

Gourmetmenu

Menu Gastronomique / Feinschmeckermenü

Bassoon & Piano

Arr.: Michal Worek

Norman Tailor

EMR 78041

- 1) A Glass of Champagne – Coupe de Champagne – Ein Glas Champagner
- 2) Russian Salad - Salade Russe - Russischer Salat
- 3) Chateaubriand
- 4) Champagne Sorbet - Sorbet Au Champagne - Champagnersorbet
- 5) Cheeseboard - Plateau de Fromage – Käseplatte
- 6) Dessert – Nachspeise
- 7) Coffe with Chocolates - Café et Friandises – Kaffee mit kleinen Süßigkeiten
- 8) The Bill - La Facture - Die Rechnung

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BASSOON

Gourmetmenu

Menu Gastronomique - Feinschmeckermenü

1) A Glass of Champagne - Coupe de Champagne Ein Glas Champagner

Norman Tailor
Arr.: Michal Worek

Maestoso ♩ = 92

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is illegal!

10

A

20

f

f

f

2) Russian Salad - Salade Russe - Russischer Salat

Tempo di Valse ♩ = 180

31

B

mf

43

C

4

mf

2nd x
poco rit.

1. 2.

D

E

f

62

76

F

f

89

1. 2.

G

Tempo di Valse ♩ = 180

mf

103

H

D.S. al Φ con rep. Φ

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Gourmetmenu

Menu Gastronomique - Feinschmeckermenü

1) A Glass of Champagne - Coupe de Champagne Ein Glas Champagner

Norman Tailor
Arr.: Michal Worek

Maestoso ♩ = 92

Bassoon

Piano

f

8 (tr) **A** *f*

16 (tr) *f*

24 *f* tr

2) Russian Salad - Salade Russe - Russischer Salat

31 **Tempo di Valse** ♩ = 180

39

B

47

C

2nd x poco rit.

56

D

a tempo ♩ = 144

E

65

3) Chateaubriand

115 ♩ = 120

Measures 115-118. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 120. The music is in a piano arrangement. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line starting in measure 115, marked *mf*. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble, also marked *mf*.

Measures 119-123. The bass line continues with a melodic line, marked *mf*. The piano part continues with the same accompaniment pattern. The treble line features chords, some marked *mf*.

Measures 124-128. Measure 124 is marked with a first ending bracket (1.) and a repeat sign. Measure 125 is marked with a second ending bracket (2.) and a repeat sign. Measure 126 is marked with a first ending bracket (1.) and a repeat sign. Measure 127 is marked with a first ending bracket (1.) and a repeat sign. Measure 128 is marked with a first ending bracket (1.) and a repeat sign. The music is in a piano arrangement. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line starting in measure 124, marked *mp*. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble, also marked *mp*.

Measures 129-133. The bass line continues with a melodic line. The piano part continues with the same accompaniment pattern. The treble line features chords, some marked *mp*. The piece ends with a double bar line and a repeat sign.

4) *Champagne Sorbet - Sorbet Au Champagne - Champagnersorbet*

154 ♩ = 126

L

161

170 M

179

N

187

O

5) Cheeseboard - Plateau de Fromage - Käseplatte

196 Bossa Nova ♩ = 126

P

Measures 196-201. Bass line: *f* to *mf*. Piano accompaniment: complex chordal texture with many accidentals.

202

Measures 202-207. Bass line: melodic line. Piano accompaniment: complex chordal texture.

208 Q

Measures 208-212. Bass line: *mf*. Piano accompaniment: complex chordal texture.

213

R

Measures 213-217. Bass line: *mf*. Piano accompaniment: complex chordal texture.

6) Dessert - Nachspeise

11

Easy Swing Tempo

♩ = 152

mf

245

249

253

7) *Coffe with Chocolates - Café et Friandises*
Kaffee mit kleinen Süßigkeiten

297 *Tempo di Valse* ♩. = 66

Measures 297-304. The score is in 3/4 time with a key signature of one flat (B-flat). The bass line (left) features a melodic line with a long slur over measures 297-304, starting on a whole note and moving stepwise. The treble line (right) consists of a series of chords, mostly triads and dyads, with a long slur over measures 297-304. The dynamic marking *mf* is present in both staves.

305

Measures 305-312. The bass line continues the melodic line from the previous system. The treble line continues the chordal accompaniment. The dynamic marking *mf* is present in both staves.

313 **V**

Measures 313-320. This system begins with a repeat sign (V). The bass line continues the melodic line. The treble line continues the chordal accompaniment. The dynamic marking *mf* is present in both staves.

321

Measures 321-328. The bass line continues the melodic line. The treble line continues the chordal accompaniment. The dynamic marking *mf* is present in both staves.

8) *The Bill - La Facture - Die Rechnung*

Presto ♩ = 144

First system of music (measures 361-364). The bass staff features a melodic line with slurs and a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and single notes in the left hand, also marked with a forte (*f*) dynamic.

365

Second system of music (measures 365-368). The bass staff continues the melodic line with slurs. The piano accompaniment maintains the chordal texture in the right hand and single notes in the left hand.

369

Third system of music (measures 369-372). The bass staff shows a more complex melodic line with slurs. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

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