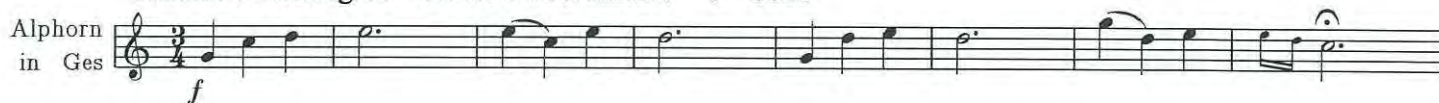


Der Hirte und sein Horn

für Alphorn (B-Flügelhorn) und Streicher (1973 - ca 8'20")

PAOLO BARATTO (*1926)

Andante nostalgico calmo e liberamente ♩ = 66 ca



Vivo ♩ = 77 ca



Tempo 1° ♩ = 66 ca



Ⓐ Allegro moderato ♩ = 104 ca

Alphorn in Ges

Piano

7

tutti

14

1° solo

tutti

20 (B) piu calmo

1° solo tutti

rit. **f**

26

p

32

f

37 **Tempo 1°**

1° solo tutti 1° solo tutti

f

(C) 44 **Vivo** ♩ = 108 ca

f

55

rit. tpo 1°

rit.

66

rit. *rit.*

rit.

D

Moderato lamentoso ♩ = 92 ca

76

f 3

f 8

83

f 8

E

Vivo ♩ = 108 ca

93

f

Der Hirte und sein Horn

Le berger et son cor - The shepherd and his horn
für Alphorn (B-Flügelhorn) und Brass Band (1973 - ca 8'20'')

PAOLO BARATTO (*1926)

Andante nostalgico calmo e liberamente ♩ = 66 ca

solo

f

Solo alphorn in G $\flat$

Sop. E $\flat$ cornet

Solo B $\flat$ cornet

Rep. B $\flat$ cnt.

2nd B $\flat$ cnt.

3rd B $\flat$ cnt.

Flugelhorn

1/2nd E $\flat$ horn

3/4th E $\flat$ horn

1st B $\flat$ bariton

2/3rd B $\flat$ bar.

1/2nd trb.

Bass trombone

B $\flat$ euphonium

E $\flat$ bass

B $\flat$ bass

Percussion

Timpani

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Solo

E♭ ct

B♭ ct

Rep. B♭ ct

II B♭ ct

III B♭ ct

Fg.

I-II B♭ Hr

3-4 Hr

I B♭ Ba.

2-3 B♭ Ba.

1-2 Tb.

Bass Tb.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

Timp.

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Vivo ♩ = 72 ca

Tempo I ♩ = 66ca

Solo

E♭ ct

B♭ ct

Rep. B♭ ct

II B♭ ct

III B♭ ct

Flg.

I-II B♭ Hr

3-4 Hr

I B♭ Ba.

2-3 B♭ Ba.

1-2 T.b.

Bass T.b.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

Timp.

Ⓐ Allegro moderato ♩ = 104 ca

Solo

E♭ ct

B♭ ct

*Rep.
B♭ ct*

*II B♭
ct*

*III B♭
ct*

Flg.

*I-II
B♭ Hr*

*3-4
Hr*

*I B♭
Ba.*

*2-3 B♭
Ba.*

*1-2
Tb.*

*Bass
Tb.*

*B♭
Euph.*

*E♭
Bass*

*B♭
Bass*

Perc.

Timp.

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4

Solo

E♭ ct

B♭ ct

Rep.
B♭ ct

II B♭
ct

III B♭
ct

Flg.

I-II
B♭ Hr

3-4
Hr

I B♭
Ba.

2-3 B♭
Ba.

1-2
Tb.

Bass
Tb.

B♭
Euph.

E♭
Bass

B♭
Bass

Perc.

Timp.

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Solo

E♭ ct

B♭ ct

Rep. B♭ ct

II B♭ ct

III B♭ ct

Flg.

I-II B♭ Hr

3-4 Hr

I B♭ Ba.

2-3 B♭ Ba.

1-2 T♭.

Bass T♭.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

Timp.

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This image shows a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left include Solo, E♭ ct, B♭ ct, Rep. B♭ ct, II B♭ ct, III B♭ ct, Flg., I-II B♭ Hr, 3-4 Hr, I B♭ Ba., 2-3 B♭ Ba., 1-2 T♭., Bass T♭., B♭ Euph., E♭ Bass, B♭ Bass, Perc., and Timp. The score includes dynamic markings such as *f* (forte) and *rit...* (ritardando). A large red watermark is overlaid diagonally across the page, reading "© World copyright by Editions Bim www.editions-bim.com".

Solo

E♭ ct

B♭ ct

Rep. B♭ ct

II B♭ ct

III B♭ ct

Rg.

I-II B♭ Hr

3-4 Hr

I B♭ Ba.

2-3 B♭ Ba.

1-2 T♭.

Bass T♭.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

Timp.

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A page of musical notation for a piano piece, featuring a large red diagonal watermark that reads "© World copyright by Editions Bim" and "www.editions-bim.com". The notation includes staves with notes, rests, and dynamic markings like "p" (piano). The watermark is repeated across the page, indicating the publisher's ownership.

Der Hirte und sein Horn

für Alphorn (B-Flügelhorn) und Streicher (1973 - ca 8'20'')

PAOLO BARATTO (*1926)

Andante nostalgico calmo e liberamente $\text{♩} = 66 \text{ ca}$

Alphorn in ges *solo* *f*

Violine I

Violine 2

Viola

Violoncello Kontrabass

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Vivo ♩ = 72 ca

Tempo I ♩ = 66ca

Alp.

VI.1

VI.2

Va.

Vc.
Kb.

Alp.

VI.1

VI.2

Va.

Vc.
Kb.

Allegro moderato ♩ = 104 ca

f

so

Alp.

VI.1

VI.2

Va.

Vc.
Kb.

f

f

f

10

Alp.

VI.1

VI.2

Va.

Vc.
Kb.

17

Alp.

VI.1 solo

VI.2

Va.

Vc.
Kb.

23

Alp.

VI.1

VI.2

Va.

Vc.
Kb.

(B) Piu calmo

rit...

f

3

49

Alp.

Tempo I

Vl.1

Vl.2

Va.

Vc. Kb.

rit.....

rit.....

rit.....

rit.....

62

Alp.

Vl.1

Vl.2

Va.

Vc. Kb.

rit.....

rit.....

rit.....

rit.....

74

rit.....

Alp.

D Moderato lamentoso $\text{♩} = 92 \text{ ca}$

f

Vl.1

Vl.2

Va.

Vc. Kb.

rit.....

rit.....

rit.....

rit.....

f

f

f

f