

Eaux-Fortes N° 2

Hommage à Carmen María Sánchez Bernier

Piano Solo

Colette Mourey

EMR 18616

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Eaux-Fortes N° 2

pour piano solo

"Sevilla"

Hommage à Carmen María Sánchez Bernier

Colette Mourey

Grave ♩ = 44

ample et solennel

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First system of the musical score. The right hand (treble clef) plays a series of chords with a fermata, marked *fp* and *mp*. The left hand (bass clef) plays a sustained bass line, marked *pp sostenuto lointain*, *mp sonore*, and *pp*.

5

Second system of the musical score. The right hand continues with chords and a fermata, marked *fp* and *mp*. The left hand continues with a sustained bass line, marked *mp*, *pp*, and *p*.

rit.

10

Third system of the musical score. The right hand plays a series of chords with a fermata, marked *mf*, *ffp*, *f*, *ff*, and *fff*. The left hand plays a sustained bass line, marked *mp*, *mf*, *f*, and *fff*. The instruction *laissez tout résonner* is written below the left hand.

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Andante ♩. = 56

15

mf molto cantabile

fp *fp*

19

pp rythmique *fp* *fp*

rit. A tempo

23

f *p leggero dolce* *p leggero*

pp

rit. A tempo

26

mp *mf*

29 **rit.** **A tempo**

f

32 **molto rit.** **A tempo**

mf molto cantabile

fp

35

fp *pp* *fp* *fp*

39 **rit.** **f**

pp *f*

Più mosso $\text{♩} = 66$

43

mp très clair

f décidé

46

accel.

mf

f

48

A tempo

mp

p

50

accel.

mp

mf

52

mf sonore *pp* en écho *mp* *p* très doux

f

58

mp *f*

64

mf *f* *mf*

70

f *ff* *mf* *f* molto rit.

76

Grave $\text{♩} = 44$

mf sonore

Measures 76-79: Grave tempo, $\text{♩} = 44$. The music is in 2/2 time. The right hand features a series of chords with upward-pointing arrows indicating a crescendo. The left hand has a steady eighth-note accompaniment.

rit.

Andante $\text{♩} = 56$

80

ff

pp lointain

mfpp

Measures 80-83: Andante tempo, $\text{♩} = 56$. Measures 80-82 are in 2/2 time, and measure 83 is in 6/8 time. The right hand has a series of chords with upward-pointing arrows. The left hand has a steady eighth-note accompaniment. Dynamics include *ff*, *pp lointain*, and *mfpp*.

84

mp

fp

Measures 84-87: Andante tempo, $\text{♩} = 56$. Measures 84-85 are in 2/2 time, and measures 86-87 are in 6/8 time. The right hand features a series of chords with upward-pointing arrows. The left hand has a steady eighth-note accompaniment. Dynamics include *mp* and *fp*.

88

mf

molto

f

ff

rit.

pp rythmique

fp

fp

Measures 88-91: Andante tempo, $\text{♩} = 56$. Measures 88-89 are in 2/2 time, and measures 90-91 are in 6/8 time. The right hand features a series of chords with upward-pointing arrows. The left hand has a steady eighth-note accompaniment. Dynamics include *mf*, *molto*, *f*, *ff*, *pp rythmique*, and *fp*.

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 EMR 3727 MOREN, Bertrand Mallets Show
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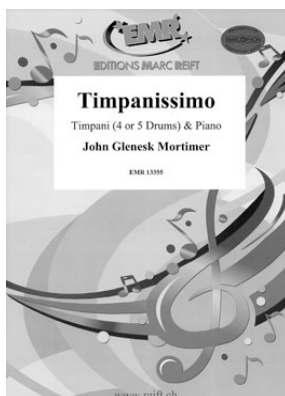
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