

Sonate

F# Minor

Soprano Recorder & Piano / Organ

Jean Baptiste Loeillet

EMR 33612

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Sonate

F# Minor

Jean Baptiste Loeillet

Largo

Soprano Recorder

Piano / Organ

5

10

15

19

p

pp

meno p

p

rit. a tempo

p

p

EMR 33612

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Allegro

musical score for piano and violin, measures 1-15. The score is in 3/4 time, key of D major (two sharps). The tempo is marked Allegro. The piano part is in the lower staves, and the violin part is in the upper staves. The score is divided into systems, with measures 1-3, 4-7, 8-10, 11-14, and 15 shown. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The piano part features a steady eighth-note accompaniment in the left hand and chords or moving lines in the right hand. The violin part has a melodic line with various articulations and dynamics.

Measures 1-3: *mf* in both hands.

Measures 4-7: *p* in both hands.

Measures 8-10: *mf* in both hands.

Measures 11-14: *f* in both hands.

Measure 15: *f* in both hands.

Adagio

pp

pp

4

p

p

7

p

p

10

cresc.

cresc.

12

rit.

Detailed description: This is a musical score for a piece titled 'Adagio'. The score is written for piano and features a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into measures, with measure numbers 4, 7, 10, and 12 indicated. The dynamics range from *pp* (pianissimo) to *p* (piano), with crescendos and a ritardando (rit.) marking. The notation includes various musical symbols such as notes, rests, and slurs.

Poco allegro

Measures 1-8 of the musical score. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Poco allegro'. The score consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). Dynamics include *f* (forte) and *p* (piano).

9

Measures 9-15 of the musical score. The melodic line features a crescendo marked 'cresc.' and a forte *f* dynamic. The piano accompaniment also includes a crescendo and a forte *f* dynamic. The texture is more complex with more notes in the piano part.

16

Measures 16-23 of the musical score. The melodic line starts with a forte *f* dynamic and then moves to piano *p*. The piano accompaniment features a forte *f* dynamic in the bass line and a piano *p* dynamic in the treble line. There are repeat signs at the beginning of the section.

24

Measures 24-30 of the musical score. The melodic line is marked piano *p*. The piano accompaniment features a mezzo-forte *mf* dynamic in the bass line and a piano *p* dynamic in the treble line. The piano part has a busy, rhythmic texture.

31

Measures 31-38 of the musical score. The melodic line features a forte *f* dynamic. The piano accompaniment also features a forte *f* dynamic. The section ends with a double bar line and a repeat sign.

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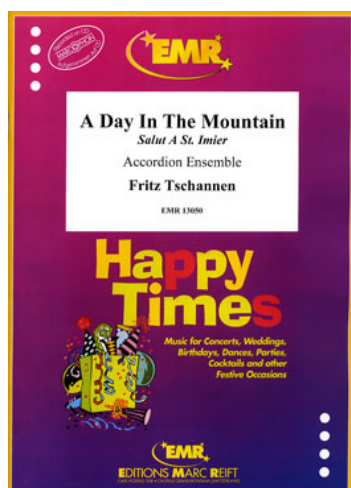
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