

Nocturne & Scherzo

Tuba & Piano

Vladimir Peskin

EMR 46089

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Nocturne & Scherzo

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Andante sostenuto, dolce amoroso (♩ = 66)

Tuba

Piano

p

And.

5

9

mp

mp

13

p

più p

pp

17

Measures 17-20 of the musical score. The piece is in B-flat major (two flats) and 3/4 time. Measure 17 features a piano introduction with a melody in the right hand and a bass line in the left hand. The dynamic is *p* *dolcissimo*. Measures 18-20 continue the piano introduction with a more active right hand melody and a steady bass line. The dynamic is *pp*.

21

Measures 21-24 of the musical score. The piano introduction continues. Measures 21-22 show a more active right hand melody with a steady bass line. Measures 23-24 show a more active right hand melody with a steady bass line. The dynamic is *pp*.

25

Measures 25-28 of the musical score. The piano introduction continues. Measures 25-26 show a more active right hand melody with a steady bass line. Measures 27-28 show a more active right hand melody with a steady bass line. The dynamic is *mf*.

29

Measures 29-32 of the musical score. The piano introduction continues. Measures 29-30 show a more active right hand melody with a steady bass line. Measures 31-32 show a more active right hand melody with a steady bass line. The dynamic is *f*.

33

Measures 33-36 of the musical score. The piano introduction continues. Measures 33-34 show a more active right hand melody with a steady bass line. Measures 35-36 show a more active right hand melody with a steady bass line. The dynamic is *mf*. The tempo marking *poco più animato* is present above measure 33.

Scherzo

Allegro molto (♩ = 120)

First system of the musical score. The tempo is marked 'Allegro molto (♩ = 120)'. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The score is for piano, with a right-hand part and a left-hand part. The right-hand part begins with a treble clef and a key signature of two flats. The left-hand part begins with a bass clef and a key signature of two flats. The right-hand part has a dynamic marking of *mf* (mezzo-forte) and a *leggiere* (light) marking. The left-hand part has a dynamic marking of *p* (piano). The system ends with a repeat sign.

3

Second system of the musical score, starting at measure 3. The right-hand part continues with a treble clef and a key signature of two flats. The left-hand part continues with a bass clef and a key signature of two flats. The system ends with a repeat sign.

6

Third system of the musical score, starting at measure 6. The right-hand part continues with a treble clef and a key signature of two flats. The left-hand part continues with a bass clef and a key signature of two flats. The system ends with a repeat sign.

9

Fourth system of the musical score, starting at measure 9. The right-hand part continues with a treble clef and a key signature of two flats. The left-hand part continues with a bass clef and a key signature of two flats. The system ends with a repeat sign.

12

Fifth system of the musical score, starting at measure 12. The right-hand part continues with a treble clef and a key signature of two flats. The left-hand part continues with a bass clef and a key signature of two flats. The system ends with a repeat sign.

15

Measures 15-17 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 15 features a complex bass line with many sixteenth notes and a treble staff with block chords. Measure 16 has a mezzo-piano (*mp*) dynamic marking. Measure 17 continues the intricate bass line and treble accompaniment.

18

Measures 18-19 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 18 shows a continuation of the complex bass line with sixteenth notes and treble accompaniment. Measure 19 features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment.

20

Measures 20-21 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 20 continues the complex bass line with sixteenth notes and treble accompaniment. Measure 21 features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment.

22

Measures 22-23 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 22 features a forte (*f*) dynamic marking. Measure 23 continues the complex bass line with sixteenth notes and treble accompaniment.

24

Measures 24-25 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 24 continues the complex bass line with sixteenth notes and treble accompaniment. Measure 25 features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment.

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