from two flats to one flat (B-flat). The score ends with a double bar line and a repeat sign.

Musical score for "The Rose Tree" in 2/4 time. The score is for a piano and a vocal soloist. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score consists of two systems. The first system has a key signature change from one flat to two flats (B-flat and E-flat). The second system has a key signature change from two flats to one flat (B-flat). The score ends with a double bar line and a repeat sign.

Musical score for "The Rose Tree" (March, 2/4 time). The score is for a brass band and includes the following parts and markings:

- Hrns** (Horns): Top staff, playing the main melody.
- + Kl. I-II, Bug. I-II** (Clarinet I-II, Bugle I-II): Second staff, playing a supporting melody.
- + A.T. Sax. Bar. I-II** (Alto Saxophone, Baritone I-II): Third staff, playing a supporting melody.
- flts** (Flutes): Fourth staff, playing a supporting melody.
- Tuba I-II, Bassen** (Tuba I-II, Basses): Fifth staff, playing a supporting melody.
- Tuba II., - Bassen** (Tuba II., Basses): Sixth staff, playing a supporting melody.
- ff** (fortissimo): Dynamic marking at the end of the piece.