

WINDS OF CHANGE

By Randall D. Standridge

W*inds of Change* was commissioned by the Southwestern Oklahoma Band Director's Association. In recent years, Oklahoma has seen a great increase in the development of wind energy; turbines mark many borders of its horizons, producing energy and change in equal measure. This development in sustainable energy sources and the winds that flow across the great state serve as the inspiration for this work.

The piece begins by depicting the great open spaces that stretch for miles across the Oklahoma landscape. Small gusts of wind (represented by scalar and arpeggiated passages in the mallets and woodwinds) dance across the landscape. The piece picks up pace as the wind races across the land, turning the turbines and charging towards the future.

Instrumentation

1 — Conductor Score
5 — 1st Flute
5 — 2nd Flute
2 — Oboe
2 — Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet
2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone

2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
1 — Synthesizer
Percussion — 7 players:
2 — Mallet Percussion 1
(Bells/Crotales)
1 — Mallet Percussion 2
(Vibraphone)
5 — Percussion 1
(Wind Chimes/Hi-Hat/Snare
Drum/Sleigh Bells, Finger
Cymbals/Bass Drum/Triangle)
4 — Percussion 2
(Wind Chimes/Suspended
Cymbal/Suspended Crash
Cymbal/China Cymbal)
4 — Percussion 3
(Suspended Cymbal/Wind
Chimes/Tam-Tam/Log Drum
(opt. Woodblocks))
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
1st E♭ Horn
2nd E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Rehearsal Suggestions

It is intended that the piece be performed against an ambient recording of gently blowing wind. However, careful attention must be paid to maintaining proper balance between the ensemble and the electronic element. This choice will be left up to the conductor.

The "wind chimes" used by the percussion should be REAL wind chimes, as in chimes that one might hang from a house. Wind chimes with metallic sounds are preferred. Regular concert wind chimes may be substituted if the pedestrian models are not available.

The singing section (m.110–140) should be performed with a "portamento" or bending style. Each note should glissando to the next pitch at the last moment (usually the last 8th note of the duration).

The Percussion 2 player should arrange the cymbals so that they are all easily accessible for playing at the same time.

Winds of Change

FULL SCORE
Duration - 5:30

Randall D. Standridge
(ASCAP)

Flowing, airy ♩ = 80 3

Flutes 1 2 *mf* *a2* *3*

Oboe

Bassoon

B♭ Clarinets 1 2 3 *p* *div.* *p*

B♭ Bass Clarinet *p*

E♭ Alto Saxophones 1 2 *pp* *mf* *a2*

B♭ Tenor Saxophone *pp* *mf*

E♭ Baritone Saxophone *p*

B♭ Trumpets 1 2 3 *p*

F Horns 1 2 *p*

Trombones 1 2 3 *p*

Euphonium *p*

Tuba *p*

Strings *p* (Optional, may be played on Marimba)

Synthesizer *p*

Mallet Percussion 1 (Bells/Crotales)

Mallet Percussion 2 (Vibraphone) *mf* *Vibraphone (Med. Hard Yarn Mallets, no Motor)*

Percussion 1 (Wind Chimes/Hi-Hat/Snare Drum/Sleigh Bells, Finger Cymbals/Bass Drum/Triangle) *mp* *mf*

Percussion 2 (Wind Chimes/Suspended Cymbal/Suspended Crash Cymbal/China Cymbal) *mp* *Sus. Cym. (Yarn Mallets)*

Percussion 3 (Suspended Cymbal/Wind Chimes/Tam-Tam/Log Drum (opt. Woodblocks)) *p* *mf*

Timpani *p* *mf*

Tune: Eb, Ab, Bb, F

1 2 3 4 5 6 7

E♭ to Low F

[11] Slightly faster ♩ = 92

Fls. 1 2 *mf*

Ob.

Bsn. *mp*

Cls. 1 *div.* 8 *mp* *a2*

2 3

B. Cl. *mp*

A. Saxes. 1 2 *mf* *pp* *mf* *mp* *a2* *mp*

T. Sax. *pp* *mf* *mp*

Bar. Sax. *mp*

[11] Slightly faster ♩ = 92

Tpts. 1 2 3 *mp*

Hns. 1 2 *mp*

Tbns. 1 *mp* 2 3 *mp*

Euph. *mp*

Tuba *mp*

Synth.

Mlt. Perc. 1 Bells (Hard Acrylic Mallets) *mf* *mp*

Mlt. Perc. 2 *mp*

Perc. 1

Perc. 2

Perc. 3 *p* *mf*

Timp.

Fls. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 *unison* *mf*

2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 (Ob.) *mf* Play

2 3 *a2*

Hns. 1 2

Tbns. 1

2 3

Euph.

Tuba

Synth.

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *f*

Perc. 1

Perc. 2

Perc. 3

Timp. *fp*

Bass Drum *pp*

45002S

14 15 16 17

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f* *p*
2 3 *mf* *f* *p*

B. Cl. *f*

A. Saxes. 1 2 *f* *a2*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 *f* *a2*
2 3 *f*

Hns. 1 2 *f* *p*

Tbns. 1 *f*
2 3 *f*

Euph. *f*

Tuba *f*

Synth. *p*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Perc. 1 *f* Windchimes (ad. lib. sparsely) *mf* Finger Cymbals

Perc. 2 *mf*

Perc. 3 *p* *f*

Timp. *f*

45002S 18 19 20 21 22

Low F to E^b

23 Energetic ♩ = 160

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

mf *cresc.*

mf *cresc.*

sfz *sfz*

mf *cresc.*

cresc.

p

mp *a2*

mp *cresc.*

dim.

fp

fp *a2*

sfz *sfz*

sfz *sfz*

p

mp *Crotales*

mp

mp *Hi-Hat (Closed)*

Stick on Sus. Cym. Dome

mf

p *cresc.*

Bass Drum

p

p

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Fls. (Flutes), Ob. (Oboes), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Euph. (Euphonium), Tuba, Synth. (Synthesizer), Mlt. Perc. 1 & 2 (Mallet Percussion), Perc. 1 & 2 (Percussion), Perc. 3 (Percussion), and Timp. (Timpani). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *sfz*, *f*, *fp*, *mf*). A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page. The page number "45002S" is visible in the bottom left corner, and the page number "30" is at the bottom center.

Fls. 1 2

Ob.

Bsn.

f *fp* *f*

Cls. 1 2 3

B. Cl.

f *fp* *f*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

f *fp* *f*

Hns. 1 2

f *fp* *f*

Tbns. 1 2 3

f *fp* *f*

Euph.

Tuba

f *fp* *f*

Synth.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

f *p*

Timp.

Sus. Cym. (Yarn Mallets)

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35 36 37 38

39

Fls. 1 2 *mp* *cresc.*

Ob. *mp* *cresc.*

Bsn. *mp* *cresc.*

Clis. 1 2 3 *mp* *cresc.*

B. Cl. *mp* *cresc.*

A. Saxes. 1 2 *mp* *cresc.*

T. Sax. *mp* *cresc.*

Bar. Sax. *mp* *cresc.*

39

Tpts. 1 2 3 *mp* *cresc.*

Hns. 1 2 *mp* *cresc.*

Tbns. 1 2 3 *mp* *cresc.*

Euph. *mp* *cresc.*

Tuba *mp* *cresc.*

Synth. *mp* *cresc.*

Mlt. Perc. 1 *mp* *cresc.*

Mlt. Perc. 2 *mp* *cresc.*

Perc. 1 *mp* *cresc.*

Perc. 2 *mp* *cresc.*

Perc. 3 *mf* *cresc.*

Timp. *mf* *cresc.*

Stick on Sus. Cym. Dome

Wind Chimes

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Synth.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

45002S

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

450026

49

50

51

52

53

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59 Solo (opt Soli)

Fls. 1 2 *mf*

Ob.

Bsn.

Cls. 1 2 3 *mf* *p*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

59

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth. *mp*

Mlt. Perc. 1

Mlt. Perc. 2 *mp*

Perc. 1 *mp* Finger Cymbals

Perc. 2 *mf*

Perc. 3 *mf*

Timp.

67 All

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 *mf* *p*

2 3 *mf* *p*

B. Cl. *a2*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mf* (Bsn.)

Tpts. 1 (Ob.) *mf*

2 3

Hns. 1 2 *mp*

Tbns. 1 *mp*

2 3 *a2* *mf*

Euph. *mf*

Tuba

Synth.

Mlt. Perc. 1 *mf*

Mlt. Perc. 2

Perc. 1 *mf* Sleigh Bells

Perc. 2

Perc. 3 *p* *mf*

Timp.

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Fls. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 *mf*

2 3 *mf*

B. Cl.

A. Saxes. 1 2 *mf*

T. Sax.

Bar. Sax. *mf*

Tpts. 1 *mf*

2 3 *mf*

Hns. 1 2

Tbns. 1 *f*

2 3 *f*

Euph. *f*

Tuba *mf*

Synth.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *mf*

Perc. 2

Perc. 3

Timp.

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78 *mf* 79 80 81 82 83

84

Fls. 1 2 *f*

Ob. *f*

Bsn.

Cls. 1 2 3 *f*

B. Cl.

A. Saxes. 1 2 *f* *a2*

T. Sax. *f*

Bar. Sax.

84

Tpts. 1 2 3 *f* *a2*

Hns. 1 2 *f*

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

Tam-Tam *f*

Timp. *f*

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Fls. 1 2

Ob.

Bsn.

fp cresc.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

fp cresc.

Tpts. 1 2 3

fp cresc.

Hns. 1 2

Tbns. 1 2 3

fp cresc.

Euph.

Tuba

fp cresc.

Synth.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Sus. Cym. (Yarn Mallets)

p

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90

G to Low Eb, Bb to Ab, C to Bb

91

92

93

45002S

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

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100 101 102 103 104 105

110 Sing in most comfortable octave;
Portamento (slide) to each note in last 1/2 beat

Fls. 1 2 *pp* "Ah" *mf*

Ob. *pp* "Ah" *mf*

Bsn. *pp* "Ah" *mf*

Clars. 1 2 3 *pp* *mf* Soli (Play)

B. Cl. *pp* "Ah" *mf*

A. Saxes. 1 2 *pp* "Ah" *mf*

T. Sax. *pp* "Ah" *mf*

Bar. Sax. *pp* "Ah" *mf*

110 Sing in most comfortable octave;
Portamento (slide) to each note in last 1/2 beat

Tpts. 1 2 3 *pp* "Ah" *mf*

Hns. 1 2 *pp* "Ah" *mf*

Tbns. 1 2 3 *pp* "Ah" *mf*

Euph. *pp* "Ah" *mf*

Tuba *pp* "Ah" *mf*

Synth. *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mp*

Perc. 1 *mp* Triangle *p* *mf* Wind Chimes

Perc. 2 *mp* Stick on Sus. Cym. Dome *mf*

Perc. 3 *p* *mf*

Timp. *p*

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

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122 123 124 125 126 127 128 129

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148

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Synth.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

mp

a2

Play

cresc.

p

mf

Stick on Sus. Cym. Dome

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Fls. 1 2 *mp* *cresc.*

Ob. *mp* *cresc.*

Bsn. *cresc.*

Cls. 1 *mp* *cresc.*

2 3 *cresc.*

B. Cl. *cresc.*

A. Saxes. 1 2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Tpts. 1 All *mp* *cresc.*

2 Play

3 *mp* *cresc.*

Hns. 1 2 *cresc.*

Tbns. 1 *cresc.*

2 3 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Synth. *mp* *cresc.*

Mlt. Perc. 1 Bells *mp* *cresc.*

Mlt. Perc. 2 *cresc.*

Perc. 1 Snare

Bass Drum *mp* *cresc.*

Perc. 2

Perc. 3 Wind Chimes *mf*

Timp. *p*

Sus. Cym. (Yam Mallets)

f

156 **molto rit.**

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f* *cresc.* *a2*

A. Saxes. 1 2 *f* *cresc.* *a2*

T. Sax. *f*

Bar. Sax. *f*

156 **molto rit.**

Tpts. 1 2 3 *fp* *cresc.* *a2* *f*

Hns. 1 2 *f*

Tbns. 1 2 3 *f* *a2*

Euph. *f*

Tuba *f* *cresc.*

Synth.

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Perc. 1 *f* *mf*

Perc. 2 *f*

Perc. 3 *f*

Timp. *f*

fp

160 Broadly ♩ = 80

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

160 Broadly ♩ = 80

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth. Voice

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

45002S

160 161 162 163

f *p* *f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

45002S

164 165 166 167

f *p*

168

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

168

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

rit.

rit.

mf

mp

f

45002S

168 169 170 171 172 173

Suddenly faster ♩ = 160

176

Fls. 1 2 *f*

Ob. *f*

Bsn. *fp* *f*

Cls. 1 2 3 *f*

B. Cl. *fp*

A. Saxes. 1 2 *f* *a2*

T. Sax. *fp* *f*

Bar. Sax. *fp* *f*

Tpts. 1 2 3 *f*

Hns. 1 2 *fp* *f* *a2*

Tbns. 1 2 3 *fp* *f* *a2*

Euph. *fp* *f*

Tuba *fp* *f*

Synth.

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Perc. 1 *p* *f*

Perc. 2 *f*

Perc. 3 *p* *f*

Timp. *fp* *f*

45002S 174 175 176 177 178 179

184 Solo (opt Soli)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Strings

Synth.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

45002S

180 181 182 183 184 185

p *f* *mf* *fp* *mp* *mf* *f* *p* *f* *mf* *Wind Chimes* *Finger Cymbals* *mf* *Wind Chimes* *mf*

Fls. 1 2

Ob. *mf* *ppp*

Bsn. *mf* *ppp*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *mf* (-2.)

T. Sax. (Bsn.)

Bar. Sax. *mf* *ppp*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc. 1 *mf*

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3 *p* *mp*

Timp.