

Amapola









Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare







Arr.: Jirka Kadlec

José María Lacalle García

EMR 16236

1	Score	2	1 st Trombone 
1	Clarinet Solo	2	2 nd Trombone 
8	Flute	1	3 rd Trombone 
1	Oboe	1	4 th Trombone 
1	Bassoon <i>(optional)</i>	3	Baritone 
1	E ^b Clarinet <i>(optional)</i>	2	E ^b Bass 
5	1 st B ^b Clarinet	2	B ^b Bass 
4	2 nd B ^b Clarinet	2	Tuba 
4	3 rd B ^b Clarinet	1	Piano / Keyboard <i>(optional)</i>
1	B ^b Bass Clarinet <i>(optional)</i>	1	Electric Guitar <i>(optional)</i>
1	B ^b Soprano Saxophone <i>(optional)</i>	1	Bass Guitar / String Bass <i>(optional)</i>
2	1 st E ^b Alto Saxophone	1	Percussion (Guira / Tambourine)
1	2 nd E ^b Alto Saxophone	1	Congas
2	1 st B ^b Tenor Saxophone	1	Drums
1	2 nd B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone <i>(optional)</i>		
1	E ^b Trumpet / Cornet <i>(optional)</i>		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	4 th B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone 
1	2 nd B ^b Trombone 
1	B ^b Bass Trombone 
1	B ^b Baritone 
1	E ^b Tuba 
1	B ^b Tuba 

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



Clarinet Love Story

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Piano
1	A Love Story (Willener)	3'12	EMR 16235	EMR 16248
2	Hora Staccato (Dinicu)	2'10	EMR 16241	EMR 16254
3	Air Varié (Pryor)	5'43	EMR 16229	EMR 16242
4	Indiana (Hanley)	3'00	EMR 16240	EMR 16253
5	The Red Sarafan (Arr.: Kadlec)	3'17	EMR 16230	EMR 16243
6	The Last Rose Of Summer (Arr.: Kadlec)	3'53	EMR 16239	EMR 16252
7	Carrickfergus (Arr.: Kadlec)	3'13	EMR 16231	EMR 16244
8	Danny Boy (Arr.: Kadlec)	2'48	EMR 16238	EMR 16251
9	El Gato Montés (Penella)	3'11	EMR 16232	EMR 16245
10	Comic Duet For 2 Cats (Rossini)	2'35	EMR 16237	EMR 16250
11	Walking The Dog (Gershwin)	2'27	EMR 16233	EMR 16246
12	A Song For Léa (Gourlay)	5'18	EMR 16234	EMR 16247
13	Amapola (García)	3'16	EMR 16236	EMR 16249

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Amapola

José María Lacalle García

Arr.: Jirka Kadlec

♩ = 120 Straight

2

3

4

A

5

6

Solo in C

Flute *mf*

Oboe *mf*

Bassoon *mf*

1st B \flat Clarinet *mf*

2nd B \flat Clarinet *mf*

3rd B \flat Clarinet *mf*

B \flat Bass Clarinet *mf*

1st E \flat Alto Saxophone *mf*

2nd E \flat Alto Saxophone *mf*

1st B \flat Tenor Saxophone *mf*

2nd B \flat Tenor Saxophone *mf*

E \flat Baritone Saxophone *mf*

1st B \flat Trumpet / Cornet *mf*

2nd B \flat Trumpet / Cornet *mf*

3rd B \flat Trumpet / Cornet *mf*

4th B \flat Trumpet / Cornet *mf*

1st F Horn *mf*

2nd F Horn *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

Baritone *mf*

Tuba in C *mf*

Piano / Keyboard (optional) *mf*

Electric Guitar (optional) *mf*

String Bass / 5 Strings Bass Guitar (optional) *mf*

Percussion / Guira / Tambourine *mf*

Congas *mf*

Drums *mf*

Chords: E \flat maj \flat , Cm $^{\flat}$, Cm $^{\flat}$, Fm $^{\flat}$, Fm $^{\flat}$ Fm $^{\flat}$, Fm $^{\flat}$ Fm $^{\flat}$, B \flat $^{\flat}$, E \flat

Dynamic markings: *mf*, *p*, *mp*

Rehearsal marks: 2, 3, 4, 5, 6

EMR 16236

Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Gr.

Cong.

Dr.

mp

p

Gm/C Cm⁷ Eb/G C^{b7}(b5) Fm⁷ Bb⁷ Fm⁷ Bb⁷(sus4) Bb⁷ Fm⁷ Fm⁶

Musical score for measures 16-24, section B. The score includes parts for Solo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), Trumpets (Tpt./Cnt.1-4), Horns (Hn.1, Hn.2), Trombones (Tbn.1-4), Baritone (Bar.), Tuba (Tba.), Piano/Keyboard (Pno./Kbd.), Electric Guitar (E.Gtr.), Strings (Str.B./B.Gtr.), Gong (Gra.), Conga (Cong.), and Drums (Dr.).

Key features of the score include:

- Measures 16-20:** Soloist has a melodic line with a triplet in measure 20. Bassoon and Saxophones have rhythmic accompaniment.
- Section B (Measures 21-24):** A dynamic shift to *p* (piano). Clarinets, Saxophones, and Trombones play rhythmic patterns. Horns and Trumpets have sustained notes.
- Chord Progression (Piano/Keyboard):** Bb7, Fm7, Bb7, Eb, Eb, Eb, Eb.
- Percussion:** Gong, Conga, and Drums provide rhythmic support.

Solo
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Tpt./Cnt.4
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Bar.
 Tba.
 Pno./Kbd./
 E.Gtr.
 Str.B./B.Gtr.
 Gra.
 Cong.
 Dr.

Dynamics: *p*, *mf*, *mp*
 Chords: C⁷/G, B^b/sus2/C, C⁷, Fm, Fm, F⁹/A^b, E^b/G, G^b07

Collection Milan Rericha (Clarinet)



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