

Rosebud March

Cornet & Piano
or Cornet, E $\flat$ Bass & Piano

Arr.: Jérôme Naulais

Scott Joplin

EMR 69832

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$\text{♩} = 116$

1. B♭ Cornet

2. E♭ Bass
(optional)

Piano

A

7

13 **B**



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19

1. 2. C

f

Measures 19-24. The score is in 2/4 time with a key signature of one sharp (F#). It features a piano introduction with a melody in the right hand and a bass line in the left hand. A first ending bracket covers measures 21-22, and a second ending bracket covers measures 23-24. A 'C' time signature change box is placed above measure 23. The dynamic 'f' (forte) is marked at the beginning of measure 23.

25

Measures 25-30. The score continues with the piano introduction. The right hand has a melodic line with some grace notes, and the left hand has a steady bass line. The key signature remains one sharp (F#).

31

1.

Measures 31-36. The score continues with the piano introduction. The right hand has a melodic line with some grace notes, and the left hand has a steady bass line. The key signature remains one sharp (F#). A first ending bracket covers measures 35-36.

37

2. D

mp

Measures 37-42. The score continues with the piano introduction. The right hand has a melodic line with some grace notes, and the left hand has a steady bass line. The key signature changes to one flat (Bb) at measure 39. A 'D' time signature change box is placed above measure 39. The dynamic 'mp' (mezzo-piano) is marked at the beginning of measure 39.

E^b BASS

E^b BASS TUTORS

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