

Elfentanz

La Danse des Elfes / Elf Dance

Op. 39

Trombone (♭ + ) & Piano

Arr.: Michal Worek

David Popper

EMR 69002

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B $\flat$ TROMBONE

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Presto

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Presto

Trombone

Piano

7

13

19



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25

Measures 25-30 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The top staff contains a melodic line with eighth and sixteenth notes, including some accidentals. The grand staff provides harmonic support with chords and sustained notes, some of which are tied across measures.

31 **A**

Measures 31-36 of the musical score, starting with a section marked 'A'. The system continues with the same three-staff layout. The melodic line in the top staff shows more complex rhythmic patterns, including sixteenth-note runs. The grand staff accompaniment features sustained chords and moving bass lines.

37

Measures 37-42 of the musical score. The system continues with the same three-staff layout. The melodic line in the top staff features a series of sixteenth-note runs. The grand staff accompaniment includes sustained chords and moving bass lines, with some notes tied across measures.

43

Measures 43-48 of the musical score. The system continues with the same three-staff layout. The melodic line in the top staff shows a continuation of the sixteenth-note patterns. The grand staff accompaniment features sustained chords and moving bass lines, with some notes tied across measures.

49

Measures 49-54 of the musical score. The system continues with the same three-staff layout. The melodic line in the top staff shows a continuation of the sixteenth-note patterns. The grand staff accompaniment features sustained chords and moving bass lines, with some notes tied across measures.

55

B

Musical score for measures 55-60. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff features a continuous eighth-note pattern. The grand staff has a melody in the treble with eighth-note chords and a bass line with eighth-note chords. A horizontal line is drawn across the grand staff in measure 56.

61

Musical score for measures 61-66. The notation continues with the same three-staff format. Measures 61-62 are marked with a forte (*f*) dynamic. In measure 63, the grand staff has a key signature change to one flat (B-flat only). The melody in the treble staff changes to a series of chords, while the bass line continues with eighth-note chords. A horizontal line is drawn across the grand staff in measure 62.

67

Musical score for measures 67-72. The notation continues with the same three-staff format. Measures 67-68 are marked with a piano (*p*) dynamic. Measures 69-70 are marked with a forte (*f*) dynamic. Measures 71-72 are marked with a piano (*p*) dynamic. The grand staff continues with chords in the treble and eighth-note chords in the bass.

73

Musical score for measures 73-78. The notation continues with the same three-staff format. Measures 73-74 are marked with a forte (*f*) dynamic. Measures 75-76 are marked with a piano (*p*) dynamic. Measures 77-78 are marked with a forte (*f*) dynamic. The grand staff continues with chords in the treble and eighth-note chords in the bass.

79

Musical score for measures 79-84. The notation continues with the same three-staff format. Measures 79-80 are marked with a piano (*p*) dynamic. Measures 81-82 are marked with a piano (*p*) dynamic. Measures 83-84 are marked with a piano (*p*) dynamic. The grand staff continues with chords in the treble and eighth-note chords in the bass.

85

C

Measures 85-90. The piece is in C major, 4/4 time. The bass line (left) features a continuous eighth-note pattern: C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4-C4. The treble line (right) consists of a series of half notes: C4, E4, G4, A4, B4, C5. Dynamics include *p* (piano) at measure 85 and *pp* (pianissimo) at measure 86.

91

Measures 91-96. The bass line continues with the same eighth-note pattern. The treble line continues with half notes: C4, E4, G4, A4, B4, C5. Dynamics include *pp* (pianissimo) at measure 91.

97

Measures 97-102. The bass line continues with the same eighth-note pattern. The treble line features a series of half notes: C4, E4, G4, A4, B4, C5. Dynamics include *p* (piano) at measure 97 and *pp* (pianissimo) at measure 98.

103

Measures 103-108. The bass line continues with the same eighth-note pattern. The treble line features a series of half notes: C4, E4, G4, A4, B4, C5. Dynamics include *p* (piano) at measure 103 and *pp* (pianissimo) at measure 104.

109

Measures 109-114. The bass line continues with the same eighth-note pattern. The treble line features a series of half notes: C4, E4, G4, A4, B4, C5. Dynamics include *f* (forte) at measure 109 and *f* (forte) at measure 110.

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EMR 912L	TRADITIONAL	Down by the Riverside
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TROMBONE & ORGAN

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