

Sonata No. 4

G Minor

Violin & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 57153

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Sonata No. 4

G Minor

Benedetto Marcello

Arr.: John Glenesk Mortimer

CD Play Back: Intro 2 bars (23 + 24)

Andante ♩ = ca. 76
(all trills optional)

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is illegal!

CD Play Back: Intro 2 bars (35 + 36)

Allegro non troppo ♩ = 100



Sonata No. 4

G Minor

Benedetto Marcello
Arr.: John Glenesk Mortimer

Andante ♩ = ca. 76
(all trills optional)

Violin

Piano / Organ

7

13

19

EMR 57153

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Allegro non troppo ♩ = 100

Measures 1-3 of the piece. The music is in 3/4 time with a key signature of two flats. The first system shows the beginning of the piece with a forte (*f*) dynamic. The piano part features a rhythmic accompaniment of eighth notes.

Measures 4-6 of the piece. The music continues with a mezzo-forte (*mf*) dynamic. The piano part has a more complex rhythmic pattern with some sixteenth notes.

Measures 7-9 of the piece. The music continues with a mezzo-forte (*mf*) dynamic. The piano part features a series of chords and a melodic line. A crescendo (*cresc.*) is indicated at the end of measure 9.

Measures 10-12 of the piece. The music continues with a mezzo-forte (*mf*) dynamic. The piano part features a series of chords and a melodic line. A crescendo (*cresc.*) is indicated at the beginning of measure 10.

13

Musical score for measures 13-15. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 13 starts with a forte (*f*) dynamic. The melody in the right hand consists of quarter notes, while the left hand provides a rhythmic accompaniment of eighth notes. A repeat sign is present at the beginning of measure 13.

16

Musical score for measures 16-18. The melody in the right hand continues with eighth and sixteenth notes. The left hand features a steady eighth-note accompaniment. The dynamics are not explicitly marked in this section.

19

Musical score for measures 19-21. The dynamics are marked as mezzo-forte (*mf*) in both the right and left hands. The right hand melody includes some slurs and rests, while the left hand maintains a consistent eighth-note accompaniment.

22

Musical score for measures 22-24. The right hand melody becomes more active with sixteenth notes and slurs. The left hand continues with a consistent eighth-note accompaniment. The dynamics are not explicitly marked in this section.

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EMR 18099	GERSHWIN, George	Fascinating Rhythm
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EMR 14781	GERSHWIN, George	Fascinating Rhythm
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