
Wind of Withering

The Fate of a Seed

Ralf Uhl

01.3804.08

- | | | | |
|---|---------------------|---|-------------|
| 1 | Full Score | 1 | Mallets |
| 2 | Flute I | 1 | Timpani |
| 2 | Flute II | 1 | Double Bass |
| 2 | Oboe | | |
| 2 | Bassoon | | |
| 1 | Clarinet Eb | | |
| 4 | Clarinet I | | |
| 4 | Clarinet II | | |
| 4 | Clarinet III | | |
| 1 | Alto Clarinet Eb | | |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 1 | Horn I Eb | | |
| 2 | Horn I F | | |
| 1 | Horn II Eb | | |
| 2 | Horn II F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Euphonium C | | |
| 2 | Euphonium Bb (BC) | | |
| 2 | Euphonium Bb (TC) | | |
| 2 | Bas Bb (TC) | | |
| 2 | Bas Bb (BC) | | |
| 2 | Bas Eb (TC) | | |
| 2 | Bas Eb (BC) | | |
| 4 | Tuba C | | |
| 1 | Percussion I | | |
| 1 | Percussion II | | |

Wind Of Withering

The Fate Of A Seed

Winner of the VLAMO International Composition Contest 2024 (Belgium)



Ralf Uhl

Misterioso $\text{♩} = 66$

Flute 1 *p* *mf*

Flute 2 *p* *mf*

Oboe *p* *mf*

Bassoon *mf*

Clarinet in B♭ 1 *p* *mf*

Clarinet in B♭ 2/3 *p* *mf*

Bass Clarinet *p* *mf*

Alto Saxophone 1.2 *p* *mf*

Tenor Saxophone *p* *mf*

Baritone Saxophone *p* *mf*

Trumpet in B♭ 1 *p* *mf*

Trumpet in B♭ 2

French Horn in F 1.2

Trombone 1.2

Euphonium in C *p* *mf*

Bass Tuba in C *p* *mf*

Timpani F/B♭/c

Triangle *p*

Bass Drum

Suspended Cymbal *pp* *p*

Sample score

Sample score

poco rit. a tempo **A** Allegro con brio ♩ = 140

Fl. 1

Fl. 2

Ob.

Bsn

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

F. Hn in F 1, 2

Tbn. 1, 2

Euph.

Tba

Timp.

GS.

B. Dr.

Sus. Cy.

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Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

F. Hn in F 1 2

Tbn. 1 2

Euph.

Tba.

Timp.

GS.

B. Dr.

Sus. Cy.

Sample score

Sample score

ff

ff

p

32 **B**

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. *ff*

Bsn.

Cl. in Bb 1 *ff*

Cl. in Bb 2,3

B. Cl.

A. Sax. 1,2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

F. Hn in F 1,2 *a 2*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba.

Timp.

Tri. *f*

B. Dr.

Sn. Dr.

Sample score

Sample score

Tbn. 1

Tri.

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Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

F. Hn in F 1.2

Tbn. 1.2

Euph.

Tba.

Timp.

Tri.

B. Dr.

Sn. Dr.

Sample score

Sample score

C

49

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2,3

B. Cl.

A. Sax. 1,2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

F. Hn in F 1,2

Tbn. 1,2

Euph.

Tba.

Timp.

Sus. Cym.

B. Dr.

Sn. Dr.

Sample score

Sample score

Sus. Cym.

mf

mf

mf

fz

p

f

55

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2,3

B. Cl.

A. Sax. 1,2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

F. Hn in F 1,2

Tbn. 1,2

Euph.

Tba.

Glock.

Sus. Cym.

B. Dr.

Sn. Dr.

Sample score

Sample score

Glock.

f

a 2

f

p

f

61

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2,3

B. Cl.

A. Sax. 1,2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

F. Hn in F 1,2

Tbn. 1,2

Euph.

Tba.

Timp.

GS.

B. Dr.

Sn. Dr.

Sample score

The image displays a page from a musical score for the piece "Wind Of Withering". The page is numbered 10 in the top left corner. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Cl. in Bb 1, Cl. in Bb 2,3, B. Cl., A. Sax. 1,2, T. Sax., Bar. Sax., Tpt in Bb 1, Tpt in Bb 2, F. Hn in F 1,2, Tbn. 1,2, Euph., Tba., Timp., GS., B. Dr., and Sn. Dr. The music is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The score is marked with "Sample score" watermarks, which are black rounded rectangles with white wavy lines and the text "Sample" and "score". The page number "61" is written in the top left corner of the score area. The percussion section at the bottom includes a Bass Drum (B. Dr.) and a Snare Drum (Sn. Dr.).

67 D

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2,3

B. Cl.

A. Sax. 1,2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

F. Hn in F 1,2

Tbn. 1,2

Euph.

Tba.

Timp.

GS.

B. Dr.

Sn. Dr.

cresc. poco a poco

fz

f

GS.

Sample score

Sample score

81

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2,3

B. Cl.

A. Sax. 1,2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

F. Hn in F 1,2

Tbn. 1,2

Euph.

Tba.

Timp.

Sus. Cym.

B. Dr.

Sn. Dr.

Sample score

Sus. Cym.

fz

p

87 **E** Tempo I

Fl. 1 *p*

Fl. 2 *p*

Ob.

Bsn. *dim.* *pp*

Cl. in Bb 1 *p*

Cl. in Bb 2,3 *dim.* *pp*

B. Cl. *dim.* *pp*

A. Sax. 1,2 *dim.* *pp*

T. Sax. *dim.* *pp*

Bar. Sax. *dim.* *pp*

Tpt in Bb 1 *mf* *mp*

Tpt in Bb 2 *mp*

F. Hn in F 1,2 *mp*

Tbn. 1,2 *dim.* *pp*

Euph. *dim.* *pp*

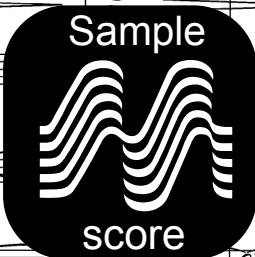
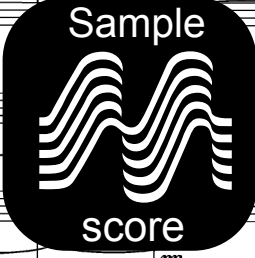
Tba. *dim.* *pp*

Timp. *dim.* *pp*

Sus. Cym. *f* *p* **Tri.**

B. Dr. *dim.* *pp*

Sn. Dr.



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