

Blaze Away

Tenor Recorder & Piano

Arr.: Bertrand Moren

Abe Holzmann

EMR 70166

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TENOR
RECORDER

Blaze Away

Abe Holzmann
Arr.: Bertrand Moren

Tempo di Marcia

A

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Musical score for Tenor Recorder, featuring dynamic markings (*ff*, *p*, *f*, *ff*, *mf*, *f*, *sfz*, *mp cant.*) and performance instructions (e.g., *Tempo di Marcia*, *mp cant.*). The score is divided into measures, with measure numbers 7, 14, 21, 28, 35, 45, and 52 indicated. The key signature is one flat (B-flat), and the time signature is 6/8. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

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Tempo di Marcia

A

Tenor Recorder

Piano

Measures 1-5 of the musical score. The Tenor Recorder part starts with a forte (ff) dynamic, followed by piano (p), forte (f), and fortissimo (ff) dynamics, ending with mezzo-forte (mf). The Piano part also starts with ff, followed by piano (p), forte (f), fortissimo (ff), and mezzo-piano (mp). Chord symbols C, C7, and F are indicated above the piano part.

6

Measures 6-10 of the musical score. The Tenor Recorder part continues with a melodic line. The Piano part features a steady accompaniment with a C7 chord symbol above measure 7.

11

Measures 11-16 of the musical score. The Tenor Recorder part includes a sforzando (sfz) accent in measure 12 and a forte (f) dynamic in measure 16. The Piano part features various chords (F, C7, F, Fm, C, Cm, C, Cm, C) and dynamics (sfz, mp). Measure 15 is marked with a repeat sign.

17

B

Measures 17-21 of the musical score, starting section B. The Tenor Recorder part begins with a mezzo-forte (mf) dynamic. The Piano part features chords (G7, C, G7, C, G7, C) and dynamics (f, mp). Measure 20 is marked with a repeat sign.

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23

Measures 23-28. Chords: C7, F, C7. Dynamics: sfz, accents (^).

29

Measures 29-34. Chords: F, Fm, C, Cm, C, Cm, C, G7, C. Dynamics: mf, mp, f.

35

Measures 35-40. Chords: G7, C, C, F. Dynamics: ff, accents (^).

41

Measures 41-46. Chords: D, D7, Gm, C7. Dynamics: mf, mp.

47

Measures 47-50. Chords: F, D#07 C, C, F, N.C. Dynamics: f, accents (^).

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