



Probestimme / mini score

Tornado

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Hans-Joachim Rhinow

Schwierigkeitsgrad
Difficulty
Degré de difficulté

4

Spieldauer
Duration
Durée

min.

Bestell - Nr. / Order No. 151378

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TORNADO

Direktion C

FURIOSO IN SWING

Hans-Joachim Rhinow

Vivo $\text{♩} = 132$

Handwritten musical score for page 4, measures 1-4. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The notation includes a treble staff with a melodic line, a bass staff with a bass line, and a piano accompaniment. Chords are indicated below the bass staff: C7, Fm, G7, Fm, m7, Fm, Ab7, G7, Cm, Ab, Cm. The piano part includes a section marked "ff Ens." and "ff Pos./Th.".

Handwritten musical score for page 4, measures 5-8. The score continues the melodic and bass lines. Chords are indicated below the bass staff: Cm, Ab7, Cm, Cm, Ab, Cm, C7, Fm, G7, Fm, Fm. The piano part includes a section marked "Bck." and "Holz. Sax.".

Handwritten musical score for page 5, measures 1-4. The score continues the melodic and bass lines. Chords are indicated below the bass staff: Fm, Fm, Ab7, Cm, Cm, Ab7, Cm, Cm. The piano part includes a section marked "Kl. Sax." and "Bck.".

Handwritten musical score for page 5, measures 5-8. The score continues the melodic and bass lines. Chords are indicated below the bass staff: Ab7, G7, Cm, Cm, C7, Bb7, Fm. The piano part includes a section marked "Holz. Sax." and "mf Tenh. Bart. Pg.".

Handwritten musical score for page 6, measures 1-6. The score is in 4/4 time and features a complex arrangement of chords and melodic lines. The key signature has one flat (B-flat).

Measures 1-6:

- Measure 1: *fz* B1.
- Measure 2: *m10* Pos.
- Measure 3: *fz*
- Measure 4: *fz*
- Measure 5: *fz*
- Measure 6: *fz*

Chords: Fm, Fm B $\frac{7}{9}$, D $\frac{9}{2}$, C $\frac{7}{9}$, C $\frac{7}{9}$, Fm $\frac{6}{9}$, Fm $\frac{6}{9}$, B $\frac{7}{9}$.

Handwritten musical score for page 6, measures 7-12. The score continues the complex arrangement of chords and melodic lines.

Measures 7-12:

- Measure 7: *fz* B1.
- Measure 8: *tenh. Barl. Fg.*
- Measure 9: *fz*
- Measure 10: *fz*
- Measure 11: *fz*
- Measure 12: *fz*

Chords: B $\frac{7}{9}$, A $\frac{7}{9}$, E $\frac{7}{9}$, E $\frac{7}{9}$, Fm $\frac{7}{9}$, Fm $\frac{7}{9}$, G $\frac{7}{9}$.

Handwritten musical score for page 7, measures 1-6. The score includes a key signature change to two flats (B-flat and E-flat).

Measures 1-6:

- Measure 1: *fz* Eno. üniz.
- Measure 2: *fz* Pos./Th.
- Measure 3: *fz*
- Measure 4: *fz*
- Measure 5: *fz*
- Measure 6: *fz*

Chords: Cm, A $\frac{7}{9}$, Cm, Cm, A $\frac{7}{9}$, Cm, Cm, A $\frac{7}{9}$.

Handwritten musical score for page 7, measures 7-12. The score continues the complex arrangement of chords and melodic lines.

Measures 7-12:

- Measure 7: *fz*
- Measure 8: *fz*
- Measure 9: *fz*
- Measure 10: *fz*
- Measure 11: *fz*
- Measure 12: *fz*

Chords: Cm, C $\frac{7}{9}$, Fm, G $\frac{7}{9}$, Fm, Fm, Fm, A $\frac{7}{9}$, Cm.

Chords: Cm, Ab7, Cm, Cm, Ab7 G7b9, C7b9, C6, C7

Instrument: Pos./Hrn.

Section: Bck.

Chords: C7, F6, F6, F6, Bb

Instrument: Horn - 10, Bl.

Section: E Horn/Sax.

Chords: F6, F6, D7, Gm

Instrument: Hrn.

Chords: F7, D7/g, Gm7, C7/g, F7, D7

Instrument: H. Flgth., Pos.

mf Hrn.

Pos.

Gm^7 F_7 D^7/b Gm^7 Gm^7 C^7

Tutti (F)

mf

Sax. (Bb)

F G^b_7 G^b_7 G^b_7 A^b_7 S^+ A^b_7

Bck.

Sax. u. Klar.

Pos. (Sax.)

mf

D^b C^7 D^b D^b D^b G^b_7 G^b_7 G^b_7

Holz.

mf Holz-Trio.

Tutti

A^b_7 A^b_7 S^+ A^b_7 D^b D^b D^b D^b

Sax.

A⁹ A⁶ A⁶ H⁷ H⁷ 5⁺ H⁷ E D⁹ E⁶

Sax. / Clar.

D⁹ E⁶ A⁹ A⁶ A⁶ H⁷

Bck.

Sax.

E E⁶ E⁶ C⁷ C⁰ G^{m7} C⁷ F⁶

Horn Sax.

F⁶ B¹ F⁶ D⁷ B¹

Hrn.

Gm

F

D7/9

Gm7

zu Pauken

Fl./Ob.

Ens.

Gm7

F

Pauken

sempre cresc.

Hrn.

A7

Bb

A7

Bck.

Sax.

D. S. al

A7

Coda Holz

Handwritten musical score for the first system, measures 1-5. The score is written for a piano and includes a vocal line. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The piano part features a complex texture with multiple staves, including a grand staff (treble and bass clef) and a lower staff. The vocal line is in the upper staff. The score includes dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo). There are also markings for *ff* *Cm B^b*, *A^b G*, and *Cm B^b*. A bracketed number 6 is present in the first measure of the vocal line. The word "wie" is written above the vocal line in the third measure.

Handwritten musical score for the second system, measures 6-10. The score continues the piano and vocal parts from the first system. The piano part includes a grand staff and a lower staff. The vocal line is in the upper staff. The score includes dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo). There are also markings for *ff* *Cm B^b*, *A^b G*, and *Cm B^b*. A bracketed number 6 is present in the first measure of the vocal line. The word "string." is written above the piano part in the third measure. The word "Bck" is written above the piano part in the fourth measure. The word "string." is written above the piano part in the fifth measure. The word "string." is written above the piano part in the sixth measure. The word "string." is written above the piano part in the seventh measure. The word "string." is written above the piano part in the eighth measure. The word "string." is written above the piano part in the ninth measure. The word "string." is written above the piano part in the tenth measure.