

Valse

from Coppelia

Flute & Piano / Organ

Arr.: Colette Mourey

Leo Delibes

EMR 29759A

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Valse

from *Coppelia*

Leo Delibes
(1836-1891)
Arr.: Colette Mourey

Tempo di valse ♩ = 160

Flute

mp molto espressivo

Organ / Piano

p

6

11

16

4

21

Musical score for measures 21-25. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The melody in the top staff features a long phrase with a slur and a fermata over the final note. The piano accompaniment in the grand staff consists of block chords in the right hand and a simple bass line in the left hand.

26

Musical score for measures 26-30. The system consists of three staves. The key signature remains two sharps. The melody in the top staff includes a dynamic marking of *fz* (forzando) and a slur. The piano accompaniment continues with block chords and a bass line.

31

Musical score for measures 31-35. The system consists of three staves. The key signature remains two sharps. The melody in the top staff features a slur and a fermata. The piano accompaniment includes a rising eighth-note line in the right hand in the final measure.

36

Musical score for measures 36-40. The system consists of three staves. The key signature remains two sharps. The melody in the top staff is mostly rests, with a final note in the fifth measure. The piano accompaniment features a rhythmic eighth-note pattern in the right hand and block chords in the left hand.

2.

Più animato

Musical score for measures 41-45. The system consists of three staves. The key signature remains two sharps. The tempo marking **Più animato** is indicated. The melody in the top staff begins with a grace note. The piano accompaniment starts with a dynamic marking of *mf* (mezzo-forte) and features a more active eighth-note accompaniment in the right hand.

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