

Swing For Two

*1. Jack and Jill / 2. Dear Reflections
3. Spit and Polish / 4. Dreaming*

2 Contrabass

Dennis Armitage

EMR 45088

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Swing For Two

1. Jack and Jill

Dennis Armitage

Medium (Easy)

1st Contrabass

2nd Contrabass

mf

mf

7

14

21

28

2x molto rit.

<f

mf

mf

36

EMR 45088

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2. Dear Reflections

Quite Slowly (Freely)

The musical score for 'Dear Reflections' is written for piano in C major, 4/4 time. It consists of six systems of two staves each. The tempo is 'Quite Slowly (Freely)'. The score includes dynamic markings: *p* (piano) and *mf* (mezzo-forte). The piece features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The key signature has one sharp (F#). The score is divided into measures by bar lines, with measure numbers 6, 11, 15, 19, and 23 indicated at the start of their respective systems. The final system ends with the word '(Melody)' written below the staff.

6

11

15

19

23

(Melody)

3. Spit and Polish

Medium Polka

Musical score for "Spit and Polish" (Medium Polka). The score is written for two staves (treble and bass clef) in 2/4 time, with a key signature of one sharp (F#). The tempo is marked "Medium Polka".

The score is divided into measures, with measure numbers 7, 15, 23, 29, and 36 indicated at the start of their respective systems.

Dynamics and articulation markings include:

- Measures 1-6:** *f* (forte) in both staves.
- Measures 7-14:** *mf* (mezzo-forte) in both staves.
- Measures 15-22:** *mf* (mezzo-forte) in both staves.
- Measures 23-28:** *f* (forte) in both staves, with accents (<) on measures 23 and 24.
- Measures 29-35:**
 - Measures 29-32: *mf* (mezzo-forte) in both staves.
 - Measure 33: *p* (piano) in both staves.
 - Measures 34-35: *mf* (mezzo-forte) in both staves.
- Measure 36:** *mf* (mezzo-forte) in both staves.

The score concludes with a final measure (36) marked *mf*.

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