

Ebony and Ivory

Text & Musik: Paul McCartney
Bearbeitung: Alexander Kochendörfer

Moderato

Euphonium 1

Euphonium 2

F-Tuba

B-Tuba

5

cresc.

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9

A

f *p* *f* *mf* *p*

f *p* *f* *mf* *p*

f *p* *f* *mf* *p*

f *p* *f* *mf* *p*

14

19

B

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

24

28

C Doppeltes Tempo ($\text{♩} = \text{♩}$)

33

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f *mf* *f* *p* *mf* *mp* *mf*

A **B** **C** **Doppeldes Tempo** (♩ = ♩)

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Measures 1-5: *f* (measures 1-3), *mf* (measures 4-5).
Measures 6-10: *f* (measures 6-10).
Measures 11-12: *p* (measure 11), *mf* (measure 12).
Measures 13-14: *mf* (measures 13-14).
Measures 15-27: *mf* (measures 15-27).
Measures 28-34: *mp* (measures 28-30), *mf* (measures 31-34).
Section C: **C Doppeltes Tempo (♩ = ♩)** (measures 28-34).

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f *p* *f* *p* *mf* *mp* *mf* *mf*

A **B** **C** (♩ = ♩) **Doppeldes Tempo**

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Measures 1-37 of the musical score for Tenorhorn in B. The score is in 4/4 time with a key signature of one flat (Bb). It features various dynamics (f, p, mf, mp) and articulations (accents, slurs). Measures 12-13 are marked 'A' and 'B'. Measure 25 is marked 'C' with a tempo change to 'Doppeldes Tempo' (indicated by a double bar line and a note equal to two original notes). The key signature changes to two sharps (F# and C#) at measure 30.

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7

12 **A**

17 **B**

22

28 **C** Doppeltes Tempo (♩ = ♩)

34

f *p* *mf* *mp*

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The musical score is written for Tuba in E-flat. It begins with a **Moderato** tempo marking. The first measure starts with a forte (**f**) dynamic. The second measure has a piano (**p**) dynamic. The third measure is marked with a piano (**p**) dynamic. The fourth measure is marked with a piano (**p**) dynamic. The fifth measure is marked with a piano (**p**) dynamic. The sixth measure is marked with a piano (**p**) dynamic. The seventh measure is marked with a piano (**p**) dynamic. The eighth measure is marked with a piano (**p**) dynamic. The ninth measure is marked with a piano (**p**) dynamic. The tenth measure is marked with a piano (**p**) dynamic. The eleventh measure is marked with a piano (**p**) dynamic. The twelfth measure is marked with a piano (**p**) dynamic. The thirteenth measure is marked with a piano (**p**) dynamic. The fourteenth measure is marked with a piano (**p**) dynamic. The fifteenth measure is marked with a piano (**p**) dynamic. The sixteenth measure is marked with a piano (**p**) dynamic. The seventeenth measure is marked with a piano (**p**) dynamic. The eighteenth measure is marked with a piano (**p**) dynamic. The nineteenth measure is marked with a piano (**p**) dynamic. The twentieth measure is marked with a piano (**p**) dynamic. The twenty-first measure is marked with a piano (**p**) dynamic. The twenty-second measure is marked with a piano (**p**) dynamic. The twenty-third measure is marked with a piano (**p**) dynamic. The twenty-fourth measure is marked with a piano (**p**) dynamic. The twenty-fifth measure is marked with a piano (**p**) dynamic. The twenty-sixth measure is marked with a piano (**p**) dynamic. The twenty-seventh measure is marked with a piano (**p**) dynamic. The twenty-eighth measure is marked with a piano (**p**) dynamic. The twenty-ninth measure is marked with a piano (**p**) dynamic. The thirtieth measure is marked with a piano (**p**) dynamic. The thirty-first measure is marked with a piano (**p**) dynamic. The thirty-second measure is marked with a piano (**p**) dynamic. The thirty-third measure is marked with a piano (**p**) dynamic.

7

12 **A** **mf**

17 **B** **mf**

22

27 **C** **Doppeltes Tempo** ($\text{♩} = \text{♩}$) **mp** **mf** **mp**

33 **mf** **mp** **mf**

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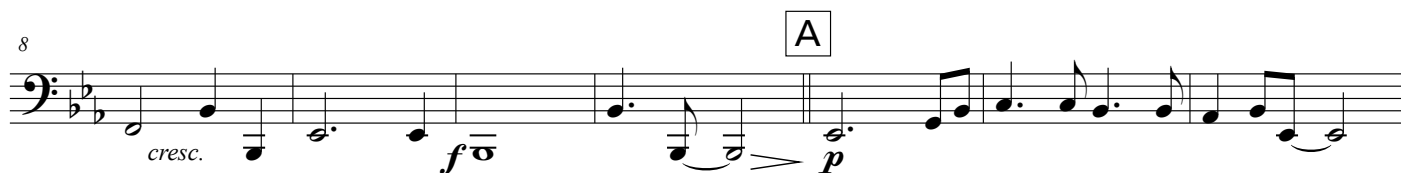
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Moderato



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The musical score is written for Tuba in B. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Moderato'. The score consists of six staves of music. The first staff (measures 1-7) starts with a forte (*f*) dynamic, followed by a crescendo leading to a piano (*p*) dynamic. The second staff (measures 8-14) includes a 'cresc.' marking and a forte (*f*) dynamic, followed by a crescendo leading to a piano (*p*) dynamic. The third staff (measures 15-21) includes a 'B' section marking and a mezzo-forte (*mf*) dynamic. The fourth staff (measures 22-28) continues the melody. The fifth staff (measures 29-35) is marked 'C' and 'Doppeltes Tempo (♩ = ♩)' and features a key signature change to one sharp (F#). The sixth staff (measures 36-37) continues the melody in the new key signature.

8 **A**

15 **B**

22

29 **C** Doppeltes Tempo (♩ = ♩)

36

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