

# Albumblatt

## *Album Leaf*

### Trumpet & Orchestra

Arr.: Michal Worek

## Alexander Glazunov

EMR 63999

|   |                                    |   |                          |
|---|------------------------------------|---|--------------------------|
| 1 | Full Score                         | 1 | 1 <sup>st</sup> Trombone |
| 1 | Solo B $\flat$ Trumpet             | 1 | 2 <sup>nd</sup> Trombone |
| 1 | 1 <sup>st</sup> Flute              | 1 | Bass Trombone            |
| 1 | 2 <sup>nd</sup> Flute              | 1 | Tuba                     |
| 1 | 1 <sup>st</sup> Oboe               | 1 | Timpani                  |
| 1 | 2 <sup>nd</sup> Oboe               | 1 | Triangle                 |
| 1 | 1 <sup>st</sup> B $\flat$ Clarinet | 1 | Harp                     |
| 1 | 2 <sup>nd</sup> B $\flat$ Clarinet |   |                          |
| 1 | 1 <sup>st</sup> Bassoon            | 8 | Violin 1                 |
| 1 | 2 <sup>nd</sup> Bassoon            | 7 | Violin 2                 |
| 1 | 1 <sup>st</sup> F Horn             | 6 | Viola                    |
| 1 | 2 <sup>nd</sup> F Horn             | 5 | Violoncello              |
| 1 | 1 <sup>st</sup> B $\flat$ Trumpet  | 4 | Contrabass               |
| 1 | 2 <sup>nd</sup> B $\flat$ Trumpet  |   |                          |

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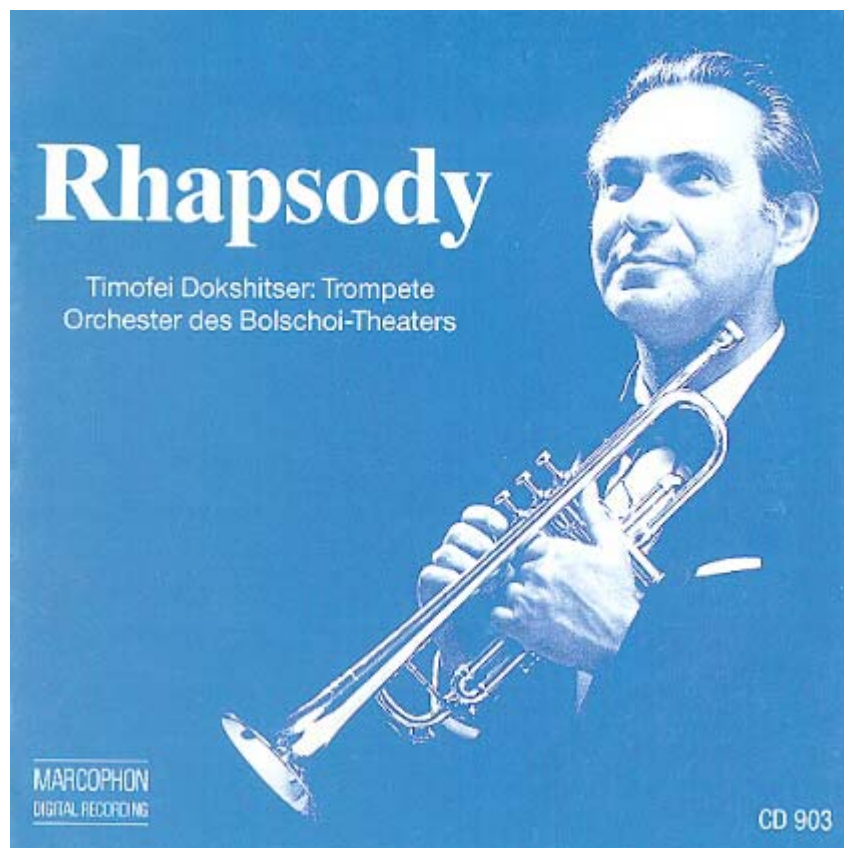


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# DISCOGRAPHY



## Rhapsody

**Timofei Dokshitser, Trumpet**

- |                                                                                                                                                   |              |                                                                                                                                                                      |              |
|---------------------------------------------------------------------------------------------------------------------------------------------------|--------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|
| <b>1 Rhapsody in Blue</b><br>George Gershwin (1898 - 1937)<br>Orchester des Bolshoi-Theaters<br>Dirigent: Alexander Lazarev                       | <b>12'14</b> | <b>4 Konzert op. 42</b><br>Eino Tamberg (*1930)<br>Sinfonieorchester des Rundfunks<br>und Fernsehens der UdSSR<br>Dirigent: Eri Klas                                 | <b>15'01</b> |
| <b>2 Trompetenkonzert<br/>in b-moll op. 41</b><br>Alexander Goedicke (1877 - 1957)<br>Orchester des Bolshoi-Theaters<br>Dirigent: Algis Zhuraitis | <b>12'44</b> | <b>5 Konzert c-moll op. 42</b><br>Arkadi Nesterov (*1918)<br>Sinfonieorchester des Rundfunks<br>und Fernsehens der UdSSR                                             | <b>12'59</b> |
| <b>3 Albumblatt</b><br>Alexander Glazounov (1865 - 1936)<br>Orchester des Bolshoi-Theaters<br>Dirigent: Gennady Rozhdestvensky                    | <b>4'15</b>  | <b>6 Neapolitanischer Tanz<br/>aus «Schwanensee»</b><br>Peter Ilitch Tchaikovsky (1840 - 1893)<br>Orchester des Bolshoi-Theaters<br>Dirigent: Gennady Rozhdestvensky | <b>1'59</b>  |

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## Album Leaf

Alexander Glazunov

Arr.: Michal Worek

2 3 4 **A** 5 6 7 8 9 10

Andante espressivo

rit. a tempo

SOLO B♭ Trumpet

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

1st Bassoon

2nd Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Tuba in C

Timpani

Triangle

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass



EMR 63999

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accel.

rit.

Tpt. *mf*  
 Fl.1 *p*  
 Fl.2 *p*  
 Ob.1 *p*  
 Ob.2 *p*  
 Cl.1 *p*  
 Cl.2 *p*  
 Bsn.1 *p*  
 Bsn.2 *p*  
 Hn.1 *p* *mf* *p*  
 Hn.2 *p* *mf* *p*  
 Tpt.1 *p* *mf* *p*  
 Tpt.2 *p* *mf* *p*  
 Tbn.1 *p*  
 Tbn.2 *p*  
 B.Tbn. *p*  
 Tba. *mf* *p*  
 Timp. *mf*  
 Tri.  
 Hp. *mf* *p*  
 Vln.1 *mf* *p*  
 Vln.2 *mf* *p*  
 Vla. *mf* *p*  
 Vc. *arco* *mf* *pizz.* *arco* *pizz.*  
 Cb. *arco* *mf* *pizz.* *arco* *pizz.*

23 24 25 26 27 28 29 30 31 32 33 34

**accel.**

*f* *dim.*

Tpt.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Tri.

Hp.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mf* *p* *f* *dim.* *arco*

**C** Più mosso  
Scherzando, tempo rubato  
accel.

rit. **p** *cresc.* *dim.* rit.

Tpt. *mf* *p* *p* *p*

Fl.1 *mf* *p* *p* *p*

Fl.2 *mf* *p* *p* *p*

Ob.1 *mf* *p* *p* *p*

Ob.2 *mf* *p* *p* *p*

Cl.1 *mf* *p* *p* *p*

Cl.2 *mf* *p* *p* *p*

Bsn.1 *mf* *p* *p* *p*

Bsn.2 *mf* *p* *p* *p*

Hn.1 *p* *p* *p* *p*

Hn.2 *p* *p* *p* *p*

Tpt.1 *p* *p* *p* *p*

Tpt.2 *p* *p* *p* *p*

Tbn.1 *p* *p* *p* *p*

Tbn.2 *p* *p* *p* *p*

B.Tbn. *p* *p* *p* *p*

Tba. *p* *p* *p* *p*

Timp. *p* *p* *p* *p*

Tri. *p* *p* *p* *p*

Hp. *p* *p* *p* *p*

Vln.1 *p* *p* *p* *p*

Vln.2 *p* *p* *p* *p*

Vla. *p* *p* *p* *p*

Vc. *p* *p* *p* *p*

Cb. *pizz.* *arco* *p* *p*

**accel.**

**rit.**

**accel.**

Score for Tpt., Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Tpt.1, Tpt.2, Tbn.1, Tbn.2, B.Tbn., Tba., Timp., Tri., Hp., Vln.1, Vln.2, Vla., Vc., and Cb. The score includes various musical notations such as dynamics (p, cresc., dim.), articulation (accents), and performance instructions (accel., rit.).

**Key Performance Instructions:**

- Measures 45-46:** **accel.**
- Measures 51-52:** **rit.**
- Measures 53-54:** **accel.**

**Dynamics and Articulation:**

- Measures 45-46:** *p*, *cresc.*, *dim.*
- Measures 51-52:** *p*, *cresc.*, *dim.*
- Measures 53-54:** *p*, *cresc.*

**F**

**molto rit.**

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments listed on the left include:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Cl. 1 and Cl. 2
- Bassoons:** Bsn. 1 and Bsn. 2
- Horns:** Hn. 1 and Hn. 2
- Trumpets:** Tpt. 1 and Tpt. 2
- Trumpets and Trombones:** Tbn. 1, Tbn. 2, and B. Tbn.
- Tuba:** Tba.
- Timpani:** Timp.
- Triangle:** Tri.
- Harpsichord:** Hp.
- Violins:** Vln. 1 and Vln. 2
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Cb.

The score includes various dynamic markings and performance instructions:

- Dynamic markings:** *f* (forte), *p* (piano), *cresc.* (crescendo), and *pizz.* (pizzicato).
- Performance instructions:** *arco* (arco) and *pizz.* (pizzicato).

The score is a page from a larger work, as indicated by the page number "10" in the bottom right corner.

# ORCHESTRA

## ORCHESTRA

|           |                        |                                    |
|-----------|------------------------|------------------------------------|
| EMR 4836  | ANKA, Paul             | The Longest Day                    |
| EMR 4590  | ARMITAGE, Dennis       | Autumn With You                    |
| EMR 4689  | ARMITAGE, Dennis       | Fiddler's Playtime                 |
| EMR 4652  | ARMITAGE, Dennis       | Headliner                          |
| EMR 4695  | ARMITAGE, Dennis       | Samba Caramba                      |
| EMR 4769  | ARNOLD, Malcolm        | The Bridge On The River Kwai       |
| EMR 4772  | BACHARACH, Burt        | Raindrops Keep Fallin' On My Head  |
| EMR 4833  | BARRY, John            | Dances With Wolves                 |
| EMR 20838 | BEETHOVEN, L.v.        | La Lettre à Elise                  |
| EMR 4843  | BERNSTEIN, Elmer       | The Magnificent Seven              |
| EMR 19776 | BIZET, Georges         | Farandole                          |
| EMR 4928  | BOCK, Jerry            | Fiddler On The Roof                |
| EMR 4922  | BOURTAYRE / MIGIANI    | La 7ème Compagnie                  |
| EMR 4996  | BRADLEY, Scott         | Tom And Jerry                      |
| EMR 20837 | BRAHMS, Johannes       | Wiegenlied                         |
| EMR 4865  | BROUGHTON, Bruce       | Bambi II                           |
| EMR 4785  | BROWN / FREED          | Singin' In The Rain                |
| EMR 4854  | BRUNS, George          | 101 Dalmatians                     |
| EMR 4856  | BRUNS, George          | The Aristocats                     |
| EMR 4599  | BUTTALL, Philip R.     | The Lone Ar-ranger                 |
| EMR 4781  | CONTI, Bill            | Gonna Fly Now                      |
| EMR 4921  | COSMA, Vladimir        | Rabbi Jabob                        |
| EMR 4775  | DAETWYLER, Jean        | Danses Valaisannes                 |
| EMR 4561  | DAETWYLER, Jean        | Ski-Symphony                       |
| EMR 4560  | DAETWYLER, Jean        | Suite Anniviarde                   |
| EMR 24908 | DAETWYLER, Jean        | Symphonie des Alpes                |
| EMR 4857  | DODD, Jimmie           | Mickey Mouse March                 |
| EMR 4681  | DVORAK, Antonin        | Largo                              |
| EMR 4924  | EBB / KANDER           | Cabaret                            |
| EMR 4840  | ELFMAN, Danny          | Batman                             |
| EMR 19592 | ELFMAN, Danny          | Spiderman                          |
| EMR 4855  | FAIN, Sammy            | Alice In Wonderland                |
| EMR 4661  | FLOTOW, Friedrich v.   | The Last Rose Of Summer            |
| EMR 4792  | GERSHWIN, George       | Summertime                         |
| EMR 4593  | GOURLAY, James         | A Song for Léa                     |
| EMR 4728  | GRGIN, Ante            | Kalemegdan                         |
| EMR 4683  | HÂNDEL, Georg Fr.      | Farinelli                          |
| EMR 19857 | HÂNDEL, Georg Fr.      | The Arrival Of The Queen Of Sheba  |
| EMR 4860  | HOFFMANLIVINGSTON      | Cinderella                         |
| EMR 19575 | HORNER, James          | The Mask Of Zorro                  |
| EMR 4837  | HORNER, James          | Troy                               |
| EMR 4848  | HOWARD, J.N            | Atlantis                           |
| EMR 4858  | HOWARD, J.N.           | Treasure Planet                    |
| EMR 4687  | IVANOVICI, Ivan        | Donauwellen                        |
| EMR 4787  | JARRE, Maurice         | Dr. Zhivago (Lara's Theme)         |
| EMR 4927  | JARRE, Maurice         | Lawrence of Arabia                 |
| EMR 4796  | JONES / EDELMAN        | The Last Of The Mohicans           |
| EMR 4691  | JOPLIN, Scott          | Joplin Highlights                  |
| EMR 4774  | JOPLIN, Scott          | The Entertainer                    |
| EMR 4929  | KAMEN, Michael         | Band Of Brothers                   |
| EMR 4797  | KAMEN, Michael         | Robin Hood                         |
| EMR 4926  | KAMEN, Michael         | The Three Musketeers               |
| EMR 4870  | LEFEVRE, Raymond       | La Soupe Aux Choux                 |
| EMR 13028 | LINKE, Paul            | Glühwürmchen                       |
| EMR 4835  | LIVINGSTON / EVANS     | Bonanza                            |
| EMR 4995  | LOUSSIER, Jacques      | Thierry La Fronde                  |
| EMR 19593 | MAGNE, Michel          | Fantomas                           |
| EMR 4770  | MANCINI / MERCER       | Moon River                         |
| EMR 4859  | MCNEELY, Joel          | Peter Pan                          |
| EMR 4866  | MENKEN, Alan           | Beauty And The Beast               |
| EMR 4863  | MENKEN, Alan           | Hercules                           |
| EMR 4851  | MENKEN, Alan           | Pocahontas                         |
| EMR 4864  | MENKEN, Alan           | The Little Mermaid                 |
| EMR 4852  | MENKEN / RICE          | Aladdin                            |
| EMR 4762  | MOREN, Bertrand        | Sinfonietta Burlesca               |
| EMR 4834  | MORRICONE, Ennio       | Chi Mai                            |
| EMR 4930  | MORRICONE, Ennio       | Mission                            |
| EMR 4919  | MORRICONE, Ennio       | Once Upon A Time In America        |
| EMR 4849  | MORTIMER, J.G. (Arr.)  | Cartoon Collection                 |
| EMR 4694  | MORTIMER, John G.      | Around The World                   |
| EMR 4654  | MORTIMER, John G.      | Balkan Impressions                 |
| EMR 4688  | MORTIMER, John G.      | Holiday Suite                      |
| EMR 4685  | MORTIMER, John G.      | The Song Of The Dolphin            |
| EMR 20623 | MORTIMER, John G.      | Three Brazilian Sketches           |
| EMR 4662  | MORTIMER, John G.      | Two Scottish Dances                |
| EMR 18587 | MOUREY, Colette        | Liberty Symphony                   |
| EMR 14260 | MOUREY, Colette        | Mouvement Symphonique "Ode à Gaïa" |
| EMR 14263 | MOUREY, Colette        | Sinfonietta Festive                |
| EMR 14266 | MOUREY, Colette        | Valse "Aux Mémoires du Temps"      |
| EMR 20839 | MOZART, W.a.           | Eine Kleine Nachtmusik             |
| EMR 4784  | NAULAIS, Jérôme (Arr.) | American Patrol                    |

## Orchestra (Fortsetzung - Continued - Suite)

|           |                        |                                     |
|-----------|------------------------|-------------------------------------|
| EMR 4782  | NAULAIS, Jérôme (Arr.) | Best Western Hits                   |
| EMR 4795  | NAULAIS, Jérôme (Arr.) | Just A Closer Walk With Thee        |
| EMR 4780  | NAULAIS, Jérôme (Arr.) | Londonderry Air                     |
| EMR 4779  | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance                   |
| EMR 4790  | NAULAIS, Jérôme (Arr.) | Morning Has Broken                  |
| EMR 4791  | NAULAIS, Jérôme (Arr.) | Strike Up The Band                  |
| EMR 4794  | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun         |
| EMR 4783  | NAULAIS, Jérôme (Arr.) | Tico Tico                           |
| EMR 19483 | NORTH / ZARET          | Unchained Melody                    |
| EMR 4778  | PAGANINI, N.           | Caprice No. 24                      |
| EMR 4923  | POLNAREFF, Michel      | La Folie des Grandsurs              |
| EMR 4905  | PREVITE/DENICOLA       | Dirty Dancing                       |
| EMR 4861  | QUINN / PETERSEN       | The Return Of Jafar                 |
| EMR 4793  | RAGI / MACDERMOT       | Hair (Aquarius/Let The Sunshine In) |
| EMR 4591  | RICHARDS, Scott        | Knights Of The Round Table          |
| EMR 4591  | RICHARDS, Scott        | Les Chevaliers de la Table Ronde    |
| EMR 4692  | RICHARDS, Scott        | Redemption                          |
| EMR 4591  | RICHARDS, Scott        | Ritter der Tafelrunde               |
| EMR 4773  | ROTA, Nino             | The Godfather                       |
| EMR 4846  | ROZSA, Miklos          | Ben Hur                             |
| EMR 4844  | ROZSA, Miklos          | El Cid                              |
| EMR 4994  | ROZSA, Miklos          | Quo Vadis                           |
| EMR 4904  | SAURER, Marcel (Arr.)  | La Bamba                            |
| EMR 4847  | SAURER, Marcel (Arr.)  | La Virgen De La Macarena            |
| EMR 13024 | SCHNEIDERS, Hardy      | Blacksmith Polka                    |
| EMR 13026 | SCHNEIDERS, Hardy      | Passepiéd                           |
| EMR 13030 | SCHNEIDERS, Hardy      | Souvenirs Of Swizerland             |
| EMR 4867  | SHERMAN'S              | It's A Small World                  |
| EMR 4850  | SHERMAN'S              | The Jungle Book                     |
| EMR 19507 | SILVESTRI, Alan        | Forrest Gump                        |
| EMR 19547 | SOUSA, John Philip     | Monty Python's Flying Circus        |
| EMR 24677 | SOUSA, John Philip     | The Washington Post                 |
| EMR 4686  | STRAUSS, Johann        | Egyptian March                      |
| EMR 13032 | TAILOR, Norman         | A Musical Trip                      |
| EMR 4592  | TAILOR, Norman         | Carnival Fantasy                    |
| EMR 4597  | TAILOR, Norman         | Country & Western                   |
| EMR 4598  | TAILOR, Norman         | Happy Days Overture                 |
| EMR 4587  | TAILOR, Norman         | Latin Fever                         |
| EMR 4693  | TAILOR, Norman         | Londonderry Air                     |
| EMR 13025 | TAILOR, Norman         | Recuerdo                            |
| EMR 13036 | TAILOR, Norman         | Reminiscence                        |
| EMR 4653  | TAILOR, Norman         | Scarborough Fair                    |
| EMR 4588  | TAILOR, Norman         | The Drunken Sailor                  |
| EMR 4577  | TAILOR, Norman         | The Highlander                      |
| EMR 13023 | TAILOR, Norman         | The Winner                          |
| EMR 4777  | THEODORAKIS, M.        | Zorba The Greek                     |
| EMR 4690  | TRADITIONAL            | Gospel Suite                        |
| EMR 4682  | TRADITIONAL            | Mexican Hat Dance                   |
| EMR 4684  | TRADITIONAL            | Russian Gipsy Song                  |
| EMR 13033 | VAL, Percy             | Bella Italia                        |
| EMR 13027 | VAL, Percy             | Czardas                             |
| EMR 13022 | VAL, Percy             | Dreams Of Vienna                    |
| EMR 13020 | VAL, Percy             | Entertainer Live                    |
| EMR 13021 | VAL, Percy             | Les Adieux                          |
| EMR 13031 | VAL, Percy             | Memories Of France                  |
| EMR 13029 | VAL, Percy             | Russian Impressions                 |
| EMR 19484 | VANGELIS               | 1492 "The Conquest of Paradise"     |
| EMR 4771  | VANGELIS               | Chariots of Fire                    |
| EMR 19509 | WAXMAN, Frank          | Taras Bulba                         |
| EMR 4920  | ZIMMER, Hans           | King Arthur                         |
| EMR 4842  | ZIMMER, Hans           | Pearl Harbor                        |
| EMR 4845  | ZIMMER, Hans           | The Last Samurai                    |
| EMR 4838  | ZIMMER / SMITH         | The Rock                            |
| EMR 4862  | ZIMMER/JOHN/RICE       | The Lion King                       |

## ORCHESTRA & CHORUS

|            |                     |                                  |
|------------|---------------------|----------------------------------|
| EMR 22065  | BESANCON, T. (Arr.) | 3 Christmas Carols (+ Soprano)   |
| EMR 22064  | BESANCON, Thierry   | Stille Nacht                     |
| EMR 14471  | MOUREY, Colette     | Cantata                          |
| EMR 18749  | MOUREY, Colette     | God Is Joy                       |
| EMR 18751  | MOUREY, Colette     | O Splendor Of God's Glory Bright |
| EMR 19483C | NORTH / ZARET       | Unchained Melody                 |
| EMR 19484C | VANGELIS            | 1492 The Conquest Of Paradise    |

## ORCHESTRA & VOICE

|           |                 |                                    |
|-----------|-----------------|------------------------------------|
| EMR 19775 | VERDI, Giuseppe | Tutte le feste al tempio (Soprano) |
|-----------|-----------------|------------------------------------|

## ORCHESTRA & MIXED CHOIR (6 SOLISTS) & ORGAN

|           |                 |                                    |
|-----------|-----------------|------------------------------------|
| EMR 14272 | MOUREY, Colette | Officium Pro Defunctis (6 Solists) |
|-----------|-----------------|------------------------------------|

## ORCHESTRA & MIXED CHOIR (12 SOLISTS)

|           |                 |            |
|-----------|-----------------|------------|
| EMR 14598 | MOUREY, Colette | Magnificat |
|-----------|-----------------|------------|