

Im Wirbel

Polka schnell, Op. 267

Alto Recorder & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68169

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ALTO RECORDER

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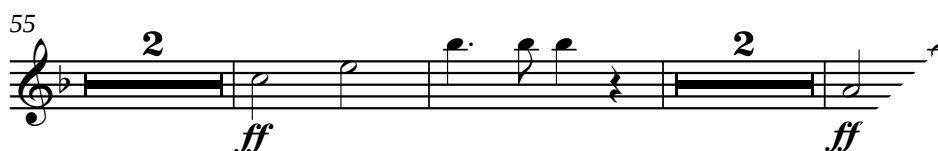
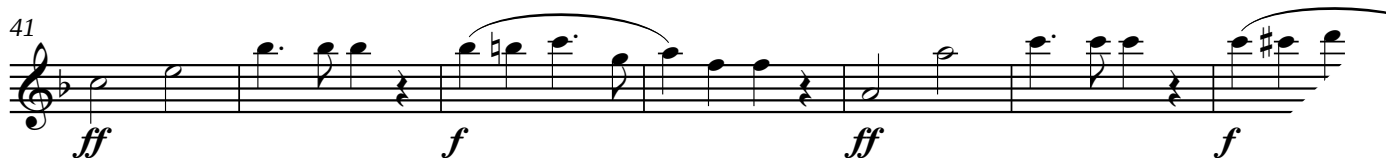
Arr.: Michal Worek

Allegro

$\text{♩} = 168$

A

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Allegro $\text{♩} = 168$

A

Alto Recorder

Piano

7

13

19

B

f subito *p subito* *f subito*

f subito *p subito* *f subito*

p subito *f subito*

p *f subito*

p *f subito*

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Measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with dynamics *p subito* and *f subito* alternating. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with dynamics *p subito* and *f subito* alternating.

Measures 32-38. Measure 32 is marked with a 'C' in a box. The vocal line continues with a melodic line, and the piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *ff* in both parts.

Measures 39-45. The vocal line features a melodic line with dynamics *f* and *ff*. The piano accompaniment features a rhythmic pattern of eighth notes with dynamics *f* and *ff subito*.

Measures 46-52. The vocal line continues with a melodic line, and the piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *f* and *ff subito*.

Measures 53-59. Measure 53 is marked with a 'D' in a box. The vocal line continues with a melodic line, and the piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *ff* and *p*.

60

60

ff *ff*

ff *p* *ff*

67

67

f *ff* *mf*

f *ff*

73

73

p

p

80

80

f subito

f subito

87

87

f

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