



# Probestimme / mini score

Tornado			
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Hans-Joachim Rhinow			
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Aufnahme / Recording / Enregistrement:			
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zu beziehen bei :			
HeBu Musikverlag GmbH Postfach 11 66 D – 76699 Kraichtal			
Telefon: +49 (0) 7250 / 9228-0 Telefax: +49 (0) 7250 / 921231			
Internet: <a href="http://www.hebu-music.com">www.hebu-music.com</a> e-mail: <a href="mailto:noten@hebu-music.com">noten@hebu-music.com</a>			

TORNADO

FURIOSO IN SWING

Hans-Joachim Rhinow

Direktion C  
Vivo  $\text{d} = 132$

The musical score consists of two systems of music. System 1 starts with a bassoon part (Bassoon) playing eighth-note patterns with dynamics like *p*, *mfp*, and *f*. It also includes parts for Bass (slurs), G-C Pauken Solo (marked *f*), Becken/Tambourin/Bongos (marked *f*), Schlagz. (percussion), and Kl. Tr. (clarinet). System 2 continues with similar patterns, including a prominent bassoon line and parts for Bass, Becken/Tambourin/Bongos, Schlagz., and Kl. Tr.

2

Holz-Bax.  
f (addit. leichte Fassung)

u. Horn

Fg. Bart.

Bck. B.

*f*

Tutti

*f*

*mf*

Bck.

*mf*

3

(A) Holz-Bax.

ff Ens. unis

Pos. / Tn.

ff Cm Ab Cm A $\sharp$  Cm Cm Ab Cm

ff Bass

Glockensp.

Bck. Tamb.

ff Bongos Kl. Tr.

(A) ff Gr. Tr.

Bk. / Bax.

Holz-Hrn. *ff*

Cm A $\sharp$  Cm Ab Cm Ab B $\flat$  Cm C $\sharp$

Bck.

4

(B)

*ff Ens.*

*ff Pos./Th.*

*C<sup>7</sup>*   *Fm*   *G<sup>7</sup>*   *Fm*   *m7*   *Fm<sup>7</sup>*   *A<sup>7</sup>*   *G<sup>7</sup>*   *Cm*   *A<sup>7</sup>*   *Cm*

*ff*

*Bck.*

*Holz, sax.*

*C<sup>7</sup>*   *A<sup>7</sup>*   *Cm*   *Cm*   *A<sup>7</sup>*   *Cm*   *C<sup>7</sup>*   *Fm*   *G<sup>7</sup>*   *Fm*   *Fm*

*Bck.*

5

*Kl./Sax.*

*Mi. Sax.*

*fl. Pos./Hrn*

*Fm*   *Fm*   *A<sup>7</sup>*   *Cm*   *Cm*   *A<sup>7</sup>*   *Cm*   *Cm*

*Bck.*

*Bck.*

*Holz/Sax. (C)*

*mf*   *(Holz ad lib. füget, wenn voller Sax.-Satz bes.)*

*mf Tenth. Bart. Pg.*

*A<sup>7</sup>*   *G<sup>7</sup>*   *Cm*   *Cm*   *C<sup>7</sup>*   *B<sup>6</sup>*   *Fm*

>  
 fz B1.  
 >  
 >  
 >  
 >  
 >

m.10  
 Pos.

Fm Fm B<sup>7</sup>m D<sup>7</sup> C<sup>7</sup> C<sup>7</sup> C<sup>7</sup>/g Fm<sup>c</sup> Fm<sup>c</sup> B<sup>7</sup>

Musical score page 3, measures 11-12. The score consists of five staves. The top staff shows a treble clef with a key signature of B<sup>b</sup>, followed by a bass clef with a key signature of A<sup>b</sup>. The middle staff shows a bass clef with a key signature of E<sup>b</sup>, followed by another bass clef with a key signature of E<sup>b</sup>. The bottom staff shows a bass clef with a key signature of F<sup>m</sup>, followed by another bass clef with a key signature of F<sup>m</sup>. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic, indicated by a small 'p' above the staff. The vocal line includes lyrics: 'fz Bl. tenh. Berl. Fg.'.

(D) *ff* Ens. unis.

*ff* Pos./Th.

Cm A<sup>b</sup> Cm Cm A<sup>b</sup> Cm Cm A<sup>b</sup>

*Holz-Sax.*

Ens.

Bck.

This musical score page shows measures 11 through 15 of section D. The top staff features woodwind entries with dynamic markings like ff and tempo ff. The middle staff contains rhythmic patterns for the brass section. The bottom staff shows bassoon entries. Measure 11 includes a dynamic ff and a tempo ff instruction. Measures 12-13 feature woodwind entries with dynamic ff. Measures 14-15 include woodwind entries with dynamic ff and a tempo ff instruction. The bassoon entries in measure 15 are preceded by a dynamic ff and a tempo ff instruction.

Handwritten musical score page showing four staves of music. The top staff uses treble clef and includes dynamic markings like *bd* and *mf*, and a tempo marking of  $\frac{3}{4}$ . The second staff uses bass clef and includes chords labeled *Cm*, *D7*, *Fm*, *G<sup>o</sup>*, *Fm*, *Fm*, *Fm*, *Fm*, *A<sup>b</sup>*, and *Cm*. The third staff uses treble clef and includes a dynamic *f*. The bottom staff uses bass clef and includes rests and a dynamic *f*.

Musical score page 8 featuring multiple staves of music. The top staff shows woodwind entries with dynamic markings like > and >. The middle section includes labels for *Cm*, *A<sup>b</sup>7*, *Cm*, *A<sup>b</sup>7 G<sup>7</sup>*, *C<sup>7</sup>*, *C<sup>6</sup>*, and *C<sup>7</sup>*. The bottom section includes labels for *Bck.* and *Bz.*

(E) *Hor/Bax.*

Continuation of the musical score for woodwinds. It includes entries for *Hor/Bax.* (marked *mf*), *Hrn. - P*, *C<sup>7</sup>*, *F<sup>6</sup>*, *F<sup>6</sup>*, *F<sup>6</sup>*, *Bz.* (marked *ff*), and *Bck.* (marked *mf*). The *Bz.* part has a dynamic marking of *ff*.

Musical score page 9 featuring brass and woodwind parts. The top staff shows entries for *Horn. - P*, *F<sup>6</sup>*, *F<sup>6</sup>*, *D<sup>7</sup>*, *Horn.*, and *Gm*. The bottom section includes labels for *G. Flgh.*, *Pos.*, *F<sup>j</sup>*, *D<sup>3/9</sup>*, *Gm<sup>7</sup>*, *C<sup>3/9</sup>*, *F<sup>j</sup>*, and *D<sup>7</sup>*.

Continuation of the musical score for brass and woodwind instruments. It includes entries for *G. Flgh.*, *Pos.*, *F<sup>j</sup>*, *D<sup>3/9</sup>*, *Gm<sup>7</sup>*, *C<sup>3/9</sup>*, *F<sup>j</sup>*, and *D<sup>7</sup>*.

mf Hrn.  
Pos.

$G^m$   $F_j$   $D^{2/9}$   $G^m$   $G^{1/2} C^2$

Tutti (F)  
mf  
Sch.(B)

$F$   $G^b$   $G^b$   $G^b$   $A^b$   $S+$   $A^b$

Bck.

$D_b$   $C^2 D^b D^b D^b$

Sax. u. klar.  
Pos. (Bar.)

$G^b$   $G^b$   $G^b$

$A^b$   $A^b S+ A^b$   $D^b$   $D^b$   $D^b$

mf Holz-Typ.  
Tutti

Handwritten musical score for orchestra and choir. The score consists of two systems of music. The first system starts with a bassoon (Bass.) part. The vocal parts sing notes labeled A<sup>j</sup>, A<sup>b</sup>, A<sup>c</sup>, H<sup>j</sup>, H<sup>b</sup> S + H<sup>j</sup>, E, D<sup>#</sup> E<sup>c</sup>. The second system starts with a bassoon part again. The vocal parts sing D<sup>#</sup> E<sup>c</sup>, A<sup>j</sup>, A<sup>b</sup>, A<sup>c</sup>, H<sup>j</sup>. The bassoon part is written in a bold, expressive style with many slurs and grace notes.

Continuation of the handwritten musical score from page 12. It shows two systems of music. The first system starts with a bassoon/bassoon/harmonica (Bass./Har.) part. The vocal parts sing D<sup>#</sup> E<sup>c</sup>, A<sup>j</sup>, A<sup>b</sup>, A<sup>c</sup>, H<sup>j</sup>. The second system starts with a bassoon (Bass.) part. The vocal parts sing B<sup>c</sup>.

Handwritten musical score for orchestra and choir. The score consists of two systems of music. The first system starts with a soprano (Sax.) part. The vocal parts sing E, E<sup>b</sup>, E<sup>c</sup>, C<sup>j</sup>, C<sup>b</sup>, G<sup>m</sup><sup>#</sup>, C<sup>j</sup>. The second system starts with a soprano (Sax.) part. The vocal parts sing F<sup>j</sup>, F<sup>b</sup>, F<sup>c</sup>, D<sup>j</sup>. The woodwind parts (Holz/Bax.) play eighth-note patterns throughout both systems.

Continuation of the handwritten musical score from page 13. It shows two systems of music. The first system starts with a soprano (Sax.) part. The vocal parts sing F<sup>j</sup>, F<sup>b</sup>, F<sup>c</sup>, D<sup>j</sup>. The second system starts with a soprano (Sax.) part. The vocal parts sing B<sup>j</sup>, B<sup>b</sup>, B<sup>c</sup>, D<sup>j</sup>. The woodwind parts (Holz/Bax.) play eighth-note patterns throughout both systems.

Musical score page 14. The top half shows parts for Flute/Oboe, Trombone, Horn, Trombone, Bassoon, and Trombone. The bottom half shows parts for Clarinet, Trombone, Trombone, Trombone, Trombone, and Trombone. Various dynamics like *f*, *mf*, and *p* are indicated. The bassoon part includes a dynamic marking *zum Pauken*.

Continuation of musical score page 14. The top half shows parts for Flute/Oboe, Trombone, Trombone, Trombone, Trombone, and Trombone. The bottom half shows parts for Clarinet, Trombone, Trombone, Trombone, Trombone, and Trombone. Dynamics include *mf*, *semper cresc.*, and *pauken*. The bassoon part includes a dynamic marking *mf semper cresc.*

Musical score page 15. The top half shows parts for Trombone, Trombone, Trombone, Trombone, Trombone, and Trombone. The middle section shows parts for Trombone, Trombone, Trombone, Trombone, Trombone, and Trombone. The bottom section shows parts for Trombone, Trombone, Trombone, Trombone, Trombone, and Trombone. Dynamics include *f*, *mf*, and *p*. The bassoon part includes a dynamic marking *Coda Holz*. The bassoon part also includes a dynamic marking *A7*.

ff [a] [G] wie [a]

G major

ff Cm B<sup>b</sup> Ab G Cm B<sup>b</sup>

ff

ff

[G]

string.

A<sup>b</sup> G Cm B<sup>b</sup> Ab G Cm B<sup>b</sup> Ab G Cm B<sup>b</sup> Ab G Cm

string.

BCK

string.

string.