

My Trombone Collection

Volume 4

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Trombone (♭ + ) & Piano

Various Composers

EMR 59153

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TROMBONE

1. A Scottish Cradle Song

James Gourlay

Arr.: Jirka Kadlec

Andante

♪ = 96

poco rit.

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Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The time signature is 6/8. The notation includes a double bar line, a fermata, and a final measure with a forte (*mf*) dynamic marking.

8

A

8 A

Musical notation for measure 8, section A. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The melody consists of eighth and sixteenth notes with various slurs and ties. The measure ends with a repeat sign.

13

B

3

[illegible]

21

C

6

21 

31

D

31 **D**



35

E

35

f *mf*

This musical score is for the bass line of the song 'The Rose Tree'. It begins at measure 35. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is written on a single bass staff. It starts with a forte (*f*) dynamic and features a series of eighth and sixteenth notes, often beamed together. There are several measures with slurs over groups of notes. A crescendo hairpin is shown towards the end of the line, leading to a mezzo-forte (*mf*) dynamic. The line ends with a double bar line and repeat dots.

40

40

f

45

rit.

Fa tempo

3

45 **rit.** **F** **a tempo**

 Musical score for Example 10, measures 45-46. Measure 45 is in bass clef with a key signature of two flats. It contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4), a quarter note (A4), and a dotted quarter note (G4). Measure 46 is in bass clef with a key signature of two flats. It contains a whole rest, followed by a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (Bb4). Dynamics include *pp* and *mp*.

53

53

mp

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1. A Scottish Cradle Song

James Gourlay

Arr.: Jirka Kadlec

Andante ♩ = 96

poco rit.

Trombone

Piano

A^bmaj⁷ A^b Cm Fm A^bmaj⁷ A^b Cm F F(add⁹) F F(sus²) F A^bmaj⁹ A^b Fm A^b

mf dolce

mp

A

5

mf

E⁺/E^b A^b⁺ E⁺/E^b A^b⁺ E⁺/E^b A^b⁺ A^b⁺ E⁺/E^b B^b(sus²)/A^b A^b B^b(sus²)/A^b A^b B^b(sus²)/A^b A^b A^b Fm

p

mf

mp

9

B^bm/D^b E^b⁷ B^bm/A^b A^b A^b Fm B^bm/D^b E^b⁶ A^b D^b/F E^b⁷ A^b

B

13

D^bmaj⁷ D^bmaj⁷/E^b A^b D^b/F E^b⁹ Cm A^b B^bm/D^b E^b⁶ A^b D^b

r

2. Aviators March

 Photocopying is illegal!

Hermann Dostal

Arr.: Jirka Kadlec

Alla Marcia $\text{♩} = 120$

A

Trombone

Piano

10

19

28

ff *f* *mf*

ff *f* *mf*

f *mf*

f *mf*

f

C/E C/D C F C⁷ C⁷(b5) C⁷ C Am C C⁷ F Dm C Em G G⁷ C Am F C⁶ C Am G⁹ G⁷

3. Love Is Here To Stay

Dedicate To My Wife Jana

George Gershwin

Arr.: Jirka Kadlec

♩ = 84 Swing

Trombone

Piano

The musical score is written for Trombone and Piano. The key signature has two flats (B-flat major), and the time signature is 4/4. The tempo is marked as 84 beats per minute in a swing style. The score is divided into four systems, with measures 6, 11, and 17 marked at the beginning of their respective systems. The piano part features a variety of chords, including Ab/Bb, Fm7/Bb, Eb6, Bbm7, G°, Eb6, C7/E, F7, Ab/Bb, Ab6/Bb, Ab6/Eb, Eb6, F7, Ab/Bb, Ab6/Bb, Bb9, Eb6, Bbm7, Bbm6, Eb6, F9, Ab6/Bb, Ab6/Bb, Db7(b5), C7, F7, Bb7, C7, Fm7, Bb9, Ebmaj7, Ab9, Dø7, Db9(b5), and Eb6. The piano part also includes triplets and dynamics such as *f*, *mf*, and *f*. The trombone part is mostly rests, with some melodic lines in the later measures. A box labeled 'A' is placed above the piano part at measure 6.



4. Rondo Alla Turca

inspired by Mozart

Jirka Kadlec

Swing ♩ = 96

Trombone

Piano

mf *cresc.* *f*

Dm A7/C# D9/C Bø7 F7(omit3) Bbmaj9 Am7 Ab13(omit5) G9 C7(sus4) C#07

6

A

mf *cresc.*

Am Gm F Gm7 A7 Am7 A7 Dm Dm *mp cresc.*

11

f

A F Dm/B Am7 Bb7

mf

16

mf *cresc.*

B7(sus4) Bm7 E7(omit5) Am7 Dm A

mp cresc.

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5. Sloop John B

Caribbean Folk Song

Arr.: Jirka Kadlec



♩ = 126 Bossa nova

A

Trombone

Piano

mf

mf

mf

Ab Ab(sus4) Ab Ab(sus4) Ab Ab(sus4) Ab Ab(sus4) Ab Ab(sus4) Ab Ab(sus4)

6

Ab Ab Ab(sus4) Ab Ab(sus4) Ab Db Ab Bbm7

12

cresc. *f*

cresc. *f*

Eb7 Ab Db Ab Fm7

18

B

dim.

Bbm7 Eb7 Ab Ab Db Ab Db Ab

mp *mf*

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