

Besetzung:

- | | |
|------------------------|------------------------|
| Direktion in C | 1. Altsaxophon in Eb |
| 2 x 1. Flöte in C | 2. Altsaxophon in Eb |
| 2. Flöte in C | Tenorsaxophon in B |
| Oboe | Baritonsaxophon in Eb |
| Fagott | 1. Horn in Eb / F |
| Klarinette in Eb | 2. Horn in Eb / F |
| 2 x 1. Klarinette in B | 3. Horn in Eb / F |
| 2 x 2. Klarinette in B | 4. Horn in Eb / F |
| 2 x 3. Klarinette in B | 1. Posaune in C / B |
| 2 x 1. Flügelhorn in B | 2. Posaune in C / B |
| 2 x 2. Flügelhorn in B | 3. Posaune in C / B |
| 2 x 1. Tenorhorn in B | 2 x 1. Bass in C / Eb |
| 2. Tenorhorn in B | 2 x 2. Bass in C / B |
| 3. Tenorhorn in B | Kleine Trommel |
| 2 x Bariton in B / C | Große Trommel / Becken |
| 2 x 1. Trompete in B | |
| 2. Trompete in B | |
| 3. Trompete in B | |

Alte Kameraden

Marsch von C.Teike

bearb. Adi Rinner

Direktion in C

The musical score is presented in four systems, each with three staves (treble, alto, and bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *p* (piano). A red mountain logo with the text "Tirol Musikverlag" is prominently displayed above the first system and below the third system.

First system of the musical score for 'Direktion in C'. It features a piano introduction with a treble and bass staff. The treble staff contains a series of chords and eighth notes, while the bass staff provides a steady accompaniment. The key signature is three flats (B-flat, E-flat, A-flat).

Second system of the musical score. It continues the piano introduction. A red mountain logo with the text 'Tirol Musikverlag' is placed over the first staff. The system includes first and second endings, marked with '1.' and '2.' and a 'ff' (fortissimo) dynamic marking.

Third system of the musical score, labeled 'TRIO' on the left. It features a change in texture with a more active bass line. Dynamics include 'f' (forte) and 'p' (piano). The red mountain logo is also present.

Fourth system of the musical score. It continues the trio section. The red mountain logo is placed at the bottom of the system. Dynamics include 'p' (piano).

First system of the musical score on page 5. It continues the piano introduction. A red mountain logo with the text 'Tirol Musikverlag' is placed over the first staff. The system includes first and second endings, marked with '1.' and '2.' and a 'ff' (fortissimo) dynamic marking.

Second system of the musical score on page 5. It continues the piano introduction. A red mountain logo with the text 'Tirol Musikverlag' is placed over the first staff. The system includes first and second endings, marked with '1.' and '2.' and a 'ff' (fortissimo) dynamic marking.

Third system of the musical score on page 5. It continues the piano introduction. A red mountain logo with the text 'Tirol Musikverlag' is placed over the first staff. The system includes first and second endings, marked with '1.' and '2.' and a 'ff' (fortissimo) dynamic marking.

Fourth system of the musical score on page 5. It continues the piano introduction. A red mountain logo with the text 'Tirol Musikverlag' is placed over the first staff. The system includes first and second endings, marked with '1.' and '2.' and a 'ff' (fortissimo) dynamic marking.

mf

mf

mf

1

2

1

2

1

2

Tirol Musikverlag

ff

ff

ff

Tirol Musikverlag

Tirol Musikverlag

Tirol Musikverlag

f

1

2

1

2

Tirol Musikverlag

Tirol Musikverlag

Tirol Musikverlag

1

2

1

2

1

2

Tirol Musikverlag