

Partita Hypertonale N° 10

Hommage à Maria Paz Santibañez

Piano Solo

Colette Mourey

EMR 18614

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Partita Hypertonale N° 10

pour piano solo

Hommage à Maria Paz Santibañez

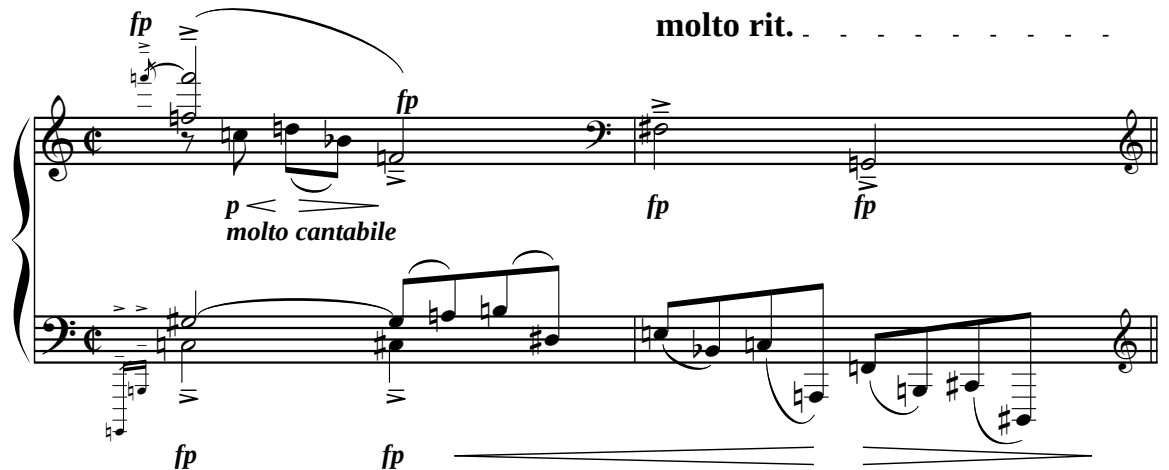
Colette Mourey

Adagio $\text{♩} = 26$ ($\text{♩} = 52$)

durée 4'

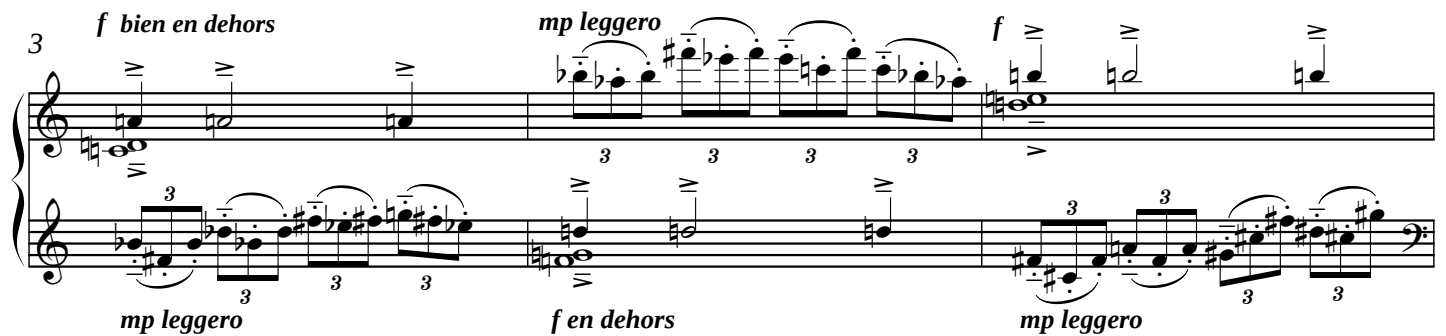
molto rit.

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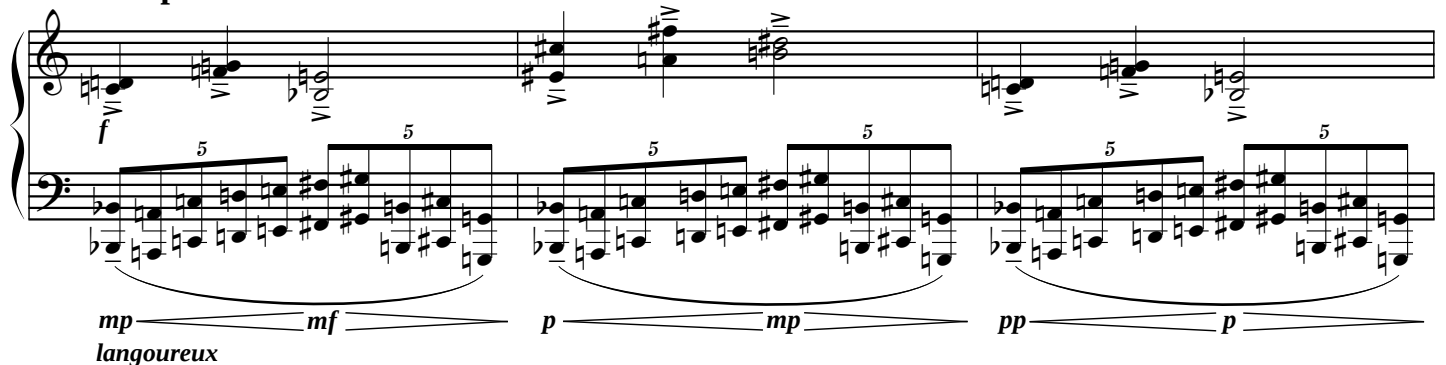


Andante $\text{♩} = 60$

rit.



6 A tempo



9



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4

12

15

rit.

A tempo*p très clair*

18

mf molto cantabile

bien en dehors

fp

ff

20

fp

ff

22

fp

ff

24

fp
ff

rit.

Adagio $\text{♩} = 26$ ($\text{♩} = 52$)

26

pp très clair
mp molto cantabile

28

30

rit.

32

34 Adagietto $\text{♩} = 40$

pp molto cantabile

p

This system contains measures 34, 35, and 36. The key signature has one sharp (F#). The time signature is 6/8. Measure 34 is a whole rest in both staves. Measure 35 features a descending eighth-note scale in the right hand, starting on G4 and ending on B3, with a piano (*p*) dynamic. The left hand plays a descending eighth-note scale from F#3 to B2. Measure 36 continues the descending eighth-note scale in the right hand, starting on A3 and ending on G2, with a piano (*p*) dynamic. The left hand continues the descending eighth-note scale from F#2 to B1.

mp

mf

This system contains measures 37, 38, and 39. Measure 37 features a descending eighth-note scale in the right hand, starting on G4 and ending on B3, with a mezzo-piano (*mp*) dynamic. The left hand plays a descending eighth-note scale from F#3 to B2. Measure 38 continues the descending eighth-note scale in the right hand, starting on A3 and ending on G2, with a mezzo-piano (*mp*) dynamic. The left hand continues the descending eighth-note scale from F#2 to B1. Measure 39 features a descending eighth-note scale in the right hand, starting on G4 and ending on B3, with a mezzo-forte (*mf*) dynamic. The left hand plays a descending eighth-note scale from F#3 to B2.

f

This system contains measures 40 and 41. Measure 40 features a descending eighth-note scale in the right hand, starting on G4 and ending on B3, with a forte (*f*) dynamic. The left hand plays a descending eighth-note scale from F#3 to B2. Measure 41 continues the descending eighth-note scale in the right hand, starting on A3 and ending on G2, with a forte (*f*) dynamic. The left hand continues the descending eighth-note scale from F#2 to B1.

This system contains measures 42 and 43. Measure 42 features a descending eighth-note scale in the right hand, starting on G4 and ending on B3. The left hand plays a descending eighth-note scale from F#3 to B2. Measure 43 continues the descending eighth-note scale in the right hand, starting on A3 and ending on G2. The left hand continues the descending eighth-note scale from F#2 to B1.

This system contains measures 44 and 45. Measure 44 features a descending eighth-note scale in the right hand, starting on G4 and ending on B3. The left hand plays a descending eighth-note scale from F#3 to B2. Measure 45 continues the descending eighth-note scale in the right hand, starting on A3 and ending on G2. The left hand continues the descending eighth-note scale from F#2 to B1.

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