

Bist Du bei mir

Arie

Gottfried Heinrich Stölzel (1690-1749)

Bearbeitung: Gebrüder Ohrentaub

Andante cantabile

8

15

22

mp *p* *mp* *p* *mf*

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mf

mf

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9

17

mp *p* *mf*

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Andante cantabile

The musical score is written for Tenorhorn in B and consists of three staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo/mood is marked 'Andante cantabile'. The first staff begins with a mezzo-piano (*mp*) dynamic and includes crescendo and decrescendo hairpins. The second staff starts at measure 9, marked with a repeat sign, and continues with mezzo-piano (*mp*) and piano (*p*) dynamics. The third staff starts at measure 17 and includes mezzo-forte (*mf*) dynamics. The music is characterized by long, flowing lines with various articulations such as slurs, accents, and breath marks.

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Andante cantabile

The musical score is written for Tuba in E-flat (3. Tuba in Es) and consists of three staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo/mood is marked *Andante cantabile*. The first staff begins with a *mp* (mezzo-piano) dynamic and features a long phrasing slur. The second staff starts at measure 9, marked with a repeat sign, and includes *mp* and *p* (piano) dynamics. The third staff starts at measure 17 and includes a *mf* (mezzo-forte) dynamic. The music is characterized by smooth, flowing lines with various phrasing slurs and dynamic markings.

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9

17

mp *p* *mf*

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Andante cantabile

The musical score is written for Tuba in B. It consists of three staves of music. The first staff contains measures 1 through 8, starting with a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic. The second staff contains measures 9 through 16, also featuring *mp* and *p* dynamics. The third staff contains measures 17 through 19, with a mezzo-forte (*mf*) dynamic. The tempo is marked 'Andante cantabile'. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The score includes various phrasing slurs and dynamic markings to guide the performer.

Bist Du bei mir

Arie aus dem "Klavierbüchlein für Anna Magdalena Bach"
ursprünglich Johann Sebastian Bach als BWV 508 zugeschrieben
(Original: Es-Dur)

Gottfried Heinrich Stölzel (1690-1749)

Bearbeitung: Gebrüder Ohrentaub

Andante cantabile

Euphonium

mp
Bist du bei mir, geh ich mit Freu - den *p*
zum Ster - ben__

F-Tuba 1

mp *p*

F-Tuba 2

mp *p*

B-Tuba

mp *p*

6

und zu mei - ner Ruh, zum Sterben und zu mei-ner Ruh. *mp*
Bist du__ bei__ mir, *mp*

mp *mp*

12

geh ich mit Freu - den zum Ster - ben und zu mei - ner Ruh, zum Ster - ben und zu mei - ner

p *p* *p*

18

Ruh. Ach, wie ver - gnügt wär so mein En - de,

mf *mf* *mf*