

# 80 Studies

## *Volume 1*

Trombone (♫)

**Edmond Vobaron**

EMR 72935

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## Volume 1

Edmond Vobaron

**Allegretto**



EMR 72935

## Allegretto



## Moderato. Marcia

3. *f*

8 *p* *f*

16 *ff* *p*

23 *ff* *p* *f*

30 *p* *ff*

39 *p* *ff*

48 *f*

55 *p* *f*

63 *ff*

70 *p* *ff*

77

## Poco allegretto



## Maestoso



## Allegretto

6. 

9 

17 

25 

34 

43 

53 

62 

70 

78 

## Moderato

7. *ff*

11

22

33 *p*

43

52 *p*

61

71

81 *p*

91 *p*

100

109 *ff*

This musical score is for a piece in Moderato tempo, written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score consists of ten staves of music. The first staff begins with a measure number of 7 and a fortissimo (ff) dynamic marking. The subsequent staves are numbered 11, 22, 33, 43, 52, 61, 71, 81, 91, and 100. Measures 33, 52, 81, and 91 are marked with a piano (p) dynamic. The final staff, starting at measure 109, is marked with a fortissimo (ff) dynamic. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line at the end of the final staff.



## Moderato

8. *ff*

6

12

19

25

31

41

49

55

62

68

75

*f* *p* *f* *p* *f* *p* *f*

*ff* *p* *f* *ff*

138

*p* *f* *ff*

## Allegretto

10. *f* *p*

11 *f* *f* *p*

23 *f*

33 *f* *p* *cresc.*

46 *ff* *p*

60 *f* *p*

74 *cresc.* *f* *p*

88 *p* *f*

101 *f* *p*

112 *f* *ff*

125 *ff*

138 *p* *pp* *ff* *>*

## Moderato

11. *ff*

10 *p* *f*

20 *p* *ff* *p*

29 *f* *p* *p* *p*

37 *f* *p* *p* *p*

45 *f* *p* *p* *p*

53 *ff* *ff*

64 *p* *p*

74 *p* *f*

83 *p* *f*

91 *p*

98

## Allegretto non troppo

12. *p*

10 *f*

22

32

42 *p*

55 *p*

65 *f*

75 *p*

85 *f* *cresc.*

96 *ff* *ff*

108 *p* *ff*

117 *p* *ff*

## Allegretto



## Allegro moderato

14. 

10

20

30

43

54

66

77

87

98

108

## Marcia

15. *ff*

8

15 *p*

22 *f* *p*

30 *f*

36 *p* *ff*

42 *pp* *ff*

49

56 *p*

63 *ff* *p*

69 *f*

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and common time (C). It consists of ten staves of music. The first staff begins with a measure number of 15 and a fortissimo (ff) dynamic. The second staff starts at measure 8. The third staff starts at measure 15 and includes a piano (p) dynamic. The fourth staff starts at measure 22 and includes both forte (f) and piano (p) dynamics. The fifth staff starts at measure 30 and includes a forte (f) dynamic. The sixth staff starts at measure 36 and includes piano (p) and fortissimo (ff) dynamics, with a crescendo hairpin. The seventh staff starts at measure 42 and includes pianissimo (pp) and fortissimo (ff) dynamics. The eighth staff starts at measure 49. The ninth staff starts at measure 56 and includes a piano (p) dynamic. The tenth staff starts at measure 63 and includes fortissimo (ff) and piano (p) dynamics. The final staff starts at measure 69 and includes a forte (f) dynamic. The score concludes with a fermata over the final measure.



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| EMR 8140P | ARMITAGE, Dennis   | Ballad                    |
| EMR 8167P | ARMITAGE, Dennis   | Be-Bop                    |
| EMR 8086P | ARMITAGE, Dennis   | Blues                     |
| EMR 8113P | ARMITAGE, Dennis   | Boogie                    |
| EMR 8194P | ARMITAGE, Dennis   | Bossa Nova                |
| EMR 909L  | ARMITAGE, Dennis   | Candelight Waltz          |
| EMR 8032P | ARMITAGE, Dennis   | Dixieland                 |
| EMR 2362  | ARMITAGE, Dennis   | Everybody Clap Your Hands |
| EMR 6078L | ARMITAGE, Dennis   | Happy Birthday            |
| EMR 2127  | ARMITAGE, Dennis   | Happy-Hippo-Tuma          |
| EMR 2357  | ARMITAGE, Dennis   | High Times                |
| EMR 8005P | ARMITAGE, Dennis   | Ragtime                   |
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| EMR 8221P | ARMITAGE, Dennis   | Suite Chameleon           |
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| EMR 2286L | BARATTO, Paolo      | Magic Of Love                    |
| EMR 2286L | BARATTO, Paolo      | Magie de l'Amour                 |
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| EMR 330   | BAUMANN, H.         | Lamento & Gioco                  |
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