

for Alison Arlington: dedicated to Harold Matthews, who was engaged to her grandmother,
but was killed in 1918, giving his life, that others might live

Some corner of a foreign field

1. A Soldier's Cemetery

John William Streets

(b. 1886. Killed and missing in action on 1 July 1916, aged 31)

DAVID BEDNALL

Slow and gentle, with much expression $\text{♩} = c.45$

p *espress.*

SOPRANO

Be - hind that long and lone - ly trenched line To which men come and

p *espress.*

ALTO

Be - hind that long and lone - ly trenched line To which men

p *espress.*

TENOR

Be - hind that long and lone - ly trenched line To which men

p *espress.*

BASS

Be - hind that long and lone - ly trenched line To which men

Slow and gentle, with much expression $\text{♩} = c.45$

p

for rehearsal only

3

go, where brave men die, There is a yet un-marked and un-known

mf

come and go, where brave men die, There is a yet un-marked and un-known

mf

come and go, where brave men die, There is a yet un-marked and un-known

mf

come and go, where brave men die, There is a yet un-marked and un-known

mf

Duration: 3 mins

3. *The Soldier*

Rupert Brooke (1887–1915)

DAVID BEDNALL

Slow, with great warmth and expression $\text{♩} = c.48$

SOPRANO *mf molto express.* **f dolce**

If I should die, think on - ly this of

ALTO *mf molto express.* **f dolce**

If I should die, should die, should die, think on - ly this of

TENOR *mf molto express.* **f dolce**

If I should die, should die, think on - ly this of

BASS *mf molto express.* **f dolce**

If I should die, should die, think on - ly this of

Slow, with great warmth and expression $\text{♩} = c.48$

for rehearsal only **mf** **f**

poco rit. **f**

me: That there's some cor - ner of a fo-reign field That is for ev - er

me: That there's some cor - ner of a fo - reign field That is for ev - er, for ev - er

me: That there's some cor - ner of a fo - reign field That is for ev - er, for ev - er

me: That there's some cor - ner of a fo - reign field That is for ev - er, for ev - er

poco rit. **f**

mf **cresc.** **f**

Duration: 3 mins