

performed by "Span"

Schöre Müller
arr. Tom McAllen

1

2

6 §

[illegible]

7

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bkl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp.

3rd Trp.

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Tb. *f*

Bass *f*

Gr. *f*

Voice

gsäs se, wyt e wägg vom Lärm vo dr Stadt. I weiss nouget, win i ha chön ne ver gsäs se, dört hin de bim Lo uen e
 ga mues, ei-fach furt, i dRue vor Na-tur, ganz a lei, mit em Chopf voll Ge-dan-ke dört dört

Pno. *f*

Mall. *f*

D.S. *f*

2

13 12 18

1st Fl. *f* *dim.* *mf* *f*

2nd Fl. *f* *dim.* *mf* *f*

Ob. *f* *dim.* *mf* *f*

Bssn. *mf* *mf* *cresc.* *f*

1st Cl. *mf* *dim.* *mf* *cresc.* *f*

2nd Cl. *mf* *dim.* *mf* *cresc.* *f*

3rd Cl. *mf* *dim.* *mf* *cresc.* *f*

Bkl. *f* *dim.* *mf* *cresc.* *f*

1st Asax. *mf* *mf* *cresc.* *f*

2nd Asax. *mf* *mf* *cresc.* *f*

Tsax. *mf* *mf* *cresc.* *f*

Barsax. *f* *dim.* *mf* *cresc.* *f*

1st Trp. *mf* *f* *dim.* *mf* *f*

2nd Trp. *f* *dim.* *mf* *f*

3rd Trp. *f* *dim.* *mf* *f*

1st Hrn. *f* *f* *dim.* *mf* *f*

2nd Hrn. *f* *f* *dim.* *mf* *f*

3rd Hrn. *f* *f* *dim.* *mf* *f*

1st Trb. *f* *dim.* *mf* *cresc.* *f*

2nd Trb. *f* *dim.* *mf* *cresc.* *f*

3rd Trb. *f* *dim.* *mf* *cresc.* *f*

Euph. *mf* *f* *dim.* *mf* *cresc.* *f*

Tb. *f* *dim.* *mf* *cresc.* *f*

Bass. *f* *dim.* *mf* *cresc.* *f*

Gr. *f* *dim.* *mf* *cresc.* *f*

Voice
sec. 'shett mi hin de bim Lo ue ne sec. Im mer, wenn i wi der dra

Pno. *f* *dim.* *mf* *cresc.* *f*

Mall. *f* *f*

D.S. *f* *dim.* *mf* *p* *f*

Fl. Tom.

19

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Bass

Gr.

Voice

Pno.

Mall.

D.S.

DEMO SCORE

F B $\flat$ F/A Dm B $\flat$ F/A C/G F C/E G/D C 7

dän ke a das Gefühl denn am U fer vom See, de merk i, wie guet, dass' mer ta het, i glou be, i gan ge no meh

F B $\flat$ F/A Dm B $\flat$ F/A C/G F C/E C/D C 7

2

26

D.S. al Coda

Coda ☐

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Bass

Gtr.

Voice

Pno.

Mall.

D.S.

F B $\flat$ C F B $\flat$ /D C

a Lo ue ne se e. I weiss no

F B $\flat$ C F B $\flat$ /D C

hin de bim Lo uen e see.

f mf f Solo f cue T-Sax f

DEMO SCORE

1st Fl. 2nd Fl. Ob. Bsn.

1st Cl. 2nd Cl. 3rd Cl. Bkl.

1st Asax. 2nd Asax. Tsax. Barsax.

1st Trp. 2nd Trp. 3rd Trp.

1st Hrn. 2nd Hrn. 3rd Hrn.

1st Trb. 2nd Trb. 3rd Trb.

Euph. Tb. Bass.

Gtr. Voice.

Pno. Mall. D.S.

DEMO SCORE

Chord progression: F B $\flat$ F F B $\flat$ C/G Gm B $\flat$ B $\flat$ B $\flat$

2

39

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax. *Solo* *f*

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Bass.

Gtr. *F* *F* *Bb* *F* *F* *Bb* *C/G* *Gm* *Bb* *Bb*

Voice

Pno. *F* *F* *Bb* *F* *F* *Bb* *C/G* *Gm* *Bb* *Bb*

Mall.

D.S. *2*

46

1st Fl. *f* *dim.* *mf* *f* 3 3

2nd Fl. *f* *dim.* *mf* *f* 3 3 3

Ob. *f* *dim.* *mf* *f*

Bssn. *mf* *cresc.* *f*

1st Cl. *f* *dim.* *mf* *cresc.* *f*

2nd Cl. *f* *dim.* *mf* *cresc.* *f*

3rd Cl. *f* *dim.* *mf* *cresc.* *f*

Bkl. *f* *dim.* *mf* *cresc.* *f* play

1st Asax. *f* 3 3

2nd Asax. *f*

Tsax. *mf* *cresc.* *f*

Barsax. *f* *dim.* *mf* *cresc.* *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hrn. *f* *dim.* *mf* *cresc.* *f*

2nd Hrn. *f* *dim.* *mf* *cresc.* *f*

3rd Hrn. *f* *dim.* *mf* *cresc.* *f*

1st Trb. *f* *dim.* *mf* *cresc.* *f*

2nd Trb. *f* *dim.* *mf* *cresc.* *f*

3rd Trb. *f* *dim.* *mf* *cresc.* *f*

Euph. *mf* *play* *cresc.* *f*

Tb. *f* *dim.* *mf* *cresc.* *f*

Bass *f* *dim.* *mf* *cresc.* *f*

Gr. *Bb* *F/A* *F* *Eb* *Dm* *C* *C7/Bb* *Am7* *C/G* *Bb* *F* *cresc.* *f*

Voice Im mer, wenn i wi der dra dän ke a das

Pno. *Bb* *F/A* *F* *Eb* *Dm* *C* *C7/Bb* *Am7* *C/G* *Bb* *F* *cresc.* *f* 3 3

Mall. *f* 3 3

D.S. *2* *Fl. Tom.* *p* *f*

52

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Bass

Gr.

Voice

Pno.

Mall.

D.S.

Gfuehl denn am U fer vom See, de merk i, wie guet, dass'ner ta het, i glou be, i gan ge no meh

B $\flat$ F/A Dm B $\flat$ F/A C/G F C/E C/D C 7 F B $\flat$

B $\flat$ F/A Dm B $\flat$ F/A C/G F C/E C/D C 7 F B $\flat$

DEMO SCORE

59

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Bass

Gr.

Voice

Pno.

Mall.

D.S.

DEMO SCORE

C C/G C F/C B $\flat$ /D C C/G C F B $\flat$

a Lou - e - ne - see a Lou - e - ne - see

63

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Bass

Gtr.

Voice

Pno.

Mll.

D.S.

rit.

a Lou - e - ne - sec

a Lou - e - ne - sec