

My First Concertos

Volume 4

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4. *Discover*
5. *Espana*

Viola & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 56134

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My First Concertos

Volume 4

1. Venezia

Largo $\text{♩} = \text{ca. } 42$

Jean-François Michel

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pno.

pp *sostenuto*

5 **A** play

p *cantabile*

mp

10

15

cresc.

poco f

f

20

p

25 **B**

ff

mf

f

mf

f

30

35

accel.

C Allegro $\text{♩} = \text{ca. } 152$

4

12

f

54

5

f

62

67

71

My First Concertos

Volume 4

1. Venezia

Jean-François Michel

Largo $\text{♩} = \text{ca. } 42$
pno.

A

play

Viola

pp sostenuto *p cantabile*

Piano

pp sostenuto *p*

7

mp

13

p *cresc.* *poco f*

pp *cresc.* *mf*

18

f *p*

f *p*

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23

B

Measures 23-27. The score is in 3/4 time with a key signature of one flat. The upper staff (soprano) begins at measure 23 with a whole rest, followed by a melodic line starting at measure 24. Dynamics include *ff*, *mf*, and *f*. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics for the piano part include *f*, *mf*, and *f*.

28

Measures 28-32. The upper staff continues the melodic line with dynamics *mf* and *f*. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand, with dynamics *mf* and *f*.

33

Measures 33-37. The upper staff continues the melodic line. The piano accompaniment features a more active right hand with eighth-note patterns and eighth notes in the left hand. Dynamics include *dim.* (diminuendo).

38

accel.

Measures 38-42. The upper staff has a whole rest. The piano accompaniment continues with eighth-note patterns in both hands, marked with a piano (*p*) dynamic.

43

Measures 43-47. The upper staff has a whole rest. The piano accompaniment continues with eighth-note patterns in both hands, marked with a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic.

2. Oriental Pictures

Jean-François Michel

♩ = ca. 200
pno.

A play

6

12

18

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24

B

24

B

p *cresc.*

30

30

f *p* *cresc.* *f*

35 **C**

35 **C**

ff

40

40

ff

45

45

ff

3. Showtime

17

Jean-François Michel

Rock ♩ = ca. 116
pno.

A

play

Measures 1-6 of the piano score. The right hand (treble clef) starts with a whole rest, followed by a series of eighth notes and a half note, ending with a half note marked *cresc.*. The left hand (bass clef) features a series of eighth notes and a half note, with a *sfz* dynamic marking. The piece is in 2/4 time and D major.

Measures 7-12 of the piano score. The right hand continues with a series of eighth notes and a half note, marked *sfz* and *f*. The left hand features a series of eighth notes and a half note, with a *sfz* dynamic marking. The piece is in 2/4 time and D major.

Measures 13-19 of the piano score. The right hand continues with a series of eighth notes and a half note, marked *mf* and *cresc.*. The left hand features a series of eighth notes and a half note, with a *sfz* dynamic marking. The piece is in 2/4 time and D major.

Measures 20-25 of the piano score. The right hand continues with a series of eighth notes and a half note, marked *f* and *ff*. The left hand features a series of eighth notes and a half note, with a *sfz* dynamic marking. The piece is in 2/4 time and D major.

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27

Musical score for measures 27-32. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three sharps (F#, C#, G#). The music features various rhythmic patterns, including eighth and sixteenth notes, with accents (^) and slurs. A dynamic marking of *f* (forte) appears in measure 32.

33

C**D**

Musical score for measures 33-38. Measure 33 is marked with a box 'C'. Measure 38 is marked with a box 'D'. The system includes three staves. The piano part (grand staff) features a *ff* (fortissimo) dynamic in measure 33 and a *f* (forte) dynamic in measure 38. A *f cantabile* marking is present in the single treble staff in measure 38, followed by a triplet of eighth notes. The music includes complex chordal textures and melodic lines with accents.

39

Musical score for measures 39-45. The system consists of three staves. The piano part (grand staff) features complex chordal textures with many beamed sixteenth notes. The single treble staff has a triplet of eighth notes in measure 39. The music continues with various rhythmic patterns and accents.

46

Musical score for measures 46-52. The system consists of three staves. The piano part (grand staff) features complex chordal textures with many beamed sixteenth notes. The single treble staff has a triplet of eighth notes in measure 46. The music continues with various rhythmic patterns and accents.

53

E

Musical score for measures 53-58. Measure 53 is marked with a box 'E'. The system consists of three staves. The piano part (grand staff) features a *ff* (fortissimo) dynamic in measure 53. The music includes various rhythmic patterns, including eighth and sixteenth notes, with accents and slurs.

4. Discover

21

Jean-François Michel

Adagio $\text{♩} = \text{ca. } 60$
pno.

A

play

pp legatissimo misterioso

pp con grazie

pp legatissimo misterioso

Detailed description: This block contains the first seven measures of the piece. The right hand starts with a piano (pp) melody in a mysterious, legato style. At measure 5, it changes to 'pp con grazie' with a more playful, grace-note-like character. The left hand provides a continuous, flowing accompaniment in the same mysterious, legato style.

8

p

mf

mf

pp

Detailed description: Measures 8-15. The right hand begins with a piano (p) melody that gradually increases in volume to mezzo-forte (mf) by measure 12. The left hand continues with a similar legato accompaniment, also reaching mf. In measure 14, the right hand returns to piano (pp) for the final measure of this section.

16

B

pp sostenuto

cresc.

mp

mp

Detailed description: Measures 16-22. The right hand starts with a piano (pp) melody marked 'sostenuto' (sustained). It then crescendos to mezzo-piano (mp) by measure 20. The left hand maintains a steady, sustained accompaniment, also marked 'sostenuto'.

23

C

Allegro $\text{♩} = \text{ca. } 108$

cresc.

mf

p

cresc.

f

p staccato

Detailed description: Measures 23-29. The tempo changes to Allegro. The right hand starts with a crescendo (cresc.) leading to mezzo-forte (mf), then drops to piano (p). The left hand also crescendos to forte (f) before moving to a staccato (p staccato) accompaniment. The right hand plays a staccato melody in the final measures.

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29

29

mf *p*

mf *p*

36

36

mf *p*

mf *p*

43

43

mf *p*

mf *p*

50

50

f *cresc.* *ff* *sfp* *mf*

f *cresc.* *ff* *mf*

57

D **Meno mosso** ♩ = ca. 96

57

ff *sfp* *ff* *mp*

ff *mf* *ff* *p subito legato*

5. Espana

25

Jean-François Michel

Adagio ♩ = ca. 74

pno.

mf

sfz

mf

ff secco

ff secco

Ped.

7

A play

f

f

13

dim.

18

p

cresc.

p

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23

23

sfz

Ped.

29

poco rit.

B Allegro Vivo
♩ = ca. 168

p

p

36

C

p

cresc.

mf

43

D**E**

f

cresc.

f

50

F

mf

cresc.

f

STRING QUARTET & CHORUS

EMR 14131	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14119	PARSON, Ted (Arr.)	Christmas Glory
EMR 14111	PARSON, Ted (Arr.)	Christmas Swing
EMR 14129	PARSON, Ted (Arr.)	Douce Nuit
EMR 14121	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13881	PARSON, Ted (Arr.)	Holy Night
EMR 14123	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14125	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14127	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14129	PARSON, Ted (Arr.)	Stille Nacht
EMR 14135	PARSON, Ted (Arr.)	Swingle Bells
EMR 14133	PARSON, Ted (Arr.)	What Child Is This?
EMR 14117	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14115	SAURER, Marcel (Arr.)	King's Blues March
EMR 14113	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14129	SAURER, Marcel (Arr.)	Silent Night

STRING QUARTET & GUITAR

EMR 18481	MOUREY, Colette	Nomade
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STRING QUINTET

EMR 28243	AGRELL, Jeffrey	Gospel Time
EMR 37389	ALFORD, Kenneth J.	Colonel Bogey
EMR 36303	ALOCK, John	Trumpet Voluntary
EMR 26624	ANDREWS, David	Ceremonial Procession
EMR 26811	ANDREWS, David	Gospel Spirit
EMR 26879	ANDREWS, David	Martial Prelude
EMR 26173	ARMITAGE, Dennis	Fiesta Latino
EMR 26177	ARMITAGE, Dennis	Latin Flavour
EMR 26174	ARMITAGE, Dennis	Looking At The Moon
EMR 26181	ARMITAGE, Dennis	Mambo Bombastica
EMR 26175	ARMITAGE, Dennis	Mambo-Rambo
EMR 26178	ARMITAGE, Dennis	Mexicano
EMR 26172	ARMITAGE, Dennis	Passion Flower
EMR 26171	ARMITAGE, Dennis	Red Peppers
EMR 26170	ARMITAGE, Dennis	Samba Caramba
EMR 26176	ARMITAGE, Dennis	Sambatina
EMR 26180	ARMITAGE, Dennis	Tears
EMR 26179	ARMITAGE, Dennis	Twilight Tango
EMR 13580	ARMITAGE, Dennis	Waltz For Daisy
EMR 26545	BARCLAY, Ted	Acropolis
EMR 26639	BARCLAY, Ted	Cheers
EMR 26709	BARCLAY, Ted	Festival March
EMR 19679	BARCLAY, Ted	Final Curtain
EMR 26758	BARCLAY, Ted	Golden Bells
EMR 26777	BARCLAY, Ted	Golden March
EMR 26794	BARCLAY, Ted	Good Times
EMR 26828	BARCLAY, Ted	Happy Days
EMR 19680	BARCLAY, Ted	Happy Sailor
EMR 19685	BARCLAY, Ted	Movie Sequences
EMR 26947	BARCLAY, Ted	Parade March
EMR 26964	BARCLAY, Ted	Praise The Lord
EMR 28005	BARCLAY, Ted	Pusztá Great Plains
EMR 28073	BARCLAY, Ted	Royal March
EMR 28107	BARCLAY, Ted	Slava
EMR 19686	BARCLAY, Ted	Summit
EMR 19683	BARCLAY, Ted	Sunshine
EMR 28192	BARCLAY, Ted	Tycoon
EMR 36855	BECKWITH, John	Trumpet Voluntary
EMR 26656	BELLINI, Joe	Cowboy Country
EMR 31740	BENEDICT, Julius	The Venice Carnival
EMR 41653	BONFA, Luiz	Manha De Carnaval
EMR 35955	BOYCE, William	Trumpet Voluntary
EMR 41250	BRAHMS, Johannes	Melodie
EMR 37344	CARRON, Martin	Happy Times
EMR 35810	CLARKE, Jeremiah	Trumpet Voluntary
EMR 13597	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13596	FOSTER, Stephen	My Old Kentucky Home
EMR 13600	GERSHWIN, George	Bess, You is My Woman Now
EMR 13601	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 13578	GERSHWIN, George	Strike Up The Band
EMR 13579	GERSHWIN, George	Summertime
EMR 13595	IVANOVICI, Ivan	Donauwellen
EMR 13608	JOPLIN, Scott	Elite Syncopations
EMR 13754	MOREN, Bertrand	6 Irish Tunes
EMR 13598	NAULAIS, Jérôme	Shalom
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EMR 13605	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 13593	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13591	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 13602	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13576	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 13590	NAULAIS, Jérôme (Arr.)	Rosamunde

String Quintet (Fortsetzung - Continued - Suite)

EMR 13586	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 13588	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13581	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13574	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13583	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13607	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13577	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13592	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13599	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13606	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13587	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 13939	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13945	PARSON, Ted (Arr.)	Christmas Glory
EMR 13949	PARSON, Ted (Arr.)	Christmas Swing
EMR 13944	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13890	PARSON, Ted (Arr.)	Holy Night
EMR 13943	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13942	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13941	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13937	PARSON, Ted (Arr.)	Swingle Bells
EMR 13938	PARSON, Ted (Arr.)	What Child Is This?
EMR 5390	RICHARDS, Scott	Latin Fever
EMR 13946	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13940	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13948	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13947	SAURER, Marcel (Arr.)	King's Blues March
EMR 13948	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13575	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13940	SAURER, Marcel (Arr.)	Silent Night
EMR 13940	SAURER, Marcel (Arr.)	Stille Nacht
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EMR 13604	STRAUSS, Johann	Rosen aus dem Süden
EMR 13585	STRAUSS, Johann	Tritsch-Tratsch Polka
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EMR 13594	TAILOR, Norman	Inca Dance
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EMR 14548	VALTA, Jan	As The Snow Glitters In The Sun
EMR 14524	VALTA, Jan	StarBand Introductcion

STRING QUINTET & CHORUS

EMR 13926	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13932	PARSON, Ted (Arr.)	Christmas Glory
EMR 13936	PARSON, Ted (Arr.)	Christmas Swing
EMR 13931	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13874	PARSON, Ted (Arr.)	Holy Night
EMR 13930	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13929	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13928	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13924	PARSON, Ted (Arr.)	Swingle Bells
EMR 13925	PARSON, Ted (Arr.)	What Child Is This?
EMR 13933	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13927	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13935	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13934	SAURER, Marcel (Arr.)	King's Blues March
EMR 13935	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13927	SAURER, Marcel (Arr.)	Silent Night
EMR 13927	SAURER, Marcel (Arr.)	Stille Nacht

STRINGS & ALPHORN

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EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in Gb)
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EMR 4763	DAETWYLER, Jean	Suite Montagnarde (Alph. in Gb)
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alph. in Gb)
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)

STRINGS & BRASS BAND

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EMR 11096	NAULAIS, Jérôme	Montmartre
EMR 11092	NAULAIS, Jérôme	Niagara Falls
EMR 11089	NAULAIS, Jérôme	Russian Overture
EMR 11088	NAULAIS, Jérôme	Vienna By Nightht

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EMR 13400	NORIS, Günter	Dreamy Blues
EMR 13401	NORIS, Günter	Happy Memories