

Nocturno

Opus 7

Alto Recorder & Piano

Arr.: Michal Worek

Franz Strauss

EMR 66058

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ALTO
RECORDER

Nocturno

Opus 7

Franz Strauss

Arr.: Michal Worek

Andante quasi Adagio

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p dolce

5

mf

9

pp

13

f

17

p

21

f

25

p *ff*

34

Risoluto

38

accel.

42 *Tempo I*

pp

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Nocturno

Opus 7

Franz Strauss
Arr.: Michal Worek

Andante quasi Adagio

Alto Recorder

p dolce

Piano

p

4

7

10

pp

pp

EMR 66058

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13

16

19

22

25

This musical score is for a piano and voice piece, spanning measures 13 to 25. The key signature is one flat (B-flat major or D minor). The score is written for a voice part (treble clef) and a piano accompaniment (grand staff). The piano part consists of a right-hand melody and a left-hand bass line. The voice part has a single melodic line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). There are also triplet markings (3) in measures 13, 16, and 22. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and slurs indicating phrasing. The voice part has a more melodic and lyrical quality, with some measures containing rests. The overall structure is a continuous piece with no repeat signs or section markers.

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