

Three Movements for Brass Sextet

1. Celebration

David F. Wilborn

Allegro con spirito $\text{♩} = 152$

Trumpet in B $\flat$ 1 *f* *mp*

Trumpet in B $\flat$ 2 *f* *mp*

Horn in F *f*

Trombone *f*

Euphonium *f*

Tuba *f*

10 *f* *mf* *p* *legato*

B $\flat$ Tpt. 1 *f* *mf* *p* *legato*

B $\flat$ Tpt. 2 *f* *mf* *p* *legato*

Hn. *f* *mf* *p* *legato*

Tbn. *f* *mf* *p* *legato*

Eup. *f* *mf* *p* *legato*

Tuba *f* *mf* *p* *legato*

19 (B) *f* *mf*

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 *mf*

Hn. *f* *mf*

Tbn. *mf*

Eup. *f* *mf*

27 **(C)**

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Eup.

Tuba

34 **(D)** *legato*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Eup.

Tuba

42 **(E)**

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Eup.

Tuba

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50 **F**

B $\flat$ Tpt. 1 *mp* *mf* *f*

B $\flat$ Tpt. 2 *mp* *mf* *f*

Hn. *mp* *mf* *f*

Tbn. *mp* *mf* *f*

Eup. *mf* *f*

Tuba *f*

58 **G**

B $\flat$ Tpt. 1 *p* *f* *ff*

B $\flat$ Tpt. 2 *mp* *f* *ff*

Hn. *mp* *f* *ff*

Tbn. *mp* *f* *ff*

Eup. *f* *ff*

Tuba *ff*

66 **H** **I** *legato* *mp* *legato* *mp*

B $\flat$ Tpt. 1 GP *p*

B $\flat$ Tpt. 2 GP *p*

Hn. GP *p*

Tbn. GP *p*

Eup. GP *p*

98 (L) *rit.* ----- **Stately tempo**

B $\flat$ Tpt. 1 *mp* *f* light accents

B $\flat$ Tpt. 2 *mp* *p* light accents

Hn. *mp* light accents

Tbn. *mp* *p* light accents

Eup. *mp* *p* light accents

Tuba *mp* *p* light accents

106 (M) *mpo* *ff* *f* *mp* *f* *mp* *mp* *mp*

B $\flat$ Tpt. 1 *ff* *f* *mp* *f* *mp* *mp* *mp*

B $\flat$ Tpt. 2 *ff* *f* *mp* *f* *mp* *mp* *mp*

Hn. *ff* *f* *mp* *f* *mp* *mp* *mp*

Tbn. *ff* *f* *mp* *f* *mp* *mp* *mp*

Eup. *ff* *f* *mp* *f* *mp* *mp* *mp*

Tuba *ff* *f* *mp* *f* *mp* *mp* *mp*

112

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Eup.

Three Movements for Brass Sextet

117

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2 *f*

Hn. *f*

Tbn. *f* *legato mp*

Eup. *f* *legato mp*

Tuba *f* *legato mp*

127 *legato mp* *mf* *mf* *mf* *mf* *mf*

136 *legato f* *legato f* *legato f* *f* *f* *f*

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2. Cancion

With warmth and tranquility ♩ = 76

Brass Sextet Score for "2. Cancion" (Tempo: ♩ = 76, Mood: With warmth and tranquility).

The score is arranged for six parts: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Eup., and Tuba. The key signature is one sharp (F#), and the time signature is 4/4.

Measures 1-9: The brass instruments play a melodic line with dynamics ranging from *mp* to *f*. The Euphonium and Tuba provide a rhythmic accompaniment with *mf* dynamics.

Measures 10-23: This section features a solo for B♭ Tpt. 1 (marked "A Solo") and a section marked "B". Dynamics include *mf*, *p*, and *pp*. The Euphonium and Tuba continue with their accompaniment.

Measures 24-31: The brass instruments play a melodic line with dynamics ranging from *f* to *mp*. The Euphonium and Tuba provide a rhythmic accompaniment with *mf* dynamics.

36 **C**

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Eup.

Tuba

pp *Solo* *mf* *mp* *p*

50 **D**

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Eup.

Tuba

f *mf* *f* *ff* *f* *mf* *f*

60 **E**

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Eup.

mp *p* *mp* *p* *mp* *p* *morendo*

rit.

3. Flamenco

Allegro con fuoco ♩ = 160 - 172

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