

My Bass Trombone Collection

Volume 4

- 1. A Scottish Cradle Song** (James Gourlay)
- 2. Aviators March** (Hermann Dostal)
- 3. Love Is Here To Stay** (George Gershwin)
- 4. Rondo Alla Turca** (Jirka Kadlec)
- 5. Sloop John B.** (Jirka Kadlec)

Bass Trombone & Piano

Various Composers

EMR 59154

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BASS
TROMBONE

1. A Scottish Cradle Song

Andante

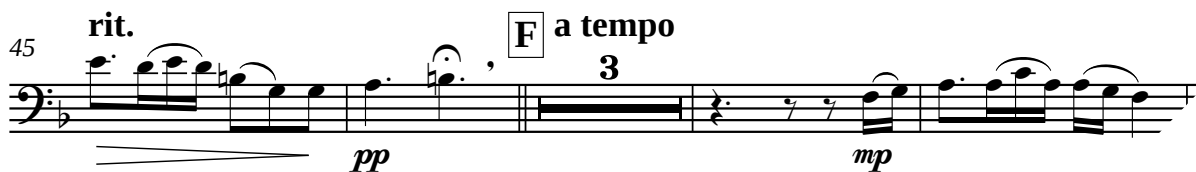
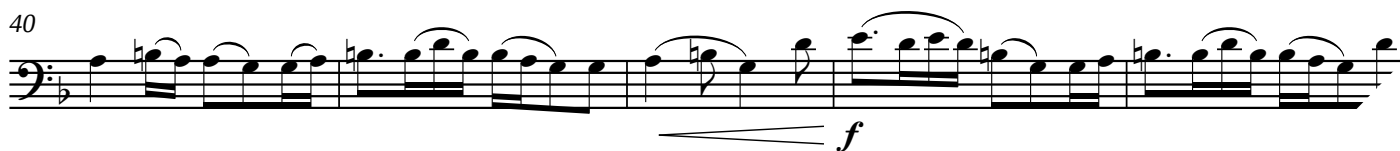
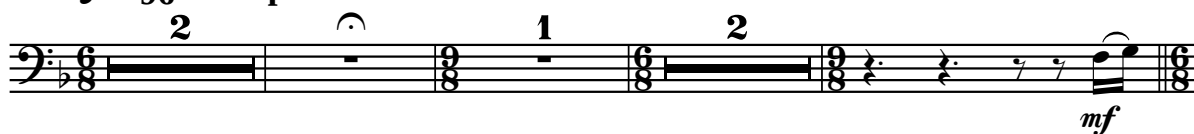
♩ = 96

poco rit.

James Gourlay

Arr.: Jirka Kadlec


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1. A Scottish Cradle Song

James Gourlay

Arr.: Jirka Kadlec

Andante ♩ = 96

poco rit.

Bass Trombone

Piano

Chord progression for Bass Trombone and Piano:

Measures 1-4: Fmaj7 F Am Dm | Fmaj7 F Am D | D(add9) D | D(sus2) D | Fmaj9 F Dm F

Measure 5: C#+/CF+ C#+/C F+ C#+/C F+ F+ C#+/C G(sus2)/F F G(sus2)/F F G(sus2)/F F F Dm

Measure 9: Gm/Bb C7 Gm/F F F Dm Gm/Bb C6 F Bb/D C7 F

Measure 13: Bbmaj7 Bbmaj7/C F Bb/D C9 Am F Gm/Bb C6 F Bb

Dynamic markings: *mf dolce*, *mp*, *mf*, *p*, *mf*

Section markers: **A** (Measure 5), **B** (Measure 13)

2. Aviators March

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is illegal!

Hermann Dostal

Arr.: Jirka Kadlec

Alla Marcia $\text{♩} = 120$

A

Bass Trombone

Piano

The musical score is for the piece '2. Aviators March' by Hermann Dostal, arranged by Jirka Kadlec. It is in 2/4 time with a tempo of 120 beats per minute. The score is divided into four systems, each starting with a measure number (10, 19, 28). The first system includes a Bass Trombone part and a Piano part. The Piano part features a series of chords: F/A, F/G, F, Bb, F7, F7(b5), F7, Dm, F, F7, Gm, and F. The Bass Trombone part has a melodic line with dynamic markings of *f* and *mf*. The second system continues the Piano part with chords F7, F7(b5), F7, Dm, F, F7, Gm, and F. The third system continues the Piano part with chords Am, C, C7, F6, F, Dm, C9, and C7. The fourth system continues the Piano part with chords Am, C, C7, F6, F, Dm, C9, and C7. The Bass Trombone part continues with a melodic line and dynamic markings of *f* and *mf*.

3. Love Is Here To Stay

Dedicate To My Wife Jana

George Gershwin

Arr.: Jirka Kadlec

♩ = 84 Swing

Bass Trombone

Piano

The musical score is written for Bass Trombone and Piano. The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C). The tempo is marked as 84 beats per minute in a swing style.

Chord Progression (Piano):

- Measures 1-4: Db/Eb Bbm7/Eb, Ab6, Ebm7, C°
- Measures 5-8: Ab6, F7/A, Bb7
- Measures 9-12: Db/Eb Db6/Eb, Db6/Ab, Ab6, Bb7, Db/Eb Db6/Eb, Eb9
- Measures 13-16: Ab6, Ebm7, Ebm6, Ab6, Bb9, Db6/Eb Db6/Eb, Gb7(b5), f F7, Bb7
- Measures 17-20: Eb7, F7, Bbm7, Eb9, Abmaj7, Db9, Gø7, Gb9(b5), Ab6

Performance Markings:

- Measures 1-4:** Piano part starts with a forte (*f*) dynamic. The bass line features triplet eighth notes in measures 2 and 4.
- Measure 6:** A section marker 'A' is placed above the staff. The piano part has a mezzo-forte (*mf*) dynamic.
- Measures 9-12:** The piano part continues with a mezzo-forte (*mf*) dynamic. The bass line features triplet eighth notes in measures 10 and 12.
- Measures 13-16:** The piano part features a forte (*f*) dynamic in measure 15. The bass line features triplet eighth notes in measure 14.
- Measures 17-20:** The piano part features a mezzo-forte (*mf*) dynamic. The bass line features triplet eighth notes in measures 18 and 20.



4. Rondo Alla Turca

inspired by Mozart

Jirka Kadlec

Swing $\text{♩} = 96$

Bass Trombone

Piano

Chords: Gm $D^7/F^\sharp$ G°/F $E^{\flat 7}$ $B^{\flat 7}(\text{omit}3)$ $E^{\flat}maj^9$ Dm^7 $D^{\flat 13}(\text{omit}5)$ C^9 $F^7(\text{sus}4)$ $F^{\sharp \circ 7}$

Dynamic markings: mf , $cresc.$, f

6

A

Chords: Dm Cm $B^{\flat}$ Cm^7 D^7 Dm^7 D^7 Gm

Dynamic markings: mf , $cresc.$, Gm , mp $cresc.$

11

Chords: D $B^{\flat}$ Gm/E Dm^7 $E^{\flat 7}$

Dynamic markings: f , mf

16

Chords: $E^7(\text{sus}4)$ Em^7 $A^7(\text{omit}5)$ Dm^7 Gm D

Dynamic markings: mf , $cresc.$, mp $cresc.$

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5. Sloop John B

Caribbean Folk Song

Arr.: Jirka Kadlec



♩ = 126 Bossa nova

A

Bass Trombone

Piano

First system of music (measures 1-5). Bass Trombone part is mostly rests, with a melodic line starting in measure 5. Piano part features a rhythmic accompaniment with chords: A^b, A^b(sus4), A^b, A^b(sus4), A^b, A^b(sus4), A^b, A^b(sus4), A^b, A^b(sus4), A^b, A^b(sus4), A^b, A^b(sus4). Dynamics include *mf*.

Second system of music (measures 6-11). Bass Trombone part continues the melodic line. Piano part continues the rhythmic accompaniment with chords: A^b, A^b, A^b(sus4), A^b, A^b(sus4), A^b, D^b, A^b, B^bm7. Dynamics include *mf*.

Third system of music (measures 12-17). Bass Trombone part continues the melodic line. Piano part continues the rhythmic accompaniment with chords: E^b7, A^b, D^b, A^b, Fm7. Dynamics include *cresc.* and *f*.

B

Fourth system of music (measures 18-22). Bass Trombone part continues the melodic line. Piano part continues the rhythmic accompaniment with chords: B^bm7, E^b7, A^b, A^b, D^b, A^b, D^b, A^b. Dynamics include *dim.*, *mp*, and *mf*.

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