

My First Concertinos

Volume 10

- 1. In The Our Yard*
- 2. Four Elements*
- 3. Four Seasons*
- 4. Shadows Of Light*
- 5. Glamour Of The Old Castle*

Oboe & Piano
or CD Play Back / Play Along

Karel Chudý

EMR 54762

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My First Concertinos

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2. Pinocchio
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Volume 10 (*Karel Chudy*)

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My First Concertinos

Volume 10

1. In The Our Yard

Karel Chudý

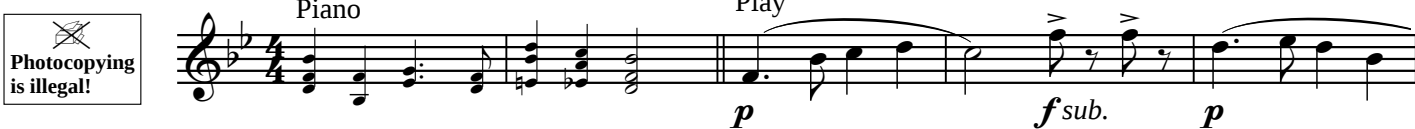
Moderato (♩ = 108)

Piano

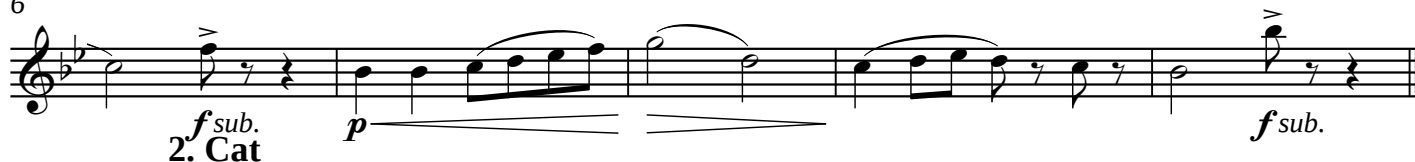
1. Dog

Play

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6



11

Piano

Play



17

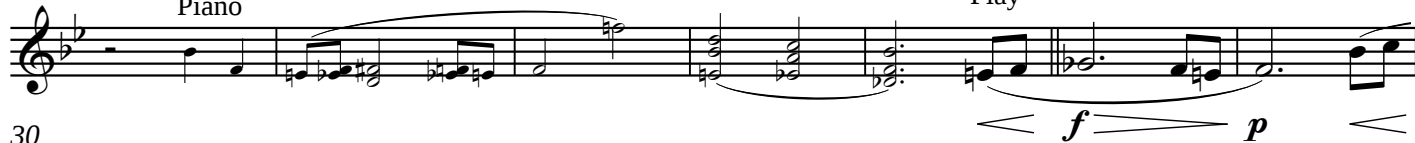


23

3. Cow

Piano

Play



30



37

Piano

Play



42



47

5. Fish

Piano

6. In The Our Yard

Play



52



57



My First Concertinos

Volume 10

1. In The Our Yard

Karel Chudý

Moderato (♩ = 108)

1. Dog

The musical score is written for Oboe and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two main sections: 'Piano' and 'Cat'.

Piano Section (Measures 1-11):

- Measures 1-2:** Oboe plays a whole note chord (B-flat, D-flat, F, A-flat). Piano plays a whole note chord (B-flat, D-flat, F, A-flat). Dynamics: *p*.
- Measures 3-4:** Oboe plays a whole note chord (B-flat, D-flat, F, A-flat). Piano plays a whole note chord (B-flat, D-flat, F, A-flat). Dynamics: *p*.
- Measures 5-6:** Oboe plays a whole note chord (B-flat, D-flat, F, A-flat). Piano plays a whole note chord (B-flat, D-flat, F, A-flat). Dynamics: *f sub.*
- Measures 7-8:** Oboe plays a whole note chord (B-flat, D-flat, F, A-flat). Piano plays a whole note chord (B-flat, D-flat, F, A-flat). Dynamics: *p*.
- Measures 9-10:** Oboe plays a whole note chord (B-flat, D-flat, F, A-flat). Piano plays a whole note chord (B-flat, D-flat, F, A-flat). Dynamics: *f sub.*
- Measure 11:** Oboe plays a whole note chord (B-flat, D-flat, F, A-flat). Piano plays a whole note chord (B-flat, D-flat, F, A-flat). Dynamics: *f sub.*

Cat Section (Measures 12-21):

- Measures 12-13:** Oboe plays a whole note chord (B-flat, D-flat, F, A-flat). Piano plays a whole note chord (B-flat, D-flat, F, A-flat). Dynamics: *p*.
- Measures 14-15:** Oboe plays a whole note chord (B-flat, D-flat, F, A-flat). Piano plays a whole note chord (B-flat, D-flat, F, A-flat). Dynamics: *f sub.*
- Measures 16-17:** Oboe plays a whole note chord (B-flat, D-flat, F, A-flat). Piano plays a whole note chord (B-flat, D-flat, F, A-flat). Dynamics: *mf*.
- Measures 18-19:** Oboe plays a whole note chord (B-flat, D-flat, F, A-flat). Piano plays a whole note chord (B-flat, D-flat, F, A-flat). Dynamics: *p*.
- Measures 20-21:** Oboe plays a whole note chord (B-flat, D-flat, F, A-flat). Piano plays a whole note chord (B-flat, D-flat, F, A-flat). Dynamics: *mf*.

Cow Section (Measures 22-25):

- Measures 22-23:** Oboe plays a whole note chord (B-flat, D-flat, F, A-flat). Piano plays a whole note chord (B-flat, D-flat, F, A-flat). Dynamics: *p*.
- Measures 24-25:** Oboe plays a whole note chord (B-flat, D-flat, F, A-flat). Piano plays a whole note chord (B-flat, D-flat, F, A-flat). Dynamics: *mf*.

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2. Four Elements

5

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1. Earth Maestoso (♩ = 76)

1. Earth
Maestoso (♩ = 76)

Piano

Play

ff

poco f

poco dim.

f

poco f sub.

Piano

cresc.

ff

dim.

mf

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3. Four Seasons

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1. Spring Andante (♩ = 82)

Piano

Play



First system of the musical score. The right hand (treble clef) plays a melody with a crescendo leading to a forte (f) dynamic. The left hand (bass clef) plays a steady eighth-note accompaniment. Dynamics include *pp* (pianissimo) and *poco a poco cresc.* (poco a poco crescendo).



Second system of the musical score. The right hand continues the melody with a forte (f) dynamic. The left hand continues the eighth-note accompaniment.



Third system of the musical score. The right hand continues the melody. The left hand continues the eighth-note accompaniment.



Fourth system of the musical score. The right hand features a melodic line with a *p* (piano) dynamic. The left hand continues the eighth-note accompaniment with a *p* dynamic. An 8va (octave) marking is present in the right hand.

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18

mp
8va
mp
p

22

Piano
Play
f
p
molto cresc.
f

26

30

f
f

33

rit.
mf
mf
p

4. Shadows Of Light

15

Andante (♩ = 92)

1. Purple

Karel Chudý

Piano

Play

mf

p

cresc.

con Ped.

mf

8

poco f

poco f

16

poco dim.

mf

Piano

rit.

poco dim.

mf

dim.

23

2. Blue

Adagio ma non troppo (♩ = 66)

Play

mp

sim.

p

27

mp

mp

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3. Gold Allegro (♩ = 132)

molto rit.

Piano

31

36

Play

42

rit.

4. Black Andante con moto (♩ = 88)

48

56

5. Glamour Of The Old Castle

Karel Chudý

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Maestoso monumentale (♩ = 60)

Piano

1. Silhouette Of The Walls

Play

Moderato (♩ = ♩)

Piano

2. Pilgrim's Song

Play

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3. Secret Chamber Misterioso (♩. = ♩)

19

37

f

poco f

f

p sub.

mp

Piano

47

In tempo e poco animato (♩ = 100)

lunga

p

pp

p

slow arpg.

Play

54

Piano

poco rit.

a tempo

mp

pp

63

4. Hymn In The Chapel

mf cantabile

mf

(Crabwalk)

Play

70

Piano

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