

A Note from the Composer. . .

In the Old Testament, God's legacy to his children (the Israelites) was one of hope and promise - a life of joy, reflection, obedience, expectation, and the blessing of peace. FESTIVAL PSALTER offers several passages from the Psalms which represent God's legacy.

The form is through-composed, a technique in which new musical themes are provided for each verse. Composers often prefer this method for dramatic or narrative texts in which the verse or situation constantly changes. FESTIVAL PSALTER contains five short sections or episodes: A(ab), B(ab), C, D(abc) and E.

Although the piece has a contemporary flavor, it has been tonally conceived in the nineteenth-century Romantic tradition of rich, full harmonies. Careful attention to voice leading and the avoidance of extreme vocal ranges should make this piece quite accessible to college, high school and advanced church choirs.

The tempo markings are meant to be merely suggestions. Each choral director should find tempi which are comfortable in his or her situation.

Certain liberties have been taken with the text without changing the original meaning or intent.

Allen Koepke

FESTIVAL PSALTER

for SSAATTBB voices, a cappella

Texts (*alt.*): Psalm 98: 5-10, Psalm 100: 2, Psalm 29: 11

Music by ALLEN KOEPKE

[illegible]

9

f Lift up__ your voice, lift up__ your voice, sing and re - joice, *ff*

mf Lift up__ your voice, *f* *ff*

mf (div.) Lift up__ your voice, lift up__ your voice, lift up__ your voice, sing and re - joice, *f* *ff*

mf Lift up__ your voice, lift up__ your voice, lift up__ your voice, sing and re - joice; *f* *ff*

Lift up__ your voice, lift up__ your voice, lift up__ your voice, sing and re - joice;

mf *f* *ff*

13

rit.

sing and re - joice.

sing and re - joice.

Lift up__ your voice, sing and re - joice, sing and re - joice.

Lift up__ your voice, sing and re - joice, sing and re - joice.

rit.

A bit faster (♩ = 112)

19

19

p *Do do do do do do do do do do do do do do

p *Do do do do do do do do do do do do do do

p do do do do do do do do do do do do do do

22

22

mf Sing to the

mf Sing to the

do do do do do do do do do do do do do do

do do do do do do do do do do do do do do

do do do do do do do do do do do do do do

mf

*"Do" should be sung using a hard "d" sound, almost a "t". (A.K.)

[illegible]

26

with a harp and the voice of

do with a harp and the voice of

do do do do and the voice of

do do do and the voice of

do do do and the voice of

29 **Faster** (♩ = 132)

song. *f* With trum - pet, with trum - pet,

song. *f* With trum - pet, with trum - pet,

song, with a song. *mf* And the sound of a *f*

song, with a song. *mf* And the sound of a *f*

f

mf

34

with a trum - pet, with a trum - pet,

with a trum - pet, with a trum - pet,

horn, and the sound of a horn.

horn, and the sound of a horn.

39 A bit slower (♩ = 120)

(f) *mf* *mp*
 Know this, _____ know this: the Lord, he is God! _____
 (f) *mf* *mp*
 Know this, _____ know this: the Lord, he is God! _____
mf *mp*
 - Know this: _____ the Lord, he is God!
mf *mp*
 - Know this: _____ the Lord, he is God!
 (f) *mf* *mp*

44 *mf*
 - Know this: it is he who hath made us, and not we our -
mf
 Know this: it is he who hath made us, and not we our -
mf
 Know this: _____ it is he who hath made us, and not we our -
mf
 Know this: _____ it is he who hath made us and not we our -
mf *mf*

[49]

*rit.**p*

selves.

p

selves;

Know this:

the Lord,

he_____

is

God!

p

selves;

Know this:

the Lord,

he_____

is

God!

p

selves;

Know this:

the Lord,

he_____

is

God!

*p**rit.*[54] With great energy ($\text{♩} = 116$)*mf*

Let_____ the sea make a noise, and all_____ there is with -

mf

57

mp Let the sea

mp Let the sea

f in it; Let the sea make a noise,

mp Let the sea make a noise,

mp

60

make, make a noise. Let the ri - vers clap their

make, make a noise. Let the ri - vers clap their

f and all there is with - in it; Let the sea

and all there is with - in it; Let the sea

f

63

hands, and let___ the hills ring out___ with joy; Let___ the

hands, and let___ the hills ring out___ with joy; Let___ the

— make___ a noise, make a noise;

— make___ a noise, make a noise;

mf

mf

mf

66

ri - vers clap___ their hands, and let___ the hills ring out___ with

ri - vers clap___ their hands, and let___ the hills ring out___ with

(*f*)

Let___ the sea make a noise, and all___ there is with -

(*f*)

Let___ the sea make a noise, and all___ there is with -

(f)

*

*Bass II should sing cued notes, if possible.

69 *mp*

joy; The lands and all who dwell there - in,

mp

joy; The lands and all who dwell there - in,

mp

in it; The lands and all who dwell there - in,

mp

in it; The lands and all who dwell there - in,

mp

72 *mf*

the lands and all who dwell there-in.

mf

the lands and all who dwell there-in.

mf

the lands and all who dwell there-in. *ff*

mf

the lands and all who dwell there-in. *ff*

mf

the lands and all who dwell there-in. *ff*

ff

76

rit. *mp*

And the peo - ple,

mp

And the peo - ple,

(in a stately manner) *mp* *mf*

right - eous - ness shall he judge the world, and the

mp

right - eous - ness shall he judge the world, in right - eous - ness, in

rit. *mp*

82

mf *rit.* *p*

and the peo - ple with eq - ui - ty. The

mf *mp*

and the peo - ple, the peo - ple with eq - ui - ty. The

peo - ple, and the peo - ple with eq - ui - ty.

mf

right - eous - ness, the peo - ple with eq - ui - ty.

mf *rit.* *p* *mp*

88 *mp*
Lord, the Lord will give strength; The
mf
Lord will give strength to Is - ra - el; The
p
Lord will give strength, the Lord will give
p
Lord will give strength, the Lord will give
mp
mf

92 strength to
Lord, the Lord will give strength; The
f
Lord will give strength to Is - ra - el; The
f
strength, give strength; The Lord will give
mp
strength, give strength; The Lord will give
mp
f

96 Is - ra - el, *ff* *mp*

Lord will give strength_ to Is - ra - el. The *ff* *mp*

Lord will give strength_ to Is - ra - el. The *ff* *mp*

strength; The Lord will give strength_ to Is - ra - el. The *ff* *mp*

strength; The Lord will give strength to Is - ra - el. The *ff* *mp*

100 A bit slower ($\text{♩} = 92$)

Lord shall give_ his peo - ple_ the

Lord shall give his peo - ple_ the

Lord shall give his peo - ple_ the

Lord shall give his peo - ple_ the

104 *rit.* *a tempo*

bless - ing of peace.

bless - ing of peace.

bless - ing of peace.

bless - ing of peace.

rit. *a tempo*

108 *p* * (stagger breathing) *pp*

Peace.

p * *pp*

Peace.

p (stagger breathing)

Peace.

p

Peace.

p *pp*

*Measures 110 to end may be sung by a woman's trio, if desired.

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